Andy Warhol's Photographic Legacy

From 1970 to 1987, Andy Warhol took scores of polaroid and black and white photographs, a vast majority of which have never been seen by the public. These images often served as the basis for his commissioned portraits, silk-screen paintings, drawings, and prints. His constant interaction with his Polaroid Big Shot, the distinct plastic camera he used for shooting, demonstrates the reach of his curious, far-roaming eye. Photographs survey the scope of Warhol's aesthetic interests and desire to document the world around him. Taken together, these images demonstrate the range of his photographic medium.

After a year spent reviewing and selecting the photographs to be donated through the Legacy Program, it was determined that participating institutions would be given a group of images that reflected both the sheer quantity and the remarkable range of figures and subject matter that Warhol captured with his camera. Each institution received a curated selection of over 100 polaroids and 50 black and white prints. An example of such a selection is presented on the following pages. While the polaroid portraits reveal Warhol's profound and frank engagement with the personal- ity in front of his lens, the gelatin silver prints point to his extraor- dinary compositional skill, his eye for detail, and his compulsive desire to document the world around him. Taken together, these photographs survey the scope of Warhol's aesthetic interests and demonstrate the reach of his curious, far-roaming eye.

I've never met a person I couldn't call a beauty.
—Andy Warhol

Warhol's polaroids have been widely presented in exhibitions and publications as singular images depicting a glittering array of celebrities — the models, actors, artists, business tycoons, sports heroes, celebrities which populated his world. However, in looking through the polaroids selected for the Legacy Program, it becomes clear that the nearly 100 figures Warhol photographed with his Polaroid Big Shot, the distinct plastic camera he used for the majority of his sittings. Over half of those who sat for him were not only brought Warhol's astonishingly prolific photographic production to light, it also enabled new insights into his work pro- cess and his use of the photographic medium.

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A wealth of information about Warhol's process and his interac- tions with his sitters can be gleaned from these images. Strikingely evident is the intense, though perhaps brief, emotional engagement Warhol had with these individuals. His attraction to their beauty, fascination with their power, or interest in them is palpable. So too are their reactions to Warhol. While some figures display relative ease in front of the camera, others present a stiff and studied countenance that appears unaffected by Warhol's instructions to turn this way or that, to look over a shoulder, or to pose with the hands. Warhol positioned his sitters in a variety of poses, sometimes static, over and over again, striving to obtain the perfect composition that matched their personalities, revealed their best features, and preserved them at their finest.

Repetition, a recurring motif in Warhol's paintings, plays both a conceptual and practical role in his photography. By making several polaroids, he had more material from which to work. By shooting at length, more about the sitter was exposed. Only after seeing many photographs from the same sitting can one discern that the consistency in poses for a star like Dolly Parton, for example, is the result of a celebrity's attempt to control her own “image”, whereas the consistency in the poses of other figures is more likely due to their concentration on Warhol's instructions or to their unease at being in such close proximity to Warhol himself. Seen all together, the polaroids also destabilize the iconic status that a Warhol image assumes when displayed singly. On its own, a polaroid image is fully identified with the artwork that ultimately grew out of it; the face depicted becomes a kind of signifier for larger cultural concepts of beauty, power, and worth. In series however, the sitter's individuality remains intact, resistant to the idealizations that result once the image is transferred from photograph to silkscreen to painted portrait.

Warhol’s use of repetition and ritual in his portrait sittings was not limited to the choice of poses. Many sitters (mostly women, but sometimes men) were subjected to a treatment of thick white makeup, black eyeliner, and red lips—to increase contrast and obscure any unsightly “imperfections.” One can’t help but notice that the majority of figures who tolerated such treatment were not the most beautiful individuals, nor the youngest.

The polaroids of nudes and the figures and objects Warhol shot as landscapes — display an erotic charge and raw sexuality intensity absent from much of his other work. The “idea” polaroids provide a view into the numerous subjects and compositions he considered for translation into other media. Humorous and irresistible, they reveal that Warhol, even at his most playful or experimental, always worked with great intention.

Color makes it more like a photograph....But in black and white it's just a picture....A picture just means I know where I was every minute. That's why I take pictures.
—Andy Warhol

In contrast to the formal posing and tight compositions that are the hallmarks of his polaroid photography, Warhol's black and white prints are a study in casual spontaneity. Shot with a Minox SLR, the automatic 35 mm camera that enabled him to take a picture without concern for focus or light levels, the images serve as the visual diary of Warhol's life. Anyone and everyone was subjected to his lens, most delightfully when they were looking their most unglamorous. “A good picture, Warhol once wrote, ‘is one that’s in focus and of a famous person doing something unfamiliar.”

As drawn to the pedestrian and commonplace as he was to the spectacular and glamorous, Warhol considered the settings and stages for his subjects just as important as the subjects them- selves. The parties he attended, the neighborhoods he walked through, the discos he frequented, and the countries, hotels, airports, and homes he visited are all documented from ballroom to bathroom. It is interesting to note that even shooting spontane- ously, he returned time and again to the same compositions and the same arrangements of detail, in much the same way that he arranged his sitters in similar poses over and over again. It was through this rigorous — though almost unconscious — consistency that the true idiosyncrasies of his subjects were revealed.

At times, Warhol shot a person or event with both cameras, cropping one in polaroid color as a “photograph” and snapping the other in black and white as a “picture.” By presenting both kinds of images side by side, the Photographic Legacy Program allows viewers to move back and forth between moments of Warhol’s “art,” “work,” and “life” — inseparable parts of a fascinating whole.
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Grantees of The Andy Warhol Photographic Legacy Program

Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina
Arizona State University Art Museum, Arizona State University, Tempe, Arizona
Art Institute of Chicago, Chicago, Illinois
Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama
Augustana College Art Museum, Augustana College, Rock Island, Illinois
Hessel Museum of Art & CCS Collection, Bard College, Annandale-on-Hudson, New York
Sidney Mishkin Gallery, Baruch College, City University of New York, New York
Wright Museum of Art, Beloit College, Beloit, Wisconsin
Houser Art Center, Bradley University, Peoria, Illinois
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Brenau University Art Galleries, Brenau University, Gainesville, Georgia
Brigham Young University Museum of Art, Brigham Young University, Provo, Utah
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Samue Art Gallery, Bucknell University, Lewisburg, Pennsylvania
Main Art Gallery, California State University, Fullerton, California
University Art Museum, California State University, Long Beach, California
Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, California
California State University Northridge Art Galleries, California State University, Northridge, California
Robert V. Fullerton Art Museum, California State University, San Bernardino, California
Meadows Museum of Art at Centennial College, Centennial, Ontario, Canada
Coe College Permanent Art Collection, Coe College, Cedar Rapids, Iowa
Colby College Museum of Art, Colby College, Waterville, Maine
The Galbraith Gallery/Harold D. McKinn Art Center, College of DuPage, Glen Ellyn, Illinois
John and Anne Marion Center for Photographic Arts, College of Santa Fe, Santa Fe, New Mexico
The College of Wooster Art Museum, The College of Wooster, Wooster, Ohio
Clara Hatton Gallery, Colorado State University, Fort Collins, Colorado
Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York
School of the Art Institute of Chicago, Chicago, Illinois
The Corcoran Gallery of Art, Corcoran College of Art and Design, Washington, D.C.
Crumbacker Art Museum, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Belk Visual Arts Center, Davidson College, Davidson, North Carolina
Southwest Museum of Photography, Daytona Beach, Florida
DePaul University Museum of Art, DePaul University, Chicago, Illinois
Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
The Trout Gallery, Dickinson College, Carlisle, Pennsylvania
Nasher Museum of Art at Duke University, Durham, North Carolina
The Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina
Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee
Michael C. Carlos Museum, Emory University, Atlanta, Georgia
Evergreen Galleries, The Evergreen State College, Olympia, Washington
Museum of Fine Arts, Florida State University, Tallahassee, Florida
Schmucker Art Gallery, Gettysburg College, Gettysburg, Pennsylvania
Luther W. Brady Art Gallery, The George Washington University, Washington, D.C.
Georgetown University Art Collection, Georgetown University, Washington, D.C.
Jundt Art Museum, Gonzaga University, Spokane, Washington
Yager Museum of Art and Culture, Hartwick College, Oneonta, New York
Harvard University Art Museums, Harvard University, Cambridge, Massachusetts
Hofstra University Museum, Hofstra University, Hempstead, New York
Housatonic Museum of Art, Housatonic Community College, Bridgeport, Connecticut
Permanent Art Collection, Indiana University, Terre Haute, Indiana
Indiana University Art Museum, Indiana University, Bloomington, Indiana
Weeks Gallery, Jamestown Community College, Jamestown, New York
Marissa Kister Beach Museum of Art, Kansas State University, Manhattan, Kansas
The Schleif Gallery, Keuka College, Keuka, New York
School of Art Galleries, Kent State University, Kent, Ohio
La Sarra Gallery, La Salle University, Philadelphia, Pennsylvania
Morris R. Williams Center for the Arts, The Gallery, Lafayette College, Easton, Pennsylvania
Lehigh University Art Galleries, Lehigh University, Bethlehem, Pennsylvania
Baker and Paine Galleries, Massachusetts College of Art, Boston, Massachusetts
MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
Kresge Art Museum, Michigan State University, East Lansing, Michigan
Middlebury College Museum of Art, Middlebury College, Middlebury, Vermont
Norcutt Steele Gallery, Montana State University, Billings, Montana
George Segal Gallery, Montclair State University, Montclair, New Jersey
Fine Arts Gallery, Ohio State University, Columbus, Ohio
Mount Holyoke College Art Museum, Mount Holyoke College, South Hadley, Massachusetts
Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania
New England College Gallery, New England College, Henniker, New Hampshire
University Art Gallery, New Mexico State University, Las Cruces, New Mexico
Grey Art Gallery, New York University, New York, New York
Castelani Art Museum, Niagara University, Niagara University, New York
Northern Illinois University Art Museum, Northern Illinois University, DeKalb, Illinois
Michael & Barbara Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Carnegie Academy of Art, Pittsburgh, Pennsylvania
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Pomona College Museum of Art, Pomona College, Claremont, California
Princeton University Art Museum, Princeton University, Princeton, New Jersey
Neuberger Museum of Art, Purchase College, Purchase, New York
Cobb-Terrace Museum, Queens College, City University of New York, New York
Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
Edward Mitchell Bannister Gallery, Rhode Island College, Providence, Rhode Island
Rhode Island School of Design Museum, Rhode Island School of Design, Providence, Rhode Island
Philip J. Steele Gallery, Rocky Mountain College of Art + Design, Lakewood, Colorado
The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Jane Worthington Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey
University Art Collection, Saint Joseph’s University, Philadelphia, Pennsylvania
Saint Louis University Museum of Art, Saint Louis University, St. Louis, Missouri
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University of Texas, El Paso, Texas

State University of New York, New Paltz, New York

Wright State University, Dayton, Ohio

University of California, Berkeley, California

Tulane University, New Orleans, Louisiana

University of Wisconsin, Green Bay, Wisconsin

Texas Tech University, Lubbock, Texas

University of Utah, Salt Lake City, Utah

Skidmore College, Saratoga Springs, New York

Smith College Museum of Art, Northampton, Massachusetts

L.P. Standish Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina

The University Museum, Southern Illinois University, Carbondale, Illinois

Schneider Museum of Art, Southern Oregon University, Ashland, Oregon

The Regina A. Quick Center for the Arts, St. Bonaventure University, St. Bonaventure, New York

Flaten Art Museum, St. Olaf College, Northfield, Minnesota

Iris and B. Gerald Center for Visual Arts, Stanford University, Stanford, California

University Art Museum, State University of New York at Albany, Albany, New York

Samuel Dorsky Museum of Art, State University of New York at New Paltz, New York

Plattburgh State Art Museum, State University of New York, Plattsburgh, New York

Gibson Gallery, State University of New York, Potsdam, New York

Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania

University Art Gallery, Texas Christian University, Fort Worth, Texas

Museum of Texas Tech University, Texas Tech University, Lubbock, Texas

Newcomb Art Gallery, Tulane University, New Orleans, Louisiana

Mansfield Gallery, Union College, Schenectady, New York

Emily Davis Gallery, University of Akron, Akron, Ohio

Visual Arts Gallery, University of Alabama, Birmingham, Alabama

Center for Creative Photography, The University of Arizona, Tucson, Arizona

The University of Arizona Museum of Art, The University of Arizona, Tucson, Arizona

Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California

Richard L. Nelson Gallery & Fine Arts Collection, University of California, Davis, California

Armour Humber Museum of Art and Cultural Center, University of California, Los Angeles, California

California Museum of Photography, University of California, Riverside, California

University Art Museum, University of California, Santa Barbara, California

David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois

Colorado State University Museum of Art, University of Colorado, Boulder, Colorado

University Museums, University of Delaware, Newark, Delaware

Victoria H. Myhren Gallery, University of Denver, Denver, Colorado

Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

Georgia Museum of Art, University of Georgia, Athens, Georgia

Flaisher Gallery, University of Houston, Houston, Texas

Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, Illinois

University of Iowa Museum of Art, University of Iowa, Iowa City, Iowa

Spencer Museum of Art, University of Kansas, Lawrence, Kansas

University of Kentucky Art Museum, University of Kentucky, Lexington, Kentucky

Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, Louisiana

Museum of Art, The University of Maine, Bangor, Maine

Reed Fine Art Gallery, University of Maine, Presque Isle, Maine

University of Maryland University College Arts Program, University of Maryland University College, Adelphi, Maryland

University Gallery, University of Massachusetts, Amherst, Massachusetts

Art Museum, The University of Michigan, Ann Arbor, Michigan

University of Michigan Museum of Art, University of Michigan, Ann Arbor, Michigan

Tweed Museum of Art, University of Minnesota, Duluth, Minnesota

Museum of Art and Archaeology, University of Missouri-Columbia, Columbia, Missouri

Shelton Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

The Art Gallery, University of New Hampshire, Durham, New Hampshire

University of New Mexico Art Museum, University of New Mexico, Albuquerque, New Mexico

Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina

Weatherhead Art Gallery, The University of North Carolina, Greensboro, North Carolina

Nuit Museum of Art, University of Notre Dame, Notre Dame, Indiana

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma

Jackson Center for Visual Arts, University of Oregon, Eugene, Oregon

Fine Arts Center Galleries, University of Rhode Island, Kingston, Rhode Island

Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, Virginia

Kathryn Hicks Visual Arts Center, University of South Carolina Upstate, Spartanburg, South Carolina

Contemporary Art Museum, University of South Florida, Tampa, Florida

Fisher Gallery, University of Southern California, Los Angeles, California

New Harmony Gallery of Contemporary Art, University of Southern Indiana, Evansville, Indiana

Scarfone/Hartley Gallery, The University of Tampa, Tampa, Florida

Cress Gallery of Art, University of Tennessee, Chattanooga, Tennessee

Stanley & Gerald Rubin Center for the Visual Arts, University of Texas, El Paso, Texas

Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

University of Virginia Art Museum, University of Virginia, Charlottesville, Virginia

Henry Street Art Gallery, University of Washington, Seattle, Washington

Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin

University of Wisconsin, Faculties, Champaign-Urbana, Illinois

University of Wisconsin Art Museum, University of Wisconsin, Madison, Wisconsin

University of Wisconsin Art Museum, University of Wisconsin, Laramie, Wyoming

Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana

Fine Arts Center Gallery, Westminster College, Fulton, Missouri

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

Stanley Gallery, Washington and Lee University, Lexington, Virginia

Museum of Art, Washington University, St. Louis, Missouri

Davis Museum and Cultural Center, Wesley College, College Park, Wisconsin

Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, Missouri

Urbach Museum of Art, Western Michigan University, Kalamazoo, Michigan

Ulrich Museum of Art, Wichita State University, Wichita, Kansas

Williams College Museum of Art, Williams College, Williamstown, Massachusetts

University Art Galleries, Wright State University, Dayton, Ohio

Yale University Art Gallery, Yale University, New Haven, Connecticut

Yeshiva University Museum, Yeshiva University, New York, New York

(list in formation)