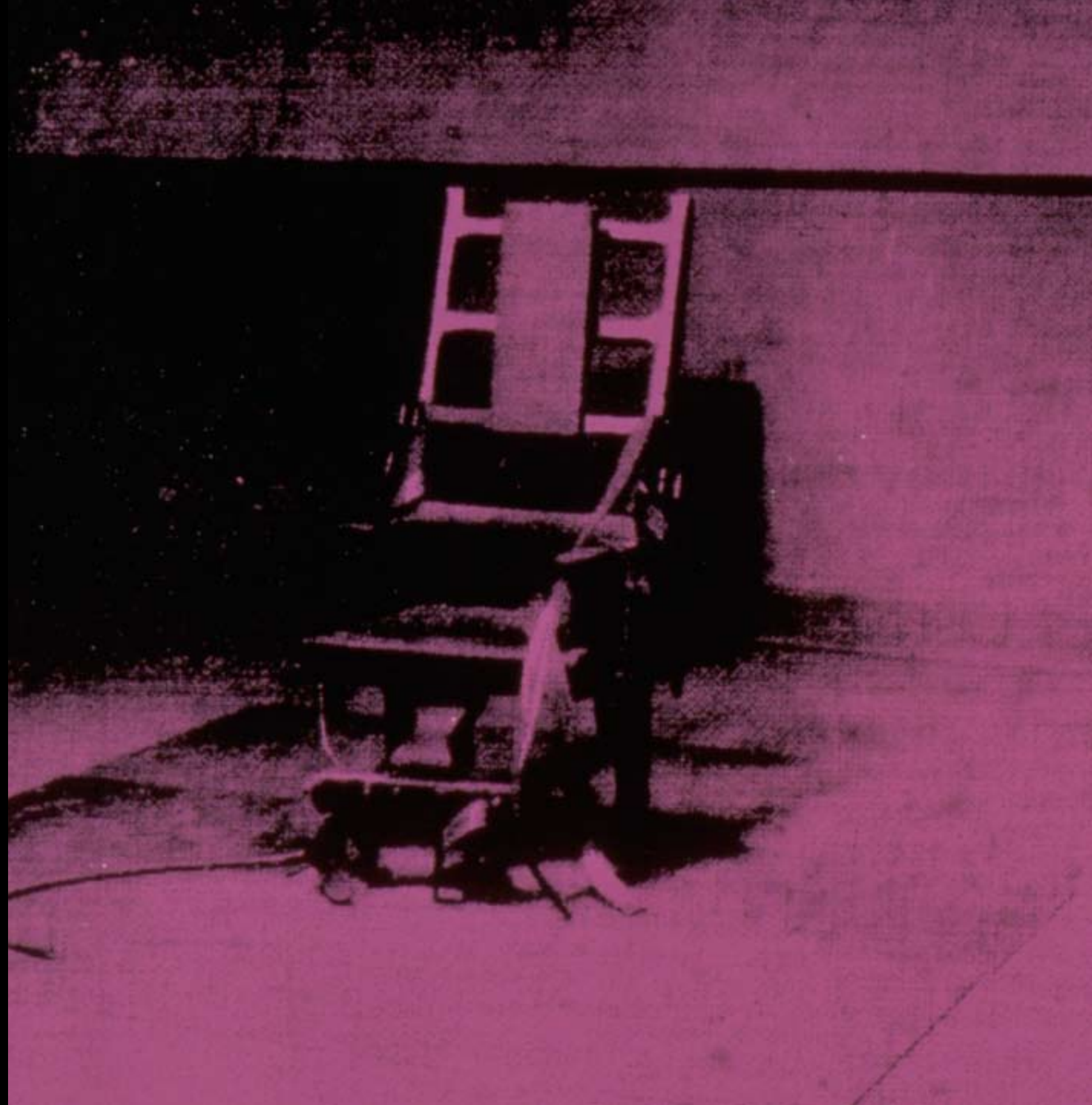




The Andy Warhol Foundation for the Visual Arts 20-Year Report 1987-2007 **Grants and Exhibitions**



**The Andy Warhol Foundation
for the Visual Arts
20-Year Report 1987-2007**

Grants and Exhibitions

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Program Grants 1989**American Federation of Arts**

New York, NY
1989 Whitney Biennial of Film and Video tour
\$15,000

American Museum of the Moving Image

Astoria, NY
Video equipment
\$25,000

Anthology Film Archives

New York, NY
Film exhibition program
\$10,000

Artists Space

New York, NY
General exhibition support (over 2 years)
\$60,000

Berkeley Art Museum and Pacific Film Archive / University of California

Berkeley, CA
The Perfect Thought: Works by James Lee Byars exhibition
\$25,000

The Bronx Museum of the Arts

Bronx, NY
Education program
\$25,000

Brooklyn Academy of Music

Brooklyn, NY
The Electronic Theater by Laurie Anderson
\$40,000

Trisha Brown Company

New York, NY
Visual elements by Robert Rauschenberg for *Foray Foret*
\$25,000

Cardinal Hayes High School

Bronx, NY
Art materials and equipment
\$25,000

Cathedral High School

New York, NY
Art and computer equipment
\$36,500

Checkerboard Foundation, Inc.

New York, NY
Video grant program
\$2,500

Collective for Living Cinema

New York, NY
General operating support
\$5,000

Convent of the Sacred Heart

New York, NY
Photography lab and equipment
\$55,000

Cooper-Hewitt National Design Museum / Smithsonian Institution

New York, NY
The Intimate World of Alexander Calder exhibition
\$50,000

Dia Center for the Arts

New York, NY
Exhibition program: *John Chamberlain: Gondolas and Doomsday Flotilla; Maria Nordman; Dan Graham Roof Sculpture/ Urban Park*
\$100,000

Duke Ellington Memorial Fund

New York, NY
Fabrication costs of Robert Graham sculpture
\$25,000

Exit Art

New York, NY
New York City Tableaux: Tompkins Square
Krzysztof Wodiczko exhibition and catalogue
\$25,000

The Film Society of Lincoln Center

New York, NY
1990 New Directors/New Films
\$10,000

Film/Video Arts, Inc.

New York, NY
General operating support
\$10,000

Film-Makers' Cooperative

New York, NY
Catalogue #7
\$25,000

The Glassell School of Art / Museum of Fine Arts

Houston, TX
Support for the *Core Program*
\$15,000

Grey Art Gallery / New York University

New York, NY
Exhibition and education programming
\$25,000

Institute of Contemporary Art / University of Pennsylvania

Philadelphia, PA
Outreach and education program
\$25,000

Learning to Read Through the Arts

New York, NY
General program support
\$14,500

Massachusetts Institute of Technology, List Visual Arts Center

Cambridge, MA
James Coleman residency
\$20,000

MTA Arts for Transit

New York, NY
Permanent Pat Steir installation for Eastern Parkway/Brooklyn Museum Transit Station
\$25,000

The Museum of Fine Arts

Houston, TX
The Art of Photography 1839-1989 exhibition
\$10,000

Museum of Modern Art

New York, NY
Preservation of Warhol films
\$50,000

National Academy of Design

New York, NY
Education programming
\$25,000

New Orleans Museum of Art

New Orleans, LA
Presentation of *Corcoran Gallery 41st Biennial* exhibition
\$10,000

New York Academy of Art

New York, NY
Scholarship fund (\$50,000); General operating support (\$145,000)
\$195,000

New York Foundation for the Arts

New York, NY
Artists' Fellowship program
\$13,000

The New York Studio School

New York, NY
Scholarship support
\$12,000

P.S.1 Contemporary Art Center

Long Island City, NY
Publications program
\$25,000

Pittsburgh Center for the Arts

Pittsburgh, PA
Young Art Scholars program for High School Students
\$35,000

Pittsburgh Children's Museum

Pittsburgh, PA
Printer-in-Residence
\$10,000

Public Art Fund

New York, NY
Transit Gets You There poster project
\$15,000

Regis High School

New York, NY
Arts program and equipment
\$19,500

Saint Augustine School of the Arts

Bronx, NY
Visual arts program
\$16,000

Walker Art Center

Minneapolis, MN
Temporary installations by Eric Levine and Ursula von Rydingsvard for Sculpture Garden (\$20,000); visual elements by Huck Snyder for Bill T. Jones/Arnie Zane Dance Company's *Last Supper at Uncle Tom's Cabin* (\$15,000)
\$35,000

Whitney Museum of American Art

New York, NY

The New Sculpture 1965–75 exhibition (\$50,000); *New American Film and Video Series* exhibitions (\$100,000)
\$150,000

Historic Preservation**American Associates of the Royal Academy Trust**

New York, NY

Burlington House (London, 18th century) restoration
\$10,000

The Architectural League of New York

New York, NY

New Schools for New York: Plans and Precedents for Small Schools publication
\$25,000

Arts at St. Ann's / St. Ann's Warehouse

Brooklyn, NY

Church of St. Ann and the Holy Trinity (1847) brownstone restoration studio
\$35,000

Associated Artists of Pittsburgh

Pittsburgh, PA

Building restoration
\$50,000

The Brooklyn Historical Society

Brooklyn, NY

Ground floor restoration of George B. Post building (1878–80)
\$50,000

Bronx County Historical Society

Bronx, NY

Valentine-Varian House (1758) restoration
\$10,000

Historic House Trust of New York City

New York, NY

Dyckman House (1785) historic structures report
\$22,000

Metropolitan Historic Structures Association

New York, NY

Membership brochure
\$3,000

Municipal Art Society of New York

New York, NY

Adopt-a-Mural Program (\$15,000), Planning Center (\$15,000), Committee for New York (\$25,000)
\$55,000

New York Landmarks Conservancy

New York, NY

Redevelopment study (\$10,000), Sacred Sites and Properties Fund (\$30,000), City Ventures Fund (\$50,000)
\$90,000

North Atlantic Historic Preservation Center, National Park Service

Boston, MA

Statue of Liberty corrosion study
\$15,000

Preservation League of New York State

Albany, NY

Legal Services Program and Technical Assistance Center
\$50,000

Somerset House Art History Foundation

New York, NY

Restoration of Somerset House (London, 1775–80) for Courtauld Institute of Art
\$50,000

Staten Island Historical Society

Staten Island, NY

Jacob Crocheron House (1820) restoration
\$25,000

1990**Albany Institute of History and Art**

Albany, NY

Putty is Up: Fresco Art of Emmanuel and Charles Mickel exhibition
\$10,000

The Alternative Museum

New York, NY

Program support and audience development
\$25,000

Museum of Arts and Design

New York, NY

Explorations: The Aesthetics of Excess exhibition
\$25,000

Anthology Film Archives

New York, NY

Promotion and audience development
\$20,000

Appalshop

Whitesburg, KY

Andy Garrison film, *Fat Monroe*
\$23,000

Appalshop

Whitesburg, KY

Images from the Mountains exhibition and a Rodney Hatfield exhibition
\$8,000

Art Matters, Inc.

New York, NY

Artists' fellowships
\$50,000

The Arts Company

Cambridge, MA

Red Fish in America: New and Independent Film and Video from the Soviet Union exhibition and *Black Dirt* Robert Whitman performance
\$20,000

Association of Hispanic Arts

New York, NY

The Decade Show exhibition
\$50,000

Athens Center for Film and Video

Athens, OH

Artist-in-Residence program
\$15,000

Atlanta Contemporary Art Center

Atlanta, GA

Afri-Cobra: The First Twenty Years exhibition (\$10,000), apprenticeship program (\$10,000)
\$20,000

Berkshire Museum

Pittsfield, MA

Drawings from the Philip Guston and Clark Coolidge Exchange exhibition
\$20,000

Edith C. Blum Art Institute

Annandale-on-Hudson, NY

Aesthetic Evaluation Project
\$5,000

Bomb Magazine / New Art Publications, Inc.

Brooklyn, NY

Artists' fees
\$10,000

Boston Film/Video Foundation

Boston, MA

Media arts curriculum development project
\$15,000

Boys Harbor, Inc.

New York, NY

Expansion of studio art program
\$30,000

Bronx Council on the Arts

Bronx, NY

PS 39/Longwood Arts Project
\$10,000

Brooklyn Academy of Music

Brooklyn, NY

Visual elements by Huck Snyder for Bill T. Jones/Arnie Zane Dance Company's *Last Supper at Uncle Tom's Cabin*
\$15,000

Brooklyn Museum of Art

Brooklyn, NY

Education program
\$25,000

Bullet

New York, NY

Home book and poster
\$2,000

Canyon Cinema

San Francisco, CA

Film distribution and film restoration
\$25,000

Center on Contemporary Art

Seattle, WA

General exhibition support
\$15,000

Central and East European Art Foundation

Washington, DC

Professional and general support
\$40,000

Centrum

Port Townsend, WA

Artist-in-Residence program
\$7,000

Cinque Gallery

New York, NY

Program support and audience development
\$10,000

City of New York Parks and Recreation

New York, NY

Discoveries exhibition
\$3,000

Contemporary Arts Center

New Orleans, LA

Robert Cary Tannen Reprospective [sic] exhibition
\$20,000

Contemporary Arts Museum

Houston, TX

Perspectives exhibitions and publications (\$15,000), *Contemporary Connections: A Training Program for Educators* (\$15,000)
\$30,000

Creative Time, Inc.

New York, NY

CityWide project series
\$30,000

Cunningham Dance Foundation

New York, NY

Cage/Cunningham documentary film by Elliot Caplan
\$15,000

Dia Center for the Arts

New York, NY

Professional support
\$35,000

The Drawing Center

New York, NY

Selections exhibition series
\$17,000

Fabric Workshop and Museum

Philadelphia, PA
Artist-in-Residence program
\$20,000

Film at the Public

New York, NY
General support
\$25,000

Film Forum

New York, NY
Equipment for new theatre
\$50,000

Filmforum, Inc.

Los Angeles, CA
General support
\$10,000

**Fine Arts Work Center in
Provincetown**

Provincetown, MA
General support
\$15,000

Foundation for Independent Artists

New York, NY
Visual elements by Leni Schwendinger for
Urban Bush Women's *Praise House*
\$7,500

Franklin Furnace Archive

Brooklyn, NY
Food for Thought exhibitions
\$10,000

**The Glassell School of Art /
Museum of Fine Arts**

Houston, TX
Support for the *Core Program*
\$15,000

**Henry Art Gallery / University of
Washington**

Seattle, WA
*Art Into Life: Russian Constructivism
1914–1932* exhibition
\$40,000

IMAGE Film & Video Center

Atlanta, GA
Program and administrative support
\$25,000

Independent Curators International

New York, NY
Touring exhibition program
\$25,000

The Institute of Contemporary Art

Boston, MA
General exhibition support
\$30,000

INTAR International Arts Relations

New York, NY
Bilingual catalogues
\$25,000

**Jamaica Center for Arts &
Learning, Inc.**

Jamaica, NY
US/UK Photography Exchange
exhibition and education kits
\$25,000

**Los Angeles Contemporary
Exhibitions**

Los Angeles, CA
General exhibition support
\$30,000

**Los Angeles Educational
Partnership**

Los Angeles, CA
Media Arts Mobilization Project
\$40,000

Lower East Side Printshop, Inc.

New York, NY
Artists' fees for educational programs in
public elementary and junior high schools
\$10,000

Lumen, Inc.

New York, NY
Special issue of *Sites* magazine
\$5,000

Mattress Factory

Pittsburgh, PA
*Mattress Factory Installation and
Performance: 1982–1989* publication and
three new installations by Tomoaki Ishihara,
Takamasa Kuniyasu, and Yoju Matsumura
\$30,000

The Menil Collection

Houston, TX
Robert Rauschenberg: The Early 1950's
exhibition and catalogue
\$40,000

Museum Education Consortium

New York, NY
Videodisc project
\$40,000

The Museum for African Art

Long Island City, NY
*Likeness and Beyond: Portraits from Africa
and the World* exhibition
\$40,000

Museum of Fine Arts

Boston, MA
Bruce Nauman exhibition
\$18,930

Museum of Modern Art

New York, NY
Department of Painting and Sculpture
publications
\$100,000

New England Foundation for the Arts

Boston, MA
Mixed Signals cable video and film series
and exhibition touring program
\$25,000

The New Museum of Contemporary Art

New York, NY
General exhibition support
\$40,000

New York Academy of Art

New York, NY
General operating support
\$300,000

The Parrish Art Museum

Southampton, NY
Half-Truths exhibition
\$10,000

**Photographic Resource Center of
Boston University**

Boston, MA
Photoinstallations exhibition series (Louise
Lawler, John Baldessari, James Casebere,
Betsy Connors and Dennis Adams)
\$15,000

Printed Matter, Inc.

New York, NY
Audio/video equipment
\$20,000

**Renaissance Society at the
University of Chicago**

Chicago, IL
General exhibition support
\$25,000

San Francisco Museum of Modern Art

San Francisco, CA
Sigmar Polke exhibition
\$30,000

Socrates Sculpture Park, Inc.

Long Island City, NY
1990 Spring Sculpture Show
\$15,000

Squat Theatre

New York, NY
Visual elements for *Full Moon Killer*,
Killing Time III by Eva Buchmuller
\$7,500

The Standby Program

New York, NY
General operating support
\$20,000

Storefront for Art & Architecture

New York, NY
Exhibition support and audience
promotion
\$7,500

Studio in a School Association

New York, NY
High School Program (over 3 years)
\$450,000

Twyla Tharp Dance Foundation

New York, NY
Isaac Mizrahi costumes for *Brief Fling*
\$20,000

Thirteen/WNET

New York, NY
Behind the Scenes television series
\$40,000

University of Houston

Houston, TX
Education program
\$15,500

University of Maryland at College Park

College Park, MD
Trouble in Paradise exhibition
\$10,000

Wadsworth Atheneum

Hartford, CT
General exhibition support
\$25,000

Whitechapel Art Gallery

London, UK
Chris Burden's *Medusa's Head* installation
\$15,000

Wight Art Gallery

Los Angeles, CA
Chicano Art: Resistance and Affirmation
exhibition
\$25,000

Williams College Museum of Art

Williamstown, MA
James Turrell exhibition
\$25,000

Historic Preservation**American Academy in Rome**

New York, NY
Historic structures report for McKim, Mead
and White (1913) building in Rome
\$25,000

Buffalo State College Foundation

Buffalo, NY
Installation of two rooms from McKim,
Mead and White Metcalfe House (1882)
\$2,500

Bushnell Park Foundation, Inc.

Hartford, CT
Restoration of park (1854)
\$25,000

Church of the Holy Apostles

New York, NY
Restoration of church (1848) and William
Jay Bolton windows (over 2 years)
\$50,000

City of New York Parks and Recreation

New York, NY
Great Tree Walk Guide publication
 \$11,000

Columbia Land Conservancy

Chatham, NY
 Rural Design Prototypes Project
 \$12,500

Eldridge Street Project

New York, NY
 Historic structures report and master plan for synagogue (1887)
 \$35,000

Exploring the Metropolis, Inc.

New York, NY
Hindsight and Foresight: Planning to Protect and Guide Special Neighborhoods
 \$10,000

Greater Jamaica Development Corporation

Queens, NY
 King Manor exhibition masterplan for house (18th century)
 \$30,000

Historic House Trust of New York City

New York, NY
 Dyckman House (1785) professional support
 \$25,000

Historic House Trust of New York City

New York, NY
 Historic House internships
 \$30,000

Hudson River Parks Alliance

New York, NY
 Professional support
 \$25,000

Lower East Side Tenement Museum

New York, NY
 Historic structures report
 \$25,000

Merchant's House Museum

New York, NY
 Professional support
 \$30,000

Morris-Jumel Mansion Museum

New York, NY
 Acquisition and conservation of decorative element original to Morris-Jumel Mansion
 \$25,000

National Center for Preservation Law

Washington, DC
 Preservation Law Updates and general operating support
 \$30,000

National Parks and Conservation Association

Washington, DC
 Thomas Cole house National Historic Site Feasibility study
 \$8,000

New York Landmarks Conservancy

New York, NY
 Green Apple Coalition II
 \$3,000

New York Landmarks Preservation Foundation

New York, NY
Guide to New York City Landmarks revision
 \$10,000

Frederick Law Olmsted Association

New York, NY
Urban Parklands Restoration publication
 \$12,000

Painshill Park Trust

Surrey, UK
 Gothic Tower (c. 1760) restoration
 \$28,511

Prospect Park Alliance

Brooklyn, NY
 Lefferts Homestead (1777–83) roof restoration
 \$25,000

Queens Historical Society

Flushing, NY
 Kingsland Homestead (c. 1785) restoration
 \$16,000

Arts at St. Ann's / St. Ann's Warehouse

Brooklyn, NY
 Restoration and apprenticeship programs
 \$40,000

Society for the Preservation of Weeksville

Brooklyn, NY
 Restoration and maintenance of farmhouses (19th century)
 \$25,000

Trust for Public Land

New York, NY
 Professional support for Harbor Herons land preservation and educational program
 \$20,000

University of Virginia Art Museum

Charlottesville, VA
 Historic structures report for Pavilion VI (1821), East Lawn
 \$40,000

Edith Wharton Restoration

Lenox, MA
 Italian Walled Garden restoration at The Mount
 \$25,000

World Monuments Fund

New York, NY
 American Heritage Site Survey and planning for Global Preservation Agenda
 \$30,000

Wyckoff House Museum

Brooklyn, NY
 Structural restoration of house (c. 1652)
 \$10,000

1991**Alliance for the Arts**

New York, NY
Estate Project for Artists with AIDS study and publication
 \$25,000

Akron Art Museum

Akron, OH
Ralph Eugene Meatyard: An American Visionary exhibition
 \$30,000

Aljira, Inc.

Newark, NJ
 General exhibition support
 \$15,000

American Council for the Arts

New York, NY
 Artists' health care study and forum
 \$20,000

Americas Society

New York, NY
Contemporary Art from Chile exhibition
 \$30,000

Archaeological Institute of America

Boston, MA
 Education programs
 \$5,000

Art in General

New York, NY
 General exhibition support
 \$15,000

Art Institute of Chicago

Chicago, IL
Bruce Nauman: Inside Out exhibition
 \$21,070

Art Matters, Inc.

New York, NY
 Regional public education on freedom of expression issues
 \$20,000

Art Papers

Atlanta, GA
 Special 15th anniversary issue and audience development
 \$10,000

Artist & Homeless Collaborative

New York, NY
 Pilot education project initiated by Museum of Modern Art, NY
 \$26,000

Artists' Projects: Regional Initiative

New York, NY
 To regional arts organizations for regrants to individual artists: Alternate Roots, Atlanta, GA (\$8,150); Colorado Dance Festival, Boulder, CO (\$7,200); Contemporary Arts Center, New Orleans, LA (\$8,930); Florida Dance Association, Miami, FL (\$3,400); Intermedia Arts, Minneapolis, MN (\$7,200); Los Angeles Contemporary Exhibitions, Los Angeles, CA (\$7,200); MEXIC-ARTE, Austin, TX (\$8,930); New England Foundation for the Arts, Cambridge, MA (\$8,420); New Langton Arts, San Francisco, CA (\$8,150); Painted Bride Art Center, Philadelphia, PA (\$8,150); Puerto Rico Community Foundation, Hato Rey, PR

(\$5,510); Pyramid Arts Center, Rochester, NY (\$10,030); Randolph Street Gallery, Chicago, IL (\$8,730)
 \$100,000

The Arts Company

Cambridge, MA
 Visual elements for *Wim Vandekeybus Always the Same Lies* performance piece
 \$25,000

Edith C. Blum Art Institute

Annandale-on-Hudson, NY
Aesthetic Evaluation Project
 \$10,000

The Bronx Museum of the Arts

Bronx, NY
 General exhibition support
 \$30,000

Brooklyn Museum of Art

Brooklyn, NY
 Film and video exhibition program (over 2 years)
 \$50,000

California Institute of the Arts

Valencia, CA
 Video workshops at Watts Towers Arts Center (over 2 years)
 \$15,000

Capp Street Project

San Francisco, CA
 Artists-in-Residence program
 \$25,000

The Caribbean Cultural Center

New York, NY
Cultural Diversity Based on Cultural Grounding II conference
 \$20,000

Carnegie Museum of Art

Pittsburgh, PA

Forum exhibition series

\$30,000

Carnegie Museum of Art

Pittsburgh, PA

The Andy Warhol Museum staff support
(over 2 years)

\$206,757

**Center for Documentary Studies,
Duke University**

Durham, NC

Pilot photography program directed by
Wendy Ewald

\$25,000

**Center for Photography at
Woodstock**

Woodstock, NY

General exhibition support

\$2,500

Chicago Filmmakers

Chicago, IL

Outreach and education program

\$20,000

City College of New York

New York, NY

High school visual literacy program

\$40,000

The Contemporary Arts Center

Cincinnati, OH

Legal defense fund

\$20,000

The Contemporary Arts Center

Cincinnati, OH

Mechanika exhibition and catalogue

\$20,000

Creative Coalition

New York, NY

Regional public education on freedom
of expression issues

\$20,000

Creative Time, Inc.

New York, NY

CityWide project series

\$30,000

**Cumington Community
of the Arts**

Cumington, MA

Visual Artists-in-Residence program

\$15,000

Des Moines Art Center

Des Moines, IA

Lewis Baltz: Rule Without Exception
exhibition

\$25,000

Dia Center for the Arts

New York, NY

Exhibition support (over 4 years):

*Lawrence Weiner: Displacement;**Brice Marden: Cold Mountain;**Joseph Beuys: Arena; Robert Gober;**On Kawara: One Thousand Days One**Million Years; Katharina Fritsch;**Ann Hamilton: Tropos; James Coleman:**Projected Images 1972–94*

\$200,000

**Downtown Community Television
Center (DCTV)**

New York, NY

Exhibition support and equipment

\$30,000

Electronic Arts Intermix

New York, NY

Videotape distribution

\$15,000

En Foco

Bronx, NY

Nueva Luz journal

\$15,000

Falkirk Cultural Center

San Rafael, CA

*Guerrilla Girls Talk Back: The First Five
Years A Retrospective: 1985–1990*

exhibition

\$10,000

Film Arts Foundation

San Francisco, CA

New Collaborations/New Audiences
program

\$20,000

The Film Society of Lincoln Center

New York, NY

1992 Video festival

\$10,000

Film/Video Arts, Inc.

New York, NY

Artist/mentor and internship
programs

\$30,000

Fondo del Sol

Washington, DC

*Cuba-USA: The First Generation —
In Search of Freedom* exhibition

\$20,000

Franklin Furnace Archive

Brooklyn, NY

General exhibition support

\$15,000

Hallwalls Contemporary Arts Center

Buffalo, NY

Publication program

\$12,500

The Harlem School of the Arts, Inc.

New York, NY

Visual arts programming

\$20,000

Headlands Center for the Arts

Sausalito, CA

Ann Hamilton Kitchen and Mess Hall project

\$15,000

High Performance

Saxapahaw, NC

Publication marketing and development

\$10,000

**Hirshhorn Museum and Sculpture
Garden / Smithsonian Institution**

Washington, DC

Works exhibition series

\$30,000

Human Arts Association

New York, NY

Handprints video series

\$25,000

INTAR International Arts Relations

New York, NY

The Migrations of Meaning exhibition

catalogue

\$25,000

The Kitchen

New York, NY

Video equipment

\$25,000

Lehman College Art Gallery

Bronx, NY

Exhibition and education programs

\$25,000

Long Beach Museum of Art

Long Beach, CA

Media arts exhibitions

\$30,000

**Los Angeles Center for
Photographic Studies**

Los Angeles, CA

Exhibition program and journal

Frame-Work

\$15,000

Lower East Side Printshop, Inc.

New York, NY

Art programs for public, elementary, and
junior high special education students

\$10,000

Manchester Craftsmen's Guild

Pittsburgh, PA

High school visual arts residency program
in collaboration with Slippery Rock

University

\$14,000

Jacques Marchais Museum of Tibetan Art

Staten Island, NY

Catalogue of the collection

\$25,000

Metropolitan Museum of Art

New York, NY

Stuart Davis: American Painter exhibition
catalogue

\$50,000

Mid-Hudson Arts and Science Center

Poughkeepsie, NY

Manipulated Images exhibition

\$2,000

Milwaukee Art Museum

Milwaukee, WI

Jackie Winsor exhibition

\$25,000

El Museo del Barrio

New York, NY

Pepon Osorio Con To' Los Hierros

retrospective exhibition

\$25,000

The Museum for African Art

Long Island City, NY

Africa Explores: 20th Century African Art
exhibition

\$30,000

**Museum of Contemporary Art,
Los Angeles**

Los Angeles, CA

Hall of Mirrors: Art and Film Since 1945
exhibition

\$40,000

**Museum of Contemporary Art
San Diego**

La Jolla, CA

General exhibition support

\$25,000

Museum of Modern Art

New York, NY

Warhol Film Preservation Project
(over 7 years)

\$730,240

Museum of Modern Art

New York, NY

DISlocations exhibition

\$50,000

**National Association of Artists'
Organizations**

Minneapolis, MN

Organizational Assistance Program

\$15,000

New Langton Arts

San Francisco, CA

General exhibition support

\$15,000

The New Press

New York, NY

Professional support

\$25,000

New School University

New York, NY
Legal defense fund
\$20,000

New School University

New York, NY
Legal defense fund
\$20,000

New York Academy of Art

New York, NY
General operating support
(over 4 years)
\$600,000

The New York Community Trust

New York, NY
New York City AIDS Fund
\$25,000

**New York Foundation
for the Arts**

New York, NY
Arts Wire online computer network
\$15,000

Newport Harbor Art Museum

Newport Beach, CA
*Typologies: Nine Contemporary
Photographers* exhibition
\$25,000

P.S.1 Contemporary Art Center

Long Island City, NY
David Hammons: Rousing the Rubble
exhibition
\$25,000

Painting Space 122

New York, NY
Professional support
\$5,000

People for the American Way

Washington, DC
Regional public education for freedom
of expression issues
\$20,000

Performance Space 122

New York, NY
Film and video exhibition series
\$25,000

Public Art Fund

New York, NY
Battery Park City Authority's art
archive program
\$20,000

The Queens Museum of Art

Queens, NY
Contemporary Currents exhibition
series
\$30,000

Reich Music Foundation

New York, NY
The Cave video piece
\$50,000

The Rotunda Gallery

Brooklyn, NY
Exhibition and education programs
\$20,000

San Francisco Cinematheque

San Francisco, CA
Film and video programming
\$25,000

School of the Art Institute

of Chicago
Chicago, IL
Video Data Bank support and audience
development
\$25,000

E.F. Schumacher Society

Great Barrington, MA
Lewis Mumford Memorial Lecture
\$2,000

The Segue Foundation

New York, NY
Program support and audio/video
equipment
\$6,000

Self-Help Graphics

Los Angeles, CA
*The Arts of Mexico — Its North American
Variant* exhibition
\$10,000

Snug Harbor Cultural Center

Staten Island, NY
General exhibition support
\$15,000

Southern Exposure

San Francisco, CA
General exhibition support
\$10,000

Spoletto Festival

Charleston, SC
Places With a Past exhibition
\$35,000

Storm King Art Center

Mountainville, NY
*Enclosures and Encounters:
Architectural Aspects of Recent
Sculpture* exhibition
\$10,000

**University of California,
Santa Barbara**

Santa Barbara, CA
Knowledge: Aspects of Conceptual Art
exhibition
\$25,000

Video Association of Dallas

Dallas, TX
1990 Dallas Video Festival
\$2,500

Whitney Museum of American Art

New York, NY
Andy Warhol's Video and Television
exhibition
\$30,000

Whitney Museum of American Art

New York, NY
Warhol Film Preservation Project
(over 5 years)
\$379,000

Historic Preservation**The Brooklyn Historical Society**

Brooklyn, NY
Historic structures report of George B.
Post building (1878–80)
\$25,000

Bryant Park Restoration Corporation

New York, NY
Josephine Shaw Lowell Fountain (1912)
restoration
\$10,000

Central Park Conservancy

New York, NY
Woodland Restoration and Management
Project (over 2 years)
\$50,000

Central Park Conservancy

New York, NY
Park ranger for Conservatory Garden
\$30,000

Church of the Incarnation

New York, NY
Stonework restoration of church (1864)
\$25,000

**Committee for the Washington Market
Historic District**

New York, NY
Photographic survey for landmarking
\$10,000

Exploring the Metropolis, Inc.

New York, NY
*The Entertainment Arts, Economic
Development and City Policies* study
\$15,000

Florida Southern College

Lakeland, FL
Historic structures report for a Frank Lloyd
Wright Restoration Project
\$3,000

The Friends of the Woodlands

Philadelphia, PA
Historic structures report of William
Hamilton house (1780s)
\$10,000

Independent Friends of McCarren Park

Brooklyn, NY
General operating support
\$10,000

The Irish Georgian Society

New York, NY
The Irish Country House documentary film
\$15,000

Thomas Jefferson Memorial Foundation

Charlottesville, VA
Historic structures report for Monticello
(mid-18th century)
\$50,000

**Kenmore Plantation & Gardens / George
Washington's Ferry Farm**

Fredericksburg, VA
Historic structures report for Kenmore
(mid-18th century)
\$20,000

**Landmark Society of Western
New York**

Rochester, NY
Roycroft Inn (1896) exterior restoration
\$50,000

**Metropolitan Historic Structures
Association**

New York, NY
Member information pamphlet
with maps
\$3,500

Morris-Jumel Mansion Museum

New York, NY
*Morris-Jumel Mansion: A Documentary
History* report
\$30,000

Municipal Art Society of New York

New York, NY
Centennial publication, *Making the
Livable City*, by Gregory Gilmartin
(\$10,000); Planning Center publications
(\$10,000); *Cracks in the Pavement:
A New York Property Owner's Guide to
Sidewalk Repair* brochure (\$10,000)
\$30,000

**National Association for
Olmsted Parks**

Bethesda, MD
The Olmsted Workbooks publication
\$25,000

National Center for Preservation Law

Washington, DC
Preservation Law Updates
\$25,000

**National Trust for Historic
Preservation**

Washington, DC
Technical Publications Revolving Fund
\$50,000

New School University

New York, NY
Environmental Simulation Center
(over 3 years)
\$250,000

New York City Department of Records and Information Services

New York, NY
Municipal Archives' preservation of historic photographs
\$25,000

New York Landmarks Conservancy

New York, NY
Religious Properties Program and marketing package
\$30,000

New York Landmarks Preservation Foundation

New York, NY
Survey of historic buildings in Harlem
\$40,000

The New York Studio School

New York, NY
Skylight restoration
\$20,000

Oysterponds Historical Society

Orient, NY
Webb House (18th century inn) restoration
\$14,500

Partners for Sacred Places

Philadelphia, PA
Workshop series and publication on historic religious properties
\$25,000

Seth Peterson Cottage Conservancy

Madison, WI
Restoration of Frank Lloyd Wright cottage (1958)
\$10,000

Pollock-Krasner House and Study Center

East Hampton, NY
Studio preservation
\$10,000

The Preservation Coalition of Greater Philadelphia

Philadelphia, PA
Philadelphia Neighborhood Conservation District program
\$20,000

Rails to Trails Conservancy

Washington, DC
Trails for the Twenty-First Century: Planning, Design and Management Manual for Multi-Use Trails publication
\$25,000

Regional Plan Association

New York, NY
Regional Design Program
\$50,000

St. Marks Historic Landmark Fund

New York, NY
Youth restoration training program at St. Mark's Church in the Bowery
\$25,000

Weir Farm Heritage Trust

Wilton, CT
Professional support
\$25,000

Westchester Land Trust

Bedford Hills, NY
Land conservation planning committees
\$25,000

Wilderstein Preservation

Rhinebeck, NY
Historic structures report for house (1852)
\$25,000

Frank Lloyd Wright Building Conservancy

Chicago, IL
Wright Sites: A Guide to Frank Lloyd Wright Public Places publications
\$24,000

1992**Alliance of New York State Arts Councils**

Mattituck, NY
General operating support for statewide arts advocacy program
\$15,000

The Alternative Museum

New York, NY
Artists of Conscience exhibition series and catalogues
\$25,000

American Center

New York, NY
Trans-Voices: Questions for a New Order exhibition
\$50,000

American Fund for the Tate Gallery

New York, NY
Professional support
\$45,000

American Music Theater Festival

Philadelphia, PA
Visual elements for *Frida*
\$15,000

Anthology Film Archives

New York, NY
Professional support and equipment
\$35,000

Artists' Projects: Regional Initiative

New York, NY
To regional arts organizations for regrants to individual artists: Alternate Roots, Atlanta, GA (\$9,700); Contemporary Arts Center, New Orleans, LA (\$8,800); DiverseWorks, Houston, TX (9,500); Florida Dance Association, Miami, FL (\$3,260); Helena Presents, Helena, MT (8,000); Intermedia Arts, Minneapolis, MN (\$8,060); Los Angeles Contemporary Exhibitions, Los Angeles, CA (\$6,500); New England Foundation for the Arts, Cambridge, MA (\$8,060); New Langton Arts, San Francisco, CA (\$4,900); On the Boards, Seattle, WA (\$5,060); Painted Bride Art Center, Philadelphia, PA (\$6,700); Puerto Rico Community Foundation, Hato Rey, PR (\$4,000); Pyramid Arts Center, Rochester, NY (\$9,400); Randolph Street Gallery, Chicago, IL (\$8,060)
\$100,000

Art Institute of Chicago

Chicago, IL
Bruce Nauman: Inside Out exhibition and catalogue
\$50,000

Art Matters, Inc.

New York, NY
Artists' fellowships
\$50,000

Art Matters, Inc.

New York, NY
Regional public education on freedom of expression issues
\$3,500

Art Museum of Western Virginia

Roanoke, VA
William Dunlap: Re-Constructed Re-Collections exhibition
\$12,258

Arts International

New York, NY
American Visions/Visiones de las Americas: Artistic and Cultural Identity in the Western Hemisphere conference publication
\$22,500

ArtTable

New York, NY
General operating support
\$1,500

Bay Area Video Coalition

San Francisco, CA
Expansion of newsletter, *Video Networks*
\$6,300

Bemis Center for Contemporary Arts

Omaha, NE
Artists-in-Residence program
\$25,000

Carnegie Museum of Art

Pittsburgh, PA
The Andy Warhol Museum
\$1,000,000

Center for Contemporary Arts

Santa Fe, NM
Curatorial and educational programs (over 2 years)
\$40,000

The Clay Studio

Philadelphia, PA
Artists-in-Residence and exhibition program support
\$20,000

Contemporary Museum

Baltimore, MD
Mining the Museum installation by Fred Wilson at the Maryland Historical Society
\$15,000

Cornell University

Ithaca, NY
Agnes Denes retrospective exhibition
\$25,000

Cultural Council Foundation

General operating support
\$25,000

Deep Dish T.V. Network

New York, NY
Distribution and marketing of *Behind Censorship* video series, and general operating support
\$25,000

The Drawing Center

New York, NY
General exhibition support
\$25,000

Center for Documentary Studies, Duke University

Durham, NC
Photography in the Schools program (over 3 years)
\$150,000

Educational Video Center

New York, NY
Yo-TV (Youth Organizers Television) (over 2 years)
\$30,000

Exit Art

New York, NY
Willie Birch: A Personal View of Urban America 1976–1990 exhibition
\$15,000

Exploratorium

San Francisco, CA
Navigation exhibition
\$25,000

Franklin Furnace Archive

Brooklyn, NY
Sequential Art for Kids education program (over 2 years)
 \$20,000

Roland Gibson Gallery

Potsdam, NY
Howardena Pindell Paintings and Drawings: A Retrospective Exhibition 1972–1992
 \$10,000

Harvard Project Zero

Cambridge, MA
Project Co-Arts: A Study of Educational Effectiveness in Community Arts Organizations (over 2 years)
 \$50,000

Henry Street Settlement

New York, NY
 Education program
 \$25,000

International Center of Photography

New York, NY
 Research and development for Chester Higgins exhibition
 \$10,000

International Folk Art Foundation

Santa Fe, NM
 Educational outreach program to public schools
 \$7,335

Kenkeleba House, Inc.

New York, NY
 General operating support (over 2 years)
 \$40,000

Kidcare

Greenwich, CT
Private Revolt: Up from the Struggle: The Emergence of Czechoslovakian Avant-Garde documentary film
 \$20,000

John Michael Kohler Arts Center

Sheboygan, WI
Critical Journal Planning Project
 \$15,000

Los Angeles Municipal Art Gallery Associates

Los Angeles, CA
George Herms: The Secret Archives exhibition and publication
 \$25,000

The Lux Center for Film, Video + Digital Arts

London, UK
 Acquisition and European promotion of independent American films
 \$25,000

Mabou Mines

New York, NY
 Visual elements by Richard Nonas for *The Bribe*
 \$15,000

MacDowell Colony

New York, NY
 Visual artists' fellowships
 \$25,000

Metropolitan Archdiocese of Pittsburgh

Pittsburgh, PA
 Slavjane youth performance in Czechoslovakia
 \$30,000

Museum of Chinese in the Americas

New York, NY
 Arlan Huang residency and installation
 \$13,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
 Art supplies for Museum Art School
 \$10,000

La Napoule Art Foundation

New York, NY
 Artists-in-Residence program
 \$15,000

National Association of Artists' Organizations

Minneapolis, MN
Extraordinary Support for Artists' Organizations study and pilot project
 \$30,000

National Campaign for Freedom of Expression

New York, NY
 General operating support
 \$25,000

National Museum of Women in the Arts

Washington, DC
Forefront: Pat Oleszko exhibition
 \$20,000

The New Museum of Contemporary Art

New York, NY
 High school curriculum guide (over 2 years)
 \$100,000

The New Press

New York, NY
The Play of the Unmentionable by Joseph Kosuth
 \$35,000

The New Press

New York, NY
Sex, Sin, and Blasphemy: A Guide to America's Censorship Wars by Marjorie Heins
 \$10,000

The New York Community Trust

New York, NY
Arts Forward Fund (over 3 years)
 \$90,000

New York Foundation for the Arts

New York, NY
 New York City Arts Coalition
 \$7,500

911 Media Arts Center

Seattle, WA
 Artist-in-Residence pilot program
 \$25,000

Pennsylvania Academy of the Fine Arts

Philadelphia, PA
Contemporary Viewpoints exhibition series
 \$25,000

Philadelphia Museum of Art

Philadelphia, PA
Thinking is Form: The Drawings of Joseph Beuys exhibition catalogue and information brochure
 \$50,000

Photographers and Friends United Against AIDS

New York, NY
 Brian Weil exhibition *The AIDS Photographs*
 \$25,000

Printed Matter, Inc.

New York, NY
 Upgrade computer equipment
 \$8,000

REPOhistory

New York, NY
 Street sign project
 \$4,000

Robeson Fund for Independent Film and Video

New York, NY
 Re-grants to individual film and video artists
 \$50,000

Santa Barbara Contemporary Arts Forum

Santa Barbara, CA
 Exhibition series exploring issues of social relevance to the community
 \$30,000

Southeastern Center for Contemporary Art

Winston-Salem, NC
Youth in Asia Terry Allen exhibition
 \$25,000

Storefront for Art & Architecture

New York, NY
 General program support
 \$15,000

Utah Film and Video Center

Salt Lake City, UT
 Library and archive project
 \$2,500

Virginia Museum of Fine Arts Foundation

Richmond, VA
Slowly Turning Narrative Bill Viola exhibition
 \$25,000

Visual AIDS

New York, NY
 Broadside/Artist information project
 \$10,000

Washington Project for the Arts \ Corcoran

Washington, DC
New Works exhibition series
 \$30,635

WGBH Educational Foundation

Boston, MA
 New Television public television series
 \$25,000

Women's Studio Workshop

Rosendale, NY
 Marketing, Artist-in-Residence program, and book making equipment
 \$25,000

Yale University Art Gallery

New Haven, CT
Eva Hesse: A Retrospective exhibition
 \$35,000

Historic Preservation**Architectural History Foundation**

New York, NY
Wright in Hollywood: Visions of a New Architecture by Robert Sweeney
 \$16,625

Catskill Center for Conservation and Development

Arkville, NY
 Successful Communities program initiative
 \$30,000

City of Los Angeles Cultural Affairs Department

Los Angeles, CA
 Signage for Simon Rodia's Watts Towers
 \$5,000

Emerson College

Boston, MA
 Majestic Theatre restoration
 \$25,000

Friends of the Seventh Regiment, Inc.
New York, NY
Restoration of Louis Comfort Tiffany windows at Seventh Regiment Armory
\$21,035

Georgia Trust for Historic Preservation
Atlanta, GA
Revolving Fund for historic structures in rural Georgia counties
\$25,000

Historic House Trust of New York City
New York, NY
Professional support
\$25,000

Hopi Foundation
Hotevilla, AZ
Restoration of Snow Clan House at Shungopavi Village
\$25,000

Judson Memorial Church
New York, NY
Restoration of terra cotta pediment of McKim, Mead and White structure (1890)
\$41,500

Market Square Park Project
Houston, TX
Artists' fees for park installation
\$10,000

Municipal Art Society of New York
New York, NY
Visual component for alternative community plan to the Hunters Point Waterfront Redevelopment project
\$5,500

Municipal Art Society of New York
New York, NY
Planning Center seminars and publication
\$15,000

New York Botanical Garden
Bronx, NY
Horticulture Internship Program
\$60,000

New York Landmarks Conservancy
New York, NY
Guidelines for the Alteration of Buildings in New York's Historic Districts (over 2 years)
\$40,000

Preservation League of New York State
Albany, NY
Public policy program (over 2 years)
\$100,000

Riverside South Planning Corporation
New York, NY
Artists' fees for planning
\$15,000

Scenic America
Washington, DC
The Economics of Preserving Community Character publication
\$35,000

St. Michala's Church
Mikova, Slovak Republic
Church restoration
\$5,000

State University of New York — Buffalo
Buffalo, NY
Restoration of Frank Lloyd Wright's Darwin D. Martin House (1904)
\$50,000

Trenton Roebling Community Development Corporation
Trenton, NJ
Professional support
\$40,000

Trust for Public Land
New York, NY
Baltimore Open Space plan
\$35,000

University of Southern California
Los Angeles, CA
Restoration of Frank Lloyd Wright's Freeman House (1924)
\$40,000

The Urban Assembly
New York, NY
General operating support
\$25,000

Victorian Society in America
Philadelphia, PA
Nineteenth Century magazine
\$40,000

World Monuments Fund
New York, NY
Restoration of adobe churches in New Mexico and restoration training program
\$35,000

Yaddo
Saratoga Springs, NY
Architectural survey
\$25,000

1993

Alliance for the Arts
New York, NY
Estate Project for Artists with AIDS
\$25,000

American Civil Liberties Union Foundation, Inc.
New York, NY
Arts Censorship Project
\$25,000

Aperture Foundation
New York, NY
Violent Legacies: Three Cantos, by Richard Misrach, fiction by Susan Sontag
\$25,000

The Armory Center for the Arts
Pasadena, CA
Exhibition series and accompanying education programs (over 2 years)
\$40,000

Art in General
New York, NY
Publications program (over 3 years)
\$45,000

Art Issues
Los Angeles, CA
Art Issues magazine (over 2 years)
\$30,000

Artists' Projects: Regional Initiative
New York, NY
To regional arts organizations for regrants to individual artists: Alternate Roots, Atlanta, GA (\$8,400); Colorado Dance Festival, Boulder, CO (\$8,400); Contemporary Arts Center, New Orleans, LA (\$8,600); DiverseWorks, Houston, TX (\$9,100); Florida Dance Association, Miami, FL (\$4,900); Intermedia Arts, Minneapolis, MN (\$7,800); Los Angeles Contemporary Exhibitions, Los Angeles, CA (\$9,200); New England Foundation for the Arts, Cambridge, MA (\$8,700); On the Boards, Seattle, WA (\$6,400); Painted Bride Art Center, Philadelphia, PA (\$7,300); Puerto Rico Community Foundation, Hato Rey, PR (\$3,600); Pyramid Arts Center, Rochester, NY (\$9,200); Randolph Street Gallery, Chicago, IL (\$8,400)
\$100,000

The Arts Company
Cambridge, MA
Turf and The Other Weapon collaborative performance pieces by Robbie McCauley
\$30,000

Asia Society
New York, NY
Asia/America: Identities in Contemporary Asian American Art exhibition and *Contemporary Arts: Asia* roundtable
\$50,000

Blue Star Art Space
San Antonio, TX
General exhibition support
\$20,000

Brandywine Workshop
Philadelphia, PA
Catalogue of the collection
\$25,000

California State University, Long Beach
Long Beach, CA
General exhibition support for the University Art Museum
\$20,000

Cambridge Arts Council
Cambridge, MA
Permanent public art project *Turnaround/Surround* at Danehy Park by Mierle Laderman Ukeles
\$20,000

Capp Street Project
San Francisco, CA
James Luna installation
\$25,000

Carnegie Museum of Art
Pittsburgh, PA
The Andy Warhol Museum
\$1,000,000

Carnegie Museum of Art
Pittsburgh, PA
The Andy Warhol Museum staff support
\$210,500

Center for Art and Visual Culture / University of Maryland
Baltimore, MD
Ciphers of Identity exhibition
\$10,000

Center for Photography at Woodstock
Woodstock, NY
Encountering Difference exhibition series
\$10,000

Contemporary Arts Museum
Houston, TX
Texas/Between Two Worlds exhibition
\$30,000

Contemporary Museum
Baltimore, MD
Mining the Museum: An Installation by Fred Wilson publication
\$25,000

Corcoran Gallery of Art
Washington, DC
GALLERY ONE exhibitions, publications, and public education programs
\$25,000

Creative Time, Inc.
New York, NY
Art in the Anchorage program and equipment (over 2 years)
\$40,000

Crow Canyon Archaeological Center
Denver, CO
Native American Scholarship Fund (over 2 years)
\$20,000

DeCordova Museum and Sculpture Park

Lincoln, MA
General exhibition support
\$25,000

DiverseWorks

Houston, TX
Publications program
\$20,000

The Friends of Photography

San Francisco, CA
See: A Journal of Visual Culture
(over 2 years)
\$40,000

Fund for Folk Culture

Santa Fe, NM
General operating support
\$20,000

Galería de la Raza / Studio 24

San Francisco, CA
Professional support
\$25,000

Gotham Dance Inc. / Bebe Miller Company

New York, NY
Eve Laramée's visual design for
The Memory Project
\$17,500

Hospital Audiences, Inc.

New York, NY
Gallery Access Guide for New York City
\$10,000

Hudson River Museum

Yonkers, NY
In Plural America: Contemporary Journeys, Voices & Identities
education project
\$25,000

Human Rights Watch

New York, NY
National tour of *Human Rights Watch Film Festival*
\$15,000

Independent Feature Project

New York, NY
General support
\$15,660

Institute of Contemporary Arts

London, UK
General exhibition support
\$25,000

Intermedia Arts

Minneapolis, MN
Video preservation and 20th anniversary retrospective
\$25,000

Lowell Office of Cultural Affairs

Lowell, MA
The Generator Room installation
by David Ireland
\$25,000

Lower Manhattan Cultural Council

New York, NY
Evaluation of *Artists' Projects: Regional Initiative* New York State program
\$4,500

Mattress Factory

Pittsburgh, PA
Installations by Damien Hirst and Michael Tracy
\$25,000

Mexican Fine Arts Center Museum

Chicago, IL
Catalogues for Maria Izquierdo exhibition and group show of contemporary Mexican women artists
\$25,000

The Mexican Museum

San Francisco, CA
Ceremony of Spirit: Nature and Memory in Contemporary Latino Art exhibition
\$15,000

Moore College of Art and Design

Philadelphia, PA
Terry Fox: Articulations (Labyrinth/Text Works) exhibition
\$25,000

Museum of Contemporary Art, Los Angeles

Los Angeles, CA
John Cage Rolywholyover, A Circus exhibition and catalogue
\$40,000

Museum of Contemporary Art San Diego

La Jolla, CA
Julie Bozzi: American Food exhibition
\$10,000

Museum of Fine Arts

Boston, MA
In and Out of Place: Contemporary Art and the American Social Landscape exhibition
\$30,000

Museum of Jurassic Technology

Culver City, CA
General support
\$5,625

Museum of Modern Art

New York, NY
Robert Ryman exhibition
\$40,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
Staff support for Museum Art School
\$10,000

National Alliance for Media Arts and Culture

San Francisco, CA
General support
\$25,000

National Campaign for Freedom of Expression

New York, NY
Legal defense fund
\$10,000

National Campaign for Freedom of Expression

New York, NY
Legal Activism program
\$20,000

National Museum of Women in the Arts

Washington, DC
Carrie Mae Weems exhibition
\$25,000

National Public Radio

Washington, DC
Visual arts programming at newly established Cultural Desk (over 2 years)
\$50,000

Neuberger Museum

Purchase, NY
Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993 exhibition
\$25,000

New York Foundation for the Arts

New York, NY
Establishment of Arts Education Resource Center
\$25,000

The New York Historical Society

New York, NY
Cass Gilbert, Architect exhibition catalogue
\$25,000

Pauline Oliveros Foundation

Kingston, NY
Visual elements by Valerie Maynard for
Njinga, The Queen King
\$15,000

P.O.V. / The American Documentary, Inc.

New York, NY
Minority Investment Fund
(over 2 years)
\$50,000

P.S.1 Contemporary Art Center

Long Island City, NY
John Coplans: A Body of Work exhibition
\$25,000

People for the American Way

Washington, DC
Mobilization of opposition to the expansion of the interpretation of
Rust v. Sullivan
\$15,000

Pittsburgh Children's Museum

Pittsburgh, PA
Young At Art exhibition program
\$10,000

Poets & Writers

New York, NY
Literary Network (over 2 years)
\$30,000

Printmaking Workshop

New York, NY
Professional support for print collection and conservation
\$25,000

Queens Council on the Arts

Woodhaven, NY
Art Maps marketing initiative
\$15,000

Randolph Street Gallery

Chicago, IL
Artists' Projects Program installations and residencies
\$25,000

Real Art Ways

Hartford, CT
Raw Specifics exhibition series
\$20,000

San Francisco Camerawork

San Francisco, CA
General exhibition support
\$15,000

San Francisco Digital Media Center

San Francisco, CA
Free Idea Agreement publication
\$5,000

Santa Monica Museum of Art

Santa Monica, CA
Project series retrospective publication
\$25,000

Sculpture Chicago

Chicago, IL
Culture in Action: New Public Art in Chicago exhibition
\$25,000

Southern Exposure

San Francisco, CA
General exhibition support
\$15,000

the Space

Cambridge, MA
Six Memos: the Aesthetics of Language exhibition series
\$15,000

Studio in a School Association

New York, NY
Early childhood initiative
\$50,000

Third World Newsreel

New York, NY
Equipment and audience development
\$25,000

Townscape Institute

Cambridge, MA
Saving Face: How Corporate Franchise Design Can Respect Community Identity publication
\$20,000

University of California, Irvine

Irvine, CA
The Theatre of the Refused: Black Art and Mainstream Criticism exhibition
\$25,000

University of California, Riverside

Riverside, CA
The Revolution Will Be Televised exhibition
\$25,000

UrbanGlass

Brooklyn, NY
Professional support for exhibition program
\$30,000

Visual Studies Workshop

Rochester, NY
Internships at *Afterimage* journal
\$10,000

Walker Art Center

Minneapolis, MN
Public Address: Krzysztof Wodiczko exhibition and catalogue
\$25,000

Winnipeg Art Gallery

Winnipeg, Canada
Cartographies: Fourteen Artists from Latin America exhibition
\$25,000

Women Make Movies, Inc.

New York, NY
Video Publishing Division
\$25,000

Historic Preservation**The Architectural League of New York**

New York, NY
The Productive Park: New Waterworks as Neighborhood Resources design study
\$25,000

Art Awareness

Lexington, NY
Restoration of Lexington House Hotel (1883)
\$25,000

The Barrow Mansion

Jersey City, NJ
Facade restoration of mansion (1835–40)
\$25,000

Civitas Citizens, Inc.

New York, NY
A Community View: Upper Madison Avenue 94th–125th Streets study
\$15,000

Craftsman Farms Foundation

Morris Plains, NJ
Restoration of Log House roof (c. 1908–10) designed by Gustav Stickley
\$25,000

Friends of Hyde Hall

Cooperstown, NY
Historic structures report for house (1817)
\$6,330

Friends of Mills Mansion

Staatsburg, NY
Historic landscape preservation manual and landscape survey
\$20,000

Historic Districts Council

New York, NY
Heritage Education initiative
\$20,000

Historic Hudson Valley

Tarrytown, NY
Restoration of Montgomery Place (1804) designed by Alexander Jackson Davis
\$50,000

Independent Friends of McCarren Park

Brooklyn, NY
General operating support
\$10,000

Landmarks Harlem

New York, NY
Public education program (over 2 years)
\$50,000

Lower East Side Tenement Museum

New York, NY
Adaptive Use Design study
\$29,150

National Building Museum

Washington, DC
Design Wise publication
\$25,000

Parks Council

New York, NY
Public policy and advocacy
\$25,000

Partners for Sacred Places

Philadelphia, PA
A New Partnership for Property Stewardship in the African American Church program (over 2 years)
\$50,000

Preservation Alliance for Greater Philadelphia

Philadelphia, PA
Survey of stained glass windows in churches
\$25,000

Rails to Trails Conservancy

Washington, DC
Tony Hiss lecture tour
\$5,000

Saint Paul's Church

Brooklyn, NY
Exterior restoration of Richard J. Upjohn church (1876–84)
\$25,000

St. Peter's Episcopal Church

New York, NY
Restoration training program for church structure (1836–38)
\$25,000

Scenic Hudson

Poughkeepsie, NY
Hudson River Valley Greenway model community initiative
\$25,000

Society for the Preservation of New England Antiquities

Boston, MA
Spencer-Pierce-Little House (c. 1675–95) restoration, Newbury, MA
\$25,000

1994**American Council for the Arts**

New York, NY
Visual Artist Information Hotline
\$5,000

The Andy Warhol Museum

Pittsburgh, PA
Videodiscs of 6 Andy Warhol films
\$13,450

Appalshop

Whitesburg, KY
Elizabeth Barret film, *Stranger With a Camera*
\$10,000

Artists' Projects: Regional Initiative

New York, NY
To regional arts organizations for re-grants to individual artists: Alternate Roots, Atlanta, GA (\$9,000); Contemporary Arts Center, New Orleans, LA (\$7,500); Diverse Works, Houston, TX (\$9,000); Helena Presents, Helena, MT (\$9,000); Intermedia Arts, Minneapolis, MN (\$7,000); Lower Manhattan Cultural Council, New York, NY (\$13,000); New England Foundation for the Arts, Cambridge, MA (\$9,000); New Langton Arts, San Francisco, CA (\$9,000); On the Boards, Seattle, WA (\$7,000); Painted Bride Art Space, Philadelphia, PA (\$7,500); Randolph Street Gallery, Chicago, IL (\$9,000); South Florida Art Center, Miami, FL (\$4,000)
\$100,000

Arts Benefit All Coalition Alternative

New York, NY
Education initiative for coalition of Art in General, Artists Space, Drawing Center, Franklin Furnace, and Lower Manhattan Cultural Council
\$20,000

Bay Area Video Coalition

San Francisco, CA
Video Preservation Center
\$25,000

Byron Independent School District No. 531

Byron, MN
Methods for Museum Education project
\$15,000

California African American Museum

Los Angeles, CA
John Outterbridge retrospective catalogue
\$25,000

The Caribbean Cultural Center

New York, NY
Cultural Diversity Based on Cultural Grounding III conference
\$20,000

College of Art / Maryland Institute

Baltimore, MD
Rejoining the Spiritual: The Land in Contemporary Latin American Art exhibition catalogue
\$25,000

Contemporary Art Museum

Raleigh, NC
Traversed Pathways public art project by Buster Simpson and Laura Sindell
\$15,000

Cooper-Hewitt National Design Museum / Smithsonian Institution

New York, NY
Packaging the New: Design and the American Consumer, 1925–1975 exhibition
\$25,000

Dar A Luz

New York, NY
Leaden Tears multimedia work by Reza Abdoh
\$10,000

Djerassi Resident Artists Program

Woodside, CA
Artist-in-Residence program
\$25,000

Documents

New York, NY
Printing and equipment costs
\$10,000

The Drawing Center

New York, NY
Viewing Program and *Selections*
exhibition series (over 2 years)
\$40,000

Exit Art

New York, NY
General exhibition support
(over 2 years)
\$50,000

Fellows of Contemporary Art

Los Angeles, CA
Kim Abeles: Encyclopedia Persona,
A Fifteen-Year Survey exhibition
\$15,000

FotoFest

Houston, TX
American Voices: Latino Photography
in the U.S.A. exhibition
\$25,000

**Foundation for Independent Video
and Film, Inc.**

New York, NY
Redesign and marketing of
The Independent journal
\$25,000

Guadalupe Cultural Arts Center

San Antonio, TX
General exhibition support
\$25,000

High Museum of Art

Atlanta, GA
Equal Rights and Justice exhibition
\$25,000

The Howard Gilman Foundation

New York, NY
Initial research for Center for Arts
and Culture
\$8,000

inSite

San Diego, CA
inSite94 bilingual handbook and
catalogue
\$26,500

The Jewish Museum

New York, NY
Cultural Conversations exhibition
series 1+2: *Elaine Reichek:*
A Post-Colonial Kinderhood and
Too Jewish?: Challenging
Traditional Identities exhibitions
\$25,000

The Lab / The Art Re Grup, Inc.

San Francisco, CA
Addressing Herself exhibition
\$10,000

Los Angeles Festival

Los Angeles, CA
Crossing L.A. exhibition
\$15,000

Millennium Film Workshop

New York, NY
Equipment
\$16,500

El Museo del Barrio

New York, NY
25th anniversary exhibition catalogues
\$30,000

**Museum of Contemporary Art,
Cleveland**

Cleveland, OH
Outside the Frame: Performance
and the Object exhibition
catalogue
\$20,000

New Langton Arts

San Francisco, CA
Artists' Projects: Regional Initiative
\$9,000

Painted Bride Art Center

Philadelphia, PA
Professional support (over 2 years)
\$25,000

The Parrish Art Museum

Southampton, NY
Face Value: American Portraits
exhibition research and planning
\$5,000

**Renaissance Society at the
University of Chicago**

Chicago, IL
General exhibition support
\$25,000

Storefront for Art & Architecture

New York, NY
Vito Acconci and Steven Holl
site-specific project
\$15,000

The Studio Museum in Harlem

New York, NY
Professional support and
Hale Woodruff Memorial Exhibition
and catalogue
(over 2 years)
\$75,000

**Tyler School of Art /
Temple University**

Elkins Park, PA
Partial Recall: Photographs of Native
North Americans exhibition catalogue
and artists' honorariums
\$10,000

University of Houston

Houston, TX
Robert Helm: 1981–1993 exhibition
\$15,000

The Wooster Group

New York, NY
Equipment for video production center
\$10,000

Historic Preservation**The Camron-Stanford House
Preservation Association**

Oakland, CA
Historic structures report and
training program
\$20,000

The Conservation Fund

Arlington, VA
Roma (Texas) Restoration project
\$18,000

**The Corporation for
Jefferson's Poplar Forest**

Forest, VA
South Portico (1806–12)
restoration
\$39,040

Downing Park Planning Committee

Newburgh, NY
Restoration of Olmsted and
Vaux park (1897)
\$10,000

The Friends of Clermont

Germantown, NY
Historic structures report for 18th – 19th
century house
\$15,000

New Mexico Community Foundation

Santa Fe, NM
Churches: Symbols of Community
restoration project
\$25,000

**The Preservation Coalition of
Greater Philadelphia**

Philadelphia, PA
Historic structures report and
schematic plan for Eastern State
Penitentiary (1821–29)
\$25,000

1995**Abington Art Center**

Jenkintown, PA
A Reclamation Garden permanent
installation by Winifred Lutz
\$10,000

Anthology Film Archives

New York, NY
Film archive conservation
\$4,200

Bronx Council on the Arts

Bronx, NY
Biography Memorials exhibition project
\$10,000

Byron Independent School

District No. 531
Byron, MN
Phase II of *Methods for Museum*
Education project
\$20,000

College Art Association

New York, NY
CAA Professional Development
Fellowship Program for artists and
art historians (over 2 years)
\$50,000

Des Moines Art Center

Des Moines, IA
Mary Miss: Discovery Wetlands
permanent installation
\$25,000

Headlands Center for the Arts

Sausalito, CA
Threshold Project permanent
installation by Mel Chin
\$15,000

The Howard Gilman Foundation

New York, NY
Establishment of Center for Arts
and Culture
\$35,000

**Institute of Contemporary Art /
University of Pennsylvania**

Philadelphia, PA
Andres Serrano exhibition and
catalogue
\$25,000

Kanaal

Kortrijk, Belgium
Cecilia Vicuna and *Inside the Visible*
exhibition catalogues
\$25,000

The Light Factory

Charlotte, NC
Inside Out: Contemporary Japanese
Photography exhibition catalogue
\$15,000

List Visual Arts Center / Massachusetts Institute of Technology

Cambridge, MA
The Masculine Masquerade exhibition and catalogue
 \$25,000

Moore College of Art and Design

Philadelphia, PA
Jean-Frederic Schnyder: Variations symposium and catalogue
 \$25,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
 Support for the Museum Art School
 \$10,000

National Association of Artists' Organizations

Minneapolis, MN
 Research and planning for Revitalization Fund for artists' organizations
 \$10,000

National Association of Artists' Organizations

Minneapolis, MN
 Establishment of the National Artists' Advocacy Group
 \$15,000

National Association of Artists' Organizations

Minneapolis, MN
 Establishment of an artists' committee to work in conjunction with the National Artists' Advocacy Group
 \$10,000

New York Foundation for the Arts

New York, NY
Arts Wire online project
 \$25,000

New York Foundation for the Arts

New York, NY
 Operating support (over 2 years)
 \$40,000

Nuyorican Poets Cafe

New York, NY
 Equipment for *The Fifth Night* film program
 \$20,000

Pacific Asia Museum

Pasadena, CA
A Gathering Place: Artmaking by Asian-Pacific Women in Traditional and Contemporary Directions exhibition and catalogue
 \$20,000

Philadelphia Historical Commission

Philadelphia, PA
Prison Sentences: The Prison as Site/The Prison as Subject exhibition & catalogue
 \$25,000

School of the Art Institute of Chicago

Chicago, IL
A Survey of Video History 1968–1978 video project
 \$20,835

Social and Public Art Resource Center

Venice, CA
Mural Resource Center Electronic Imaging Project
 \$22,815

Washington Project for the Arts

Washington, DC
Burnt Whole: Contemporary Artists Reflect on the Holocaust exhibition and catalogue
 \$25,000

Wexner Center for the Arts / The Ohio State University

Columbus, OH
Silent Movie installation and residency for artist and filmmaker Chris Marker
 \$25,000

Historic Preservation**Canterbury Shaker Village**

Canterbury, NH
 Restoration of The Dwelling House (1793)
 \$25,000

Historic Hawai'i Foundation

Honolulu, HI
 Restoration of the Kaka'ako Pump Station and the Kaniakapupu project
 \$25,000

The Historic Preservation Foundation of North Carolina

Raleigh, NC
 Structural report and restoration plan for slave quarters at Bellamy Mansion Museum of History & Design Arts (c. 1860)
 \$25,000

Kathmandu Valley Preservation Trust

Baltimore, MD
 Restoration of 18th century resthouse, Ayuguthi Sattal
 \$15,500

National Trust for Historic Preservation

Washington, DC
 Professional support for the Cultural Diversity Scholarship Program (over 2 years)
 \$30,000

New Jersey Historical Society

Newark, NJ
 Essex Club (1926) facade restoration
 \$25,000

1996**Alliance for the Arts**

New York, NY
 Los Angeles component of Estate Project for Artists with AIDS
 \$10,000

Aljira, Inc.

Newark, NJ
 Exhibition program support
 \$20,000

American Folk Art Museum

New York, NY
The Quiet in the Land: everyday life, contemporary art and the Shakers project
 \$25,000

Art Kaleidoscope Foundation

New York, NY
Louise Bourgeois: Art is Sanity film
 \$20,000

Artists Space

New York, NY
 Exhibition program support
 \$20,000

Asia Society

New York, NY
Contemporary Art in Asia: Traditions/Tensions exhibition catalogue
 \$25,000

Baltimore Museum of Art

Baltimore, MD
Laurie Simmons exhibition catalogue
 \$25,000

Bay Area Video Coalition

San Francisco, CA
Playback 1996 international symposium on video preservation
 \$10,000

Bronx Council on the Arts

Bronx, NY
Contemporary Artists in Cuba: The Third Generation a program of residencies and exhibitions
 \$25,000

The Caribbean Cultural Center

New York, NY
Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966–1996 exhibition
 \$20,000

Carnegie Museum of Art

Pittsburgh, PA
 The Andy Warhol Museum staff support
 \$200,000

Center for Arts and Culture

Washington, DC
 Establishment of Center for Arts and Culture (over 2 years)
 \$70,000

Center for Creative Photography / University of Arizona

Tucson, AZ
Reconstruction: William Christenberry's Art exhibition and publication
 \$25,000

The Chinati Foundation

Marfa, TX
 Publication documenting organization's history and art collection
 \$25,000

Cornell University

Ithaca, NY
Nka: Journal of Contemporary African Art publication
 \$15,000

Delta Axis Contemporary Arts Center

Memphis, TN
 Exhibition program support (over 2 years)
 \$20,000

ETV Endowment of South Carolina

Spartanburg, SC
With God on Our Side: The Rise of the Religious Right in America documentary series
 \$25,000

Guadalupe Cultural Arts Center

San Antonio, TX
The Role of Paper: Affirmation and Identity exhibition
 \$25,000

Guggenheim Museum

New York, NY
In/Sight: African Photography, 1940–Present exhibition
 \$25,000

The House Foundation for the Arts

New York, NY
The Politics of Quiet interdisciplinary work by Meredith Monk
 \$25,000

The Institute of Contemporary Art

Boston, MA
Inside the Visible exhibition and catalogue
 \$20,000

Kansas City Artists Coalition

Kansas City, MO
 Exhibition program support (over 2-years)
 \$20,000

The Mexican Museum

San Francisco, CA
Nahun Zenil: Witness To The Self exhibition
 \$25,000

The Millay Colony for the Arts, Inc.

Austerlitz, NY
Building design project
\$20,000

Mint Museum of Art

Charlotte, NC
Michael Lucero: Sculpture 1976–1994
exhibition and catalogue
\$25,000

**Museum of Modern Art,
Medzilaborce**

Medzilaborce, Slovak Republic
General support
\$10,000

**National Association of Latino Arts
and Culture**

San Antonio, TX
NALAC national conference
\$15,000

**National Campaign for Freedom of
Expression**

New York, NY
Program support and development
\$20,000

The New Press

New York, NY
The Crisis of Criticism publication
\$5,000

The Queens Museum of Art

Queens, NY
*Conceptualist Art: Points of Origin, 1950s–
1980s* exhibition research and planning
\$25,000

Randolph Street Gallery

Chicago, IL
The Projects Space exhibition and
residency program support
\$25,000

Randolph Street Gallery

Chicago, IL
Conference on artists' support systems
\$5,000

San Francisco Museum of Modern Art

San Francisco, CA
Katharina Fritsch exhibition
\$25,000

Snug Harbor Cultural Center

Staten Island, NY
Making a Place exhibition
\$25,000

Storefront for Art & Architecture

New York, NY
Exhibition program support (over 2 years)
\$30,000

Thread Waxing Space

New York, NY
Exhibition program support
\$10,000

Walker Art Center

Minneapolis, MN
Dawoud Bey: Portraits 1975–1995
exhibition, catalogue, and artist residency
\$25,000

Historic Preservation**The Church of the Holy Trinity**

New York, NY
Church bell tower restoration
\$20,000

Corcoran Gallery of Art

Washington, DC
Conservation and restoration plan for the
historic Flagg building (1894–97)
\$25,000

**Cornerstones Community
Partnerships**

Santa Fe, NM
Intercommunity assistance network for
restoration of historic adobe churches
\$20,000

**Friends of the Roosevelt Island
Landmarks**

New York, NY
Design phase for preservation of the
Octagon
\$25,000

Mark Twain House

Hartford, CT
Historic Structures Report
\$25,000

Municipal Art Society of New York

New York, NY
Seventh Regiment Armory (1877–81)
restoration feasibility study
\$15,000

The Ossabaw Island Foundation

Savannah, GA
Professional support to develop
preservation plan for Ossabaw
Island's historic structures
\$30,000

**Preservation League of
New York State**

Albany, NY
The Rural New York Grant Program
(over 2 years)
\$45,000

Rittenhouse Coalition

Philadelphia, PA
Stained Glass Restoration Project at three
historic churches in Philadelphia
\$35,000

**Robert E. Lee Memorial
Association, Inc.**

Stratford, VA
Stratford Hall Plantation (c. 1730) Historic
Structures Report
\$25,000

1997**Art Matters, Inc.**

New York, NY
Fellowship Program support
\$50,000

Asia Society

New York, NY
Evaluation project for *Contemporary Art in
Asia: Traditions/Tensions* exhibition
\$6,000

Bard College

Annandale-on-Hudson, NY
Tunga: 1977–1997 exhibition
\$25,000

Brooklyn Academy of Music

Brooklyn, NY
Artists in Action visual arts initiative
\$20,000

The Builders Association

New York, NY
Imperial Motel multi-media production
\$10,000

Charter Oak Cultural Center

Hartford, CT
Juan Sanchez: The Disenchanted Island
and *Caribbean Connections: Images of
Identity and Culture* exhibitions
\$20,000

Dia Center for the Arts

New York, NY
Tracey Moffatt: Free-falling exhibition
\$30,000

DiverseWorks

Houston, TX
Visual arts program support (over 2 years)
\$40,000

Fabric Workshop and Museum

Philadelphia, PA
Changing Spaces international touring
exhibition project
\$25,000

**Foundation for Independent Video
and Film, Inc.**

New York, NY
General support for promotion of earned
income projects
\$25,000

Galería de la Raza / Studio 24

San Francisco, CA
Visual arts program support (over 2 years)
\$40,000

Hallwalls Contemporary Arts Center

Buffalo, NY
Artist-in-Residence program support
(over 2 years)
\$40,000

The Hambidge Center

Rabun Gap, GA
Alliance of Artists' Communities
production and the *American Creativity
at Risk* symposium
\$15,000

Henry Street Settlement

New York, NY
*IN-SITES III: Gardens of Urban Delight:
The Lower East Side* exhibition
\$10,000

Hostos Center for the Arts & Culture

Bronx, NY
Exhibition program support
\$20,000

inSite

San Diego, CA
Artist-in-Residence support for *inSite97*
\$30,000

**Institute of International
Visual Arts**

London, UK
Research and development for six major
solo exhibitions (over 2 years)
\$25,000

Kala Art Institute

Berkeley, CA
Artist-in-Residence Fellowship Program
\$20,000

Knoxville Museum of Art

Knoxville, TN
*Awakening the Spirits: Sculpture by
Bessie Harvey* exhibition catalogue
\$20,000

**Los Angeles Contemporary
Exhibitions**

Los Angeles, CA
Visual arts program support (over 2 years)
\$25,000

Lower Manhattan Cultural Council

New York, NY
Artist-in-Residence program
\$10,000

Mattress Factory

Pittsburgh, PA
Exhibition of new installations by Yayoi
Kusama, Greer Lankton and Andre Walker
\$25,000

**MIX / The New York Lesbian and Gay
Experimental Film/Video Festival**

New York, NY
Program support
\$10,000

El Museo del Barrio

New York, NY

Re-Aligning Vision: Alternative Currents in South American Drawing exhibition catalogue and on-site installations
\$30,000

Museum of Contemporary Art, Chicago

Chicago, IL

Performance Anxiety exhibition
\$25,000

Museum of Contemporary Art, Los Angeles

Los Angeles, CA

Uncommon Sense exhibition
\$30,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic

Experimental centre of art education
\$10,000

National Association of Artists' Organizations

Minneapolis, MN

General program support
\$25,000

Neuberger Museum

Purchase, NY

Elizabeth Catlett Sculpture: A Fifty Year Retrospective exhibition
\$25,000

The New Museum of Contemporary Art

New York, NY

Exhibition Program support (over 2 years)
\$30,000

P.S.1 Contemporary Art Center

Long Island City, NY

Flaming Creature: The Art and Times of Jack Smith exhibition
\$25,000

Research Center for Arts and Culture / Columbia University

New York, NY

Information on Artists II project: National Information and Advocacy
\$10,000

Sculpture Space Inc.

Utica, NY

Program support
\$15,000

Serpentine Gallery

London, UK

Exhibition series support
\$25,000

Southeastern Center for Contemporary Art

Winston-Salem, NC

Artist and the Community: Maya Lin artist residency and exhibition project
\$25,000

The Studio Museum in Harlem

New York, NY

Norman Lewis: Black Paintings, 1944–1977 and *Passages: Contemporary Art in Transition* exhibition support (over 2 years)
\$50,000

Walker Art Center

Minneapolis, MN

Arte Povera: 1966–1980 exhibition and catalogue
\$15,000

Whitney Museum of American Art

New York, NY

Warhol Film Preservation Project (over 4 years)
\$375,000

Yerba Buena Center for the Arts

San Francisco, CA

Kenji Yanobe: Survival System Train and Other Sculpture and *Bay Area Now* exhibitions
\$25,000

Historic Preservation**Boston Center for the Arts**

Boston, MA

Cyclorama (1881) restoration
\$25,000

Friends of Olana, Inc.

Hudson, NY

Olana (1888–91) historic structures report
\$25,000

Herkimer County Historical Society

Herkimer, NY

Reformed Church of Herkimer restoration of sanctuary decorated by Tiffany Studios
\$10,000

The Historic Preservation Foundation of North Carolina

Raleigh, NC

Thomas Day's architectural legacy preservation project
\$25,000

Hudson River Museum

Yonkers, NY

Glenview Mansion (1877) restoration
\$25,000

Lesbian, Gay, Bisexual, Transgender Community Center

New York, NY

Window restoration at The Center's building (1844)
\$25,000

Lockwood-Mathews Mansion Museum

Norwalk, CT

Lockwood-Mathews Mansion (c.1868) Conservation Master Plan
\$25,000

Maine College of Art, Institute of Contemporary Art

Portland, ME

Porteous building (1904) preservation of the terra cotta facade
\$25,000

Society for the Preservation of New England Antiquities

Boston, MA

Project addressing environmental problems in historic structures
\$20,000

Telfair Museum of Art

Savannah, GA

Owens-Thomas House (1816–19) preservation of the north elevation
\$25,000

1998**Alliance for Young Artists & Writers**

New York, NY

Hands and Minds exhibition
\$10,000

Aperture Foundation

New York, NY

Miguel Rio Branco: An Aperture Monograph publication
\$25,000

Appalshop

Whitesburg, KY

Stranger With a Camera documentary film
\$15,000

The Armory Center for the Arts

Pasadena, CA

Visual arts program support (over 2 years)
\$40,000

Art in General

New York, NY

Artists Residency Program and *Suspended Instants* exhibition (over 2 years)
\$50,000

Atlantic Center for the Arts

New Smyrna Beach, FL

Scholarships for artist residency program (over 2 years)
\$30,000

Berkeley Art Museum and Pacific Film Archive / University of California

Berkeley, CA

Transformation: The Art of Joan Brown exhibition
\$30,000

The Bronx Museum of the Arts

Bronx, NY

Tomie Arai: Double Happiness and *Rimer Cardillo: Araucaria* exhibitions
\$30,000

The Caribbean Cultural Center

New York, NY

Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966–1996 exhibition
\$20,000

Center for Art and Visual Culture / University of Maryland

Baltimore, MD

Minimal Politics: Performativity and Minimalism in Recent American Art publication
\$17,000

Center for Arts and Culture

Washington, DC

Establishment of Center for Arts and Culture
\$35,000

Center for Women and Their Work

Austin, TX

Exhibition program and publication support
\$25,000

Chicago Filmmakers

Chicago, IL

Film and video exhibition program
\$25,000

Corcoran Gallery of Art

Washington, DC

Ida Applebroog: Nothing Personal, Paintings 1987–1997 exhibition
\$30,000

Creative Time, Inc.

New York, NY

Between Dreams and History site-specific installation by Shimon Attie
\$25,000

Delaware Center for the Contemporary Arts

Wilmington, DE

Visual arts program support
\$20,000

The Drawing Center

New York, NY

Contemporary visual arts program support (over 2 years)
\$50,000

Exit Art

New York, NY

Visual arts program support (over 2 years)
\$40,000

Experimental Television Center Ltd.

Newark Valley, NY
Upstate Video History Reclamation Project
\$25,000

Film/Video Arts, Inc.

New York, NY
Program support for Digital Technologies in the Arts (over 2 years)
\$30,000

Gotham Dance Inc. /**Bebe Miller Company**

New York, NY
The Conservator's Dream film project by artists Isaac Julien, Ralph Lemon, and Bebe Miller
\$25,000

The Hambidge Center

Rabun Gap, GA
Alliance of Artists' Communities' *American Creativity at Risk* symposium reports and transcripts
\$8,000

LA Freewaves

Los Angeles, CA
6th Celebration of Independent Video, Etc. festival
\$30,000

The Lab / The Art Re Grup, Inc.

San Francisco, CA
Visual arts program support (over 2 years)
\$25,000

Lehman College Art Gallery

Bronx, NY
Visual arts program support
\$25,000

Los Angeles County Museum of Art

Los Angeles, CA
Love Forever: Yayoi Kusama, 1958–1968 exhibition catalogue
\$30,000

Madison Art Center

Madison, WI
Ursula von Rydingsvard: Sculpture exhibition and catalogue
\$15,000

MEXIC-ARTE Museum

Austin, TX
Contemporary visual arts program support (over 2 years)
\$30,000

Minetta Brook

New York, NY
Thames and Hudson Rivers Project public art project in New York City and London
\$30,000

Museum of Contemporary Art, San Diego

La Jolla, CA
David Reed Paintings: Motion Pictures exhibition and catalogue
\$35,000

Museum of Jurassic Technology

Culver City, CA
The World is Bound with Secret Knots exhibition
\$25,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
Experimental centre of art education
\$10,000

Museum of Photographic Arts

San Diego, CA
Abelardo Morell and the Camera Eye exhibition and catalogue
\$25,000

National Campaign for Freedom of Expression

New York, NY
Public education efforts in regard to the *Finley v. NEA* case before the U.S. Supreme Court
\$10,000

New Art Examiner

Chicago, IL
Program support for the *New Art Examiner* magazine (over 2 years)
\$40,000

New Langton Arts

San Francisco, CA
Visual arts program support (over 2 years)
\$25,000

New School University

New York, NY
Preparation and submission of an *amici curiae* brief in the case of *NEA v. Karen Finley et. al.*
\$9,000

New York Foundation for the Arts

New York, NY
Artists' Fellowships Program (over 2 years)
\$200,000

Number, Inc.

Memphis, TN
NUMBER publication's 10th Anniversary issue, web site, and exhibition
X Marks the Spot
\$15,000

Otis College of Art & Design

Los Angeles, CA
Kay Rosen: Lifeli[k]e exhibition and catalogue
\$25,000

Painted Bride Art Center

Philadelphia, PA
Visual arts program support (over 2 years)
\$25,000

Philadelphia Museum of Art

Philadelphia, PA
Museum Studies: Rirkrit Tiravanija series project and *Raymond Pettibon* exhibition
\$30,000

Project 180

New York, NY
Dia/Printed Matter/Electronic Arts Intermix alliance project
\$10,000

Public Art Fund

New York, NY
Projects for New York City by Rachel Whiteread and Andrea Zittel
\$25,000

The Queens Museum of Art

Queens, NY
Global Conceptualism: Points of Origin, 1950s–1980s exhibition
\$25,000

Renaissance Society at the University of Chicago

Chicago, IL
Arturo Herrera, Willie Doherty, and Kerry James Marshall exhibitions (over 2 years)
\$40,000

San Francisco Camerawork

San Francisco, CA
Exhibition program and publication support
\$15,000

San Francisco Museum of Modern Art

San Francisco, CA
Inside Out: New Chinese Art exhibition and catalogue
\$40,000

SITE Santa Fe

Santa Fe, NM
TRUCE: Echoes of Art in an Age of Endless Conclusions second international biennial exhibition
\$25,000

Smart Museum of Art / University of Chicago

Chicago, IL
Transience: Chinese Experimental Art at the End of the Twentieth Century exhibition and catalogue
\$30,000

Space One Eleven

Birmingham, AL
Visual arts program support (over 2 years)
\$35,000

Storefront for Art & Architecture

New York, NY
Artists' participation in the project *Home: Made In Detroit: In Search of Labor, Education and Housing*
\$35,000

Third World Newsreel

New York, NY
Newsreel: 30 Years of Media and Politics on the Left monograph and series of screenings commemorating the 30th anniversary of Third World Newsreel
\$25,000

University of California, Riverside

Riverside, CA
Continuous Replay: The Photographs of Arnie Zane exhibition and catalogue
\$30,000

Wadsworth Atheneum

Hartford, CT
MATRIX contemporary art exhibition program (over 2 years)
\$40,000

The Andy Warhol Museum

Pittsburgh, PA
General support (over 3 years)
\$750,000

Wexner Center for the Arts / The Ohio State University

Columbus, OH
Ray Johnson: Correspondences exhibition and catalogue
\$35,000

Williams College Museum of Art

Williamstown, MA
INTROJECTION: Tony Oursler mid-career survey, 1976–1999 exhibition
\$30,000

Historic Preservation**Columbia County Historical Society**

Kinderhook, NY
Luykas Van Alen House (1737) historic structures report
\$25,000

Grace Church in New York

New York, NY
Stained glass window restoration in Grace Church (1846)
\$25,000

Historic House Trust of New York City

New York, NY
Historic House Trust's Landmarks Preservation Fund: restoration support for Van Cortlandt House and Bartow-Pell Mansion Museum
\$25,000

Jay Heritage Center

Rye, NY
Peter Augustus Jay House (1838)
historic structures report
\$25,000

Merchant's House Museum

New York, NY
Merchant's House Museum west
wall restoration
\$50,000

National Park Trust

Washington, DC
Preservation of Lower Fox Creek
School and the main barn (c.1880s) at
the Tallgrass Prairie National Preserve
in Chase County, Kansas
\$23,000

**National Trust for Historic
Preservation**

Washington, DC
Statewide Initiative program support
(over 2 years)
\$50,000

**Alice Paul Centennial
Foundation, Inc.**

Mt. Laurel, NJ
Paulsdale (1816–1840) historic
structures report
\$30,000

**Preservation League of
New York State**

Albany, NY
The Rural New York Grant Program
(over 2 years)
\$50,000

St. Michael's Church

New York, NY
St. Michael's Church (1891)
roof restoration
\$20,000

St. Michala's Church

Mikova, Slovak Republic
St. Michala's Church (1742) bell
and iconostasis restoration
\$2,400

St. Philip's Church

New York, NY
St. Philip's Church (1910–11)
exterior restoration
\$30,000

**The Frank Lloyd Wright Home
and Studio Foundation**

Oak Park, IL
Master plan to preserve and restore
the Frederick C. Robie House (1909)
\$25,000

World Monuments Fund

New York, NY
Preah Khan Temple complex
(12th Century) preservation
(over 2 years)
\$25,000

1999**Alliance for the Arts**

New York, NY
Support for the Estate Project's Virtual
Collection
\$5,000

Aljira, Inc.

Newark, NJ
Visual arts program support (over 2 years)
\$50,000

**Allen A.M.E. Neighborhood
Preservation and Development
Corporation**

Jamaica, NY
Chester Higgins photography
project in Ghana
\$4,000

American Folk Art Museum

New York, NY
*Nellie Mae Rowe: Ninety-Nine
and a Half Won't Do* exhibition
and catalogue
\$25,000

**The American Jewish Joint
Distribution Committee, Inc.**

New York, NY
Artists' projects and honoraria
for *To The Rescue: Eight Artists in
an Archive* exhibition
\$25,000

Americas Society

New York, NY
Gerardo Suter: Labyrinth of Memory
exhibition and catalogue
\$25,000

Art21 Inc.

New York, NY
Art in the Twenty-First Century series
for public television
\$50,000

Atlatl

Phoenix, AZ
Who Stole the Tee Pee? exhibition
\$50,000

**Jack S. Blanton Museum of Art /
University of Texas at Austin**

Austin, TX
*Cantos Paralelos: Visual Parody
in Contemporary Argentinean Art*
bilingual exhibition catalogue
\$50,000

The Builders Association

New York, NY
JET LAG cross-media production
\$25,000

The Camargo Foundation

St. Paul, MN
Artist residency program (over 2 years)
\$28,000

Carnegie Museum of Art

Pittsburgh, PA
1999 Carnegie International exhibition
\$50,000

**The Center for Land Use
Interpretation**

Culver City, CA
Visual arts program support
(over 2 years)
\$30,000

The College of Santa Fe

Santa Fe, NM
Completion of *Star Tunnel*,
STAR AXIS art project
\$50,000

Contemporary Arts Museum

Houston, TX
Other Narratives: Fifteen Years
exhibition
\$30,000

Contemporary Museum

Baltimore, MD
Visibility exhibition
\$25,000

Cornell University

Ithaca, NY
*NKA: Journal of Contemporary
African Art* publication
\$25,000

Creative Capital Foundation

New York, NY
Establishment of the Creative Capital
Foundation (over 3 years)
\$1,200,000

Dia Center for the Arts

New York, NY
Thomas Schütte exhibition and catalogue
\$30,000

Documents

New York, NY
Documents magazine artist/writer's fees
and audience development (over 2 years)
\$20,000

Esperanza Peace and Justice Center

San Antonio, TX
Support to defray attendant costs for
*Esperanza Peace and Justice Center
vs. City of San Antonio* litigation and
related educational activities
\$10,000

Exploratorium

San Francisco, CA
Artists-in-Residence associated with
Revealing Bodies exhibition
\$50,000

The Foundation Center

New York, NY
Program support
\$5,000

Foundation for Contemporary Arts

New York, NY
Grant program support (over 2 years)
\$50,000

Franklin Furnace Archive

Brooklyn, NY
*The Future of the Present and The History
of the Future* netcast performance series
\$20,000

**Henry Art Gallery / University of
Washington**

Seattle, WA
Uta Barth exhibition
\$30,000

The House Foundation for the Arts

New York, NY
Mercy a collaborative work by
Meredith Monk and Ann Hamilton
\$25,000

Ikon Gallery

Birmingham, UK
*Martha Rosler: Positions in the Life
World* exhibition
\$30,000

Institute of International Visual Arts

London, UK
*Keith Piper: Relocating the
Remains* project and Sister Sites
Programme/artist conference
\$30,000

Intermedia Arts

Minneapolis, MN
Visual arts program support
(over 2 years)
\$50,000

**Japanese American National
Museum**

Los Angeles, CA
*Bruce and Norman Yonemoto:
Memory, Matter and Modern Romance*
exhibition and catalogue
\$40,000

Legion Arts

Cedar Rapids, IA
Visual arts program support (over 2 years)
\$50,000

**MACLA/Movimiento de Arte y Cultura
Latino Americana**

San Jose, CA
Visual arts program support (over 2 years)
\$45,000

Main Line Art Center

Haverford, PA

Points of Departure: Art on the Line, a series of site specific installations

\$30,000

Mattress Factory

Pittsburgh, PA

Exhibitions of Blatherwick, Cazabon, Henriquez and Jenkins and *Installations by Asian Artists in Residence* residencies and exhibitions (over 2 years)

\$50,000

The Menil Collection

Houston, TX

Joseph Cornell/Marcel Duchamp: In Resonance exhibition and catalogue

\$50,000

El Museo del Barrio

New York, NY

Two exhibition series: *Project Wall* and *The "S" Files: Selected Contemporary Latino Artists* (over 2 years)

\$50,000

Museum of Contemporary Art, Los Angeles

Los Angeles, CA

The Experimental Exercise of Freedom: Lygia Clark, Gego, Mathias Goeritz, Helio Oiticica and Mira Schendel exhibition

\$35,000

Museum of Modern Art

New York, NY

The Museum as Muse: Artists Reflect exhibition catalogue

\$50,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic

General support for arts programming

\$10,000

The Museum of Television and Radio

New York, NY

Support to catalogue the Andy Warhol Television Collection

\$22,260

National Association of Artists' Organizations

Minneapolis, MN

National Peer Arts Service Organizations Partnership Project (over 2 years)

\$50,000

The Nature Conservancy, Inc.

East Hampton, NY

Visual arts program support for 1998 and 1999 at The Andy Warhol Preserve

\$5,000

The New Museum of Contemporary Art

New York, NY

Fever: The Art of David Wojnarowicz exhibition and catalogue

\$30,000

The New Press

New York, NY

Reprinting and republicizing *Sex, Sin and Blasphemy: A Guide to America's Censorship Wars* by Marjorie Heins

\$5,000

New York Foundation for the Arts

New York, NY

Towards the cost of a special insert prepared for the *Legislative Gazetteer*

\$750

Project Row Houses

Houston, TX

Project Row Houses: Round 10

public art project

\$25,000

Projeto Axe

Salvador, Brazil

The Quiet in the Land 2: Everyday Life, Contemporary Art and *Projeto Axe* artists' residencies and exhibition

\$50,000

Real Art Ways

Hartford, CT

Visual arts program support (over 2 years)

\$50,000

Side Street Projects

Pasadena, CA

Projections: intermission images

public art project

\$25,000

SITE Santa Fe

Santa Fe, NM

POSTMARK: An Abstract Effect exhibition

\$25,000

Spaces

Cleveland, OH

Visual arts program support

\$30,000

Thread Waxing Space

New York, NY

Visual arts program support (over 2 years)

\$45,000

The Tides Center

San Francisco, CA

The Tides Center / The Center for Y2K

and Society

\$5,000

Walker Art Center

Minneapolis, MN

2000 B.C.: The Bruce Conner Story Part II

exhibition and catalogue

\$50,000

Women's Studio Workshop

Rosendale, NY

Artist-in-Residence program support (over 2 years)

\$25,000

Woodruff Arts Center / The Atlanta College of Art

Atlanta, GA

Custom Built: A Twenty Year Survey of Work by Allan Wexler exhibition and catalogue

\$30,000

The X Art Foundation

New York, NY

Blast 7 and *Blast 8* art projects

(over 2 years)

\$34,000

Historic Preservation**Arts at St. Ann's /****St. Ann's Warehouse**

Brooklyn, NY

Stained glass window restoration

\$50,000

Bayridge Residence & Cultural Center

Boston, MA

Restoration of Louis Comfort Tiffany design elements of Ayer Mansion (1899)

\$50,000

Cornerstones, Community Partnerships

Santa Fe, NM

San Esteban del Rey (c.1630–1644)

restoration

\$50,000

Eldridge Street Project

New York, NY

Eldridge Street Synagogue (1887)

restoration

\$50,000

Hopi Foundation

Hotevilla, AZ

Preservation of historic architecture in the Hopi and Zuni villages

\$30,000

The Irish Georgian Society

New York, NY

Restoration of townhouse at 20 Lower Dominick Street (18th century) in Dublin

\$25,000

Partners for Sacred Places

Philadelphia, PA

Campaign to Preserve America's Historic Sacred Places

\$50,000

San Francisco Art Institute

San Francisco, CA

Diego Rivera Gallery (c.1931) preservation

\$25,000

Serbian Orthodox Cathedral of St. Sava

New York, NY

St. Sava Cathedral (1856) roof restoration

\$25,000

St. John's Church

Yonkers, NY

Stained glass window restoration

\$30,000

2000**Aaron Davis Hall**

New York, NY

Establishment of the Harlem Strategic Cultural Collaborative

\$25,000

The African American Museum in Philadelphia

Philadelphia, PA

Biennial 2000 exhibition

\$35,000

Allen A.M.E. Neighborhood Preservation and Development Corporation

Jamaica, NY

Chester Higgins photography project in Ghana

\$6,000

Alliance for the Arts

New York, NY

NYC-ARTS on-line project (\$30,000);

Study of the economic health of New York City arts organizations: *Trends in Income Sources for New York City*

Cultural Organizations (\$5,000)

\$35,000

Alliance of Artists' Communities

Providence, RI

Strategic Planning for the Field of Artists'

Communities project

\$25,000

The American Friends of Turkey

Washington, DC

Support for the Istanbul Biennial

\$2,500

The Andy Warhol Museum

Pittsburgh, PA

General support (over 3 years)

\$750,000

Arizona State University Art Museum

Tempe, AZ

Sites Around the City: Art and Environment exhibition

\$20,000

Bard College

Annandale-on-Hudson, NY

The Film Art of Isaac Julien exhibition

\$25,000

Benjamin N. Cardozo School of Law / Yeshiva University

New York, NY
Reports from the Front Lines of the Art and Cultural Property War conference
 \$2,500

Blue Star Art Space

San Antonio, TX
 Visual arts program support (over 2 years)
 \$40,000

Bowdoin College Museum of Art

Brunswick, ME
 Ann Hamilton installation at the Venice Biennale 1999
 \$10,000

Brooklyn Museum of Art

Brooklyn, NY
 Costs associated with the Museum's lawsuit regarding New York City public funding.
 \$25,000

Center for Art and Visual Culture / University of Maryland

Baltimore, MD
Adrian Piper: A Retrospective, 1965–2000 exhibition
 \$35,000

CEPA Gallery

Buffalo, NY
 Visual arts program support (over 2 years)
 \$40,000

Conjunction Arts, Inc.

Brooklyn, NY
Witness public art project by Bradley McCallum
 \$30,000

Cooper-Hewitt National Design Museum / Smithsonian Institution

New York, NY
National Design Triennial exhibition
 \$50,000

Cunningham Dance Foundation

New York, NY
 Creation of *BIPED*, a collaborative production by Merce Cunningham, composer Gavin Bryars and multimedia artists Paul Kaiser and Shelley Eshkar of Riverbed
 \$50,000

Delaware Center for the Contemporary Arts

Wilmington, DE
 Visual arts program support (over 2 years)
 \$50,000

Dia Center for the Arts

New York, NY
 Jorge Pardo project
 \$50,000

The Drawing Center

New York, NY
 Contemporary visual arts program support (over 2 years)
 \$100,000

Esperanza Peace and Justice Center

San Antonio, TX
 Support for the *Esperanza Peace and Justice Center vs. City of San Antonio* lawsuit
 \$25,000

Fairmount Park Art Association

Philadelphia, PA
New-Land-Marks: Public Art, Community, and The Meaning of Place public art program
 \$50,000

FotoFest

Houston, TX
FOTOFEST 2000, Eighth International Month of Photography festival
 \$50,000

The Foundation Center

New York, NY
 Program support
 \$5,000

GAle GAtes et al.

Brooklyn, NY
 Visual arts program support (over 2 years)
 \$35,000

Grey Art Gallery / New York University

New York, NY
Inverted Odysseys: Claude Cahun, Maya Deren, Cindy Sherman exhibition
 \$35,000

Guggenheim Museum

New York, NY
The Worlds of Nam June Paik exhibition catalogue
 \$50,000

Hallwalls Contemporary Arts Center

Buffalo, NY
 Hallwalls Artist-in-Residence Program (over 2 years)
 \$50,000

Harvestworks

New York, NY
 Artist-in-Residence Program support (over 2 years)
 \$30,000

Hirshhorn Museum and Sculpture Garden / Smithsonian Institution

Washington, DC
Regarding Beauty: A View of the Late Twentieth Century exhibition catalogue
 \$35,000

Independent Curators International

New York, NY
Painting Zero Degree exhibition
 \$30,000

International Association of Art Critics

Jackson Heights, NY
Indecent Exposure conference
 \$2,500

International Association of Art Critics

Jackson Heights, NY
Indecent Exposure conference
 \$1,000

Jamaica Center for Arts & Learning, Inc.

Jamaica, NY
 Visual arts program support (over 2 years)
 \$50,000

Japan Society

New York, NY
YES Yoko Ono retrospective exhibition
 \$50,000

The Kitchen

New York, NY
 Visual arts program support (over 2 years)
 \$50,000

John Michael Kohler Arts Center

Sheboygan, WI
Perspectives exhibition series (over 2 years)
 \$50,000

LA Freewaves

Los Angeles, CA
Airways media and public art project
 \$30,000

Lower Manhattan Cultural Council

New York, NY
 Thundergulch program support (over 2 years)
 \$30,000

Miami Arts Project

Miami, FL
 Miami River public art project
 \$30,000

MUSE Film and Television

New York, NY
 Support for the Appleseed Project
 \$5,000

Museum of Contemporary Art San Diego

La Jolla, CA
UltraBaroque: Aspects of Post-Latin American Art exhibition
 \$50,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
 General support for arts programming
 \$10,000

National Alliance for Media Arts and Culture

San Francisco, CA
Peer Leadership Initiative (over 2 years)
 \$50,000

National Campaign for Freedom of Expression

New York, NY
 Distribution costs for NCFE's handbook *Understanding, Preparing for, and Responding to Challenges to Your Freedom of Artistic Expression*
 \$6,800

National Coalition Against Censorship

New York, NY
 Planning phase for a proposed center for artistic and intellectual freedom
 \$50,000

The Nature Conservancy, Inc.

East Hampton, NY
 Visual arts program support for 2000 at the Andy Warhol Preserve
 \$2,500

The New Museum of Contemporary Art

New York, NY
Paul McCarthy retrospective exhibition
 \$50,000

The New Press

New York, NY
Visionaries and Outcasts: The NEA, Congress, and the Place of the Visual Artist in America publication
 \$10,000

New York Foundation for the Arts

New York, NY
 Artists' Fellowships Program (over 3 years) (\$225,000); General support for freedom of expression activities (\$2,500); Development support for the New York City Arts Coalition (\$25,000)
 \$252,500

Paris Gibson Square Museum of Art

Great Falls, MT
Material Culture: Innovation in Native Art exhibition
 \$30,000

Prop Foundation

Missoula, MT
ARTPIX, a CD-ROM journal of international contemporary art
 \$20,000

Arts at St. Ann's / St. Ann's Warehouse

Brooklyn, NY
 Creation of visual design for *Drawn to Death, A Three-Panel Opera* opera/music theatre work by Art Spiegelman
 \$35,000

The Saint Louis Art Museum

St. Louis, MO

Wonderland exhibition

\$50,000

San Francisco Museum of Modern Art

San Francisco, CA

Revelatory Landscapes five site-specific artist projects in San Francisco

\$40,000

Snug Harbor Cultural Center

Staten Island, NY

The Buddhism Project series of collaborative exhibitions and events in New York City (over 2 years)

\$30,000

TRANS> / Passim, Inc.

New York, NY

TRANS>arts.cultures.media journal (over 2 years)

\$40,000

UCLA Hammer Museum

Los Angeles, CA

Contemporary Projects Series

\$50,000

The Urban Institute

Washington, DC

Support for the New York City component of *Investing in Creativity: A Study of the Support Structures for U.S. Artists*

\$60,000

Walker Art Center

Minneapolis, MN

Let's Entertain exhibition

\$35,000

Historic Preservation**Los Angeles Conservancy**

Los Angeles, CA

Broadway Initiative

\$100,000

National Trust for Historic Preservation

Washington, DC

Statewide Initiative program support

\$100,000

New York Landmarks Conservancy

New York, NY

Brendan Gill Endowment for Historic Preservation

\$100,000

Redeemer Restoration Project

Minneapolis, MN

Redeemer Missionary Baptist Church (1910) restoration

\$30,000

Western Pennsylvania Conservancy

Mill Run, PA

Fallingwater (1935) restoration

\$50,000

2001**Aaron Davis Hall**

New York, NY

Support for the development and design of the *Gatehouse* project

\$40,000

Alliance of Artists' Communities

Providence, RI

Promoting National Leadership in Support of Artists and Interdisciplinary Problem-Solving project

\$50,000

American Folk Art Museum

New York, NY

Gertrude Morgan exhibition

\$30,000

Art21 Inc.

New York, NY

Mel Chin's S.P.O.R.E. project

\$5,000

Artists Space

New York, NY

Visual arts program support (over 2 years)

\$60,000

Artspace, Inc.

New Haven, CT

Visual arts program support (over 2 years)

\$30,000

Association of Art Museum Directors

New York, NY

Support for the *Communications Initiative*

\$5,000

Atlanta Contemporary Art Center

Atlanta, GA

Support for two exhibitions:

James Herbert: Paintings, Films, Videos and Stills and an exhibition of work

by Shinro Ohtake

\$30,000

Berkeley Art Museum and Pacific Film Archive / University of California

Berkeley, CA

The Dream in the Life of the Audience: Theresa Hak Kyung Cha (1951–1982)

exhibition

\$30,000

Blue Sky Gallery

Portland, OR

Visual arts program support (over 2 years)

\$30,000

Boston Center for the Arts

Boston, MA

Visual arts program support

(over 2 years)

\$40,000

Bronx Council on the Arts

Bronx, NY

Cyber Residencies at the Longwood Gallery and Studio Program (over 2 years)

\$30,000

The Bronx Museum of the Arts

Bronx, NY

One Planet Under a Groove: Hip Hop and Contemporary Art exhibition

\$50,000

Camden Arts Centre

London, UK

Support for two visual arts projects:

a Li Yuan-chia retrospective and an Artist-in-Residence program

\$40,000

Caribbean Contemporary Arts

Port of Spain, Trinidad

International Residency Program

(over 2 years)

\$50,000

Center for Art and Visual Culture / University of Maryland

Baltimore, MD

Fred Wilson: Objects and Installations, 1979–2000 exhibition

\$30,000

Center for Arts and Culture

Washington, DC

Art, Culture, and the National Agenda project

\$5,000

Contemporary Art Museum / University of South Florida

Tampa, FL

Lucy Orta: Nexus Architecture + Connector IV exhibition

\$50,000

Creative Capital Foundation

New York, NY

General support (over 2 years)

\$800,000

Creative Time, Inc.

New York, NY

Support for three projects in the public art series *The Gene Project*

\$50,000

Des Moines Art Center

Des Moines, IA

Ellen Gallagher exhibition

\$50,000

Dieu Donn  Papermill

New York, NY

Exhibition, catalogue, and artist commissions celebrating Dieu Donn 

Papermill's 25th anniversary

\$40,000

Exit Art

New York, NY

Visual arts program support (over 2 years)

\$60,000

The Foundation Center

New York, NY

Program support

\$5,000

Gettysburg College

Gettysburg, PA

Re-scripting the Story: Mary Beth Edelson 1970–2000 exhibition

\$25,000

Headlands Center for the Arts

Sausalito, CA

Forces of Nature residency program

(over 2 years)

\$60,000

IMAGE Film & Video Center

Atlanta, GA

Program support (over 2 years)

\$50,000

International Center of Photography

New York, NY

Larry Clark: A Retrospective exhibition

\$50,000

INOVA / University of Wisconsin-Milwaukee

Milwaukee, WI

Visual arts program support (over 2 years)

\$50,000

The Jewish Museum

New York, NY

Mirroring Evil: Nazi Imagery — Recent Art exhibition

\$30,000

Lower East Side Printshop, Inc.

New York, NY

Special Editions Fellowship Program (over 2 years)

\$30,000

Massachusetts Museum of Contemporary Art

North Adams, MA

Game Show exhibition

\$50,000

Mattress Factory

Pittsburgh, PA

Publication of a retrospective catalogue documenting installations at the

Mattress Factory from 1990–1999

\$40,000

McColl Center for Visual Art

Charlotte, NC
Artist-in-Residence program support
(over 2 years)
\$50,000

Merchant's House Museum

New York, NY
Support for a study on the re-zoning
of NoHo, New York
\$5,000

El Museo del Barrio

New York, NY
Here & There and *The S-Files 2002*
exhibitions (over 2 years)
\$50,000

**Museum of Contemporary Art,
Los Angeles**

Los Angeles, CA
*Public Offerings: The Avant-Garde and
the Art School in the 1990s* exhibition
\$50,000

Museum of Contemporary Art, Chicago

Chicago, IL
William Kentridge exhibition
\$50,000

Museum of Jurassic Technology

Culver City, CA
*Shoeing the Flea: Masters of the
Microminiature* digital film project
\$38,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
General support for art programming
\$10,000

The Museum of Television and Radio

New York, NY
Warhol and Television exhibition support
\$5,000

National Coalition Against Censorship

New York, NY
Arts advocacy initiative (over 3 years)
(\$90,000); support for *The Free Expression
Policy Project* (over 3 years) (\$225,000)
\$315,000

National Performance Network

New Orleans, LA
National Arts Administration Mentorship
Program (over 2 years)
\$100,000

New York Foundation for the Arts

New York, NY
Support for *A Cultural Blueprint for
New York City* and *Hotline* (\$45,000);
New York City Arts Coalition (over 3 years)
(\$75,000); Ambassadors for the Arts
Reunion (\$5,000)
\$125,000

The New York Historical Society

New York, NY
Direct support for Chester Higgins'
photography of the Asante in the
Sudan project
\$5,000

911 Media Arts Center

Seattle, WA
Kuvshinoff Artists-in-Residency program
support (over 2 years)
\$40,000

Ohio University College of Fine Arts

Athens, OH
Art-Body-Mind: An Integration symposium
\$5,000

Oxford University Press, Inc.

New York, NY
Direct support for the publication costs of
Authentication in the Visual Arts
\$5,000

Penland School of Crafts

Penland, NC
Visiting Artist program support
(over 2 years)
\$60,000

Pittsburgh Center for the Arts

Pittsburgh, PA
Visual arts program support (over 2 years)
\$50,000

Plug In

Winnipeg, Canada
Short film collaboration by Marcel Dzama
and Darryl Kinaschuk (\$15,000) and
Drogan's Nightmare, a multimedia work
by Janet Cardiff and Georges Bures Miller
(\$25,000)
\$40,000

Portland Institute for Contemporary Art

Portland, OR
Visual arts program support (over 2 years)
\$50,000

Rhizome.org

New York, NY
Three media art programs: Rhizome
Information Services, Rhizome Events,
and Rhizome Commissioning Program
(over 2 years)
\$40,000

Salt Lake Art Center

Salt Lake City, UT
Visual arts program support (over 2 years)
\$50,000

**MACLA/Movimiento de Arte y Cultura
Latino Americana**

San Jose, CA
*Poetic Paradox: Latino Artists in the
new Millennium* publication and *Gender,
Genealogy, and Counter-Memory*
exhibition
\$30,000

SITE Santa Fe

Santa Fe, NM
*Beau Monde: Toward a Redeemed
Cosmopolitanism* biennial exhibition
\$50,000

Smack Mellon Studios

Brooklyn, NY
Visual arts program support
(over 3 years)
\$50,000

**Southeastern Center for
Contemporary Art**

Winston-Salem, NC
Tongues on Fire: Visions and Ecstasy
project by Lesley Dill for the *Artist and
Community* series
\$25,000

Space One Eleven

Birmingham, AL
Residency and Resource Project
\$35,000

Spoleto Festival

Charleston, SC
*Listening Across Cultures and
Communities* program support
(over 2 years)
\$50,000

The Standby Program

New York, NY
*FELIX: A Journal of Media Arts
and Communication* publication
support
\$22,500

Walker Art Center

Minneapolis, MN
*Zero to Infinity: Arte Povera,
1962–1972* exhibition
\$50,000

**Wexner Center for the Arts / The Ohio
State University**

Columbus, OH
As Painting: Division and Displacement
exhibition
\$50,000

Whitney Museum of American Art

New York, NY
Support to complete the Warhol Film
Catalogue Raisonné
\$120,000

Yerba Buena Center for the Arts

San Francisco, CA
The Metal Party project by
Josiah McElheny
\$30,000

2002**Alliance for the Arts**

New York, NY
Who Pays for the Arts? symposium
\$2,500

509 Cultural Center

San Francisco, CA
Exhibition program support at the
Luggage Store Gallery (over 2 years)
\$30,000

Aaron Davis Hall

New York, NY
The visual art component of
Brown Butterfly with the artists
Craig Harris, Marlies Yearby
and Jonas Goldstein
\$30,000

**AIDS Community Research Initiative
of America**

New York, NY
Unframed: Artists Respond to AIDS
\$5,000

Americans for the Arts

Washington, DC
pARTicipate 2001 conference
\$5,000

Art in General

New York, NY
Artist-in-Residence program support
(over 2 years)
\$75,000

The Asia Society

New York, NY
Nilima Sheikh and Shahzia Sikander
exhibition project and *Montien Boonma:
Temple of the Mind* exhibition
(over 2 years)
\$75,000

Baltimore Museum of Art

Baltimore, MD
Work Ethic exhibition
\$50,000

**Berkeley Art Museum and Pacific Film
Archive / University of California**

Berkeley, CA
*Everything Matters: Paul Kos
Retrospective* exhibition
\$30,000

**Berkeley Art Museum and Pacific Film
Archive / University of California**

Berkeley, CA
Summer Curators' Conference 2002
\$10,000

Center for an Urban Future

New York, NY
Arts and Economic Development
Conference
\$36,000

Center for Photography at Woodstock
Woodstock, NY
Artist-in-Residence program support
(over 2 years)
\$40,000

Contemporary Art Museum St. Louis
St. Louis, MO
A Fiction of Authenticity: Contemporary Africa Abroad exhibition
\$60,000

Contemporary Arts Center
New Orleans, LA
Exhibition program support
(over 2 years)
\$70,000

The Correctional Association of New York
New York, NY
Artist-in-Residence program support
\$2,500

Creative Capital Foundation
New York, NY
General operating support (over 2 years)
\$800,000

Detroit Institute of Arts
Detroit, MI
Artists Take on Detroit: Projects for the Tricentennial exhibition
\$50,000

Dia Center for the Arts
New York, NY
Roni Horn and Rosemary Trockel exhibitions (over 2 years)
\$100,000

Esperanza Peace and Justice Center
San Antonio, TX
Exhibiciones Activas exhibition series
\$30,000

Film Arts Foundation
San Francisco, CA
Exhibition program support (over 2 years)
\$60,000

Film/Video Arts, Inc.
New York, NY
Film and Video Live screening series
(over 2 years)
\$50,000

Fisher Gallery / University of Southern California
Los Angeles, CA
Mixed Feelings: Art & Culture in the Postborder Metropolis project
\$50,000

FotoFest
Houston, TX
Mixed Media and New Technology programs
\$50,000

The Foundation Center
New York, NY
Program support
\$5,000

Franklin Furnace Archive
New York, NY
The Future of The Present 2002 program of live art on the Internet
(over 2 years)
\$30,000

Hallwalls Contemporary Arts Center
Buffalo, NY
Visual arts program support
(over 2 years)
\$60,000

The Heard Museum
Phoenix, AZ
Artist-in-Residence program support
\$50,000

Henry Street Settlement
New York, NY
Artist-In-Residence/Workspace program
(over 2 years)
\$34,000

Institut d'Art Contemporain
Villeurbanne-Lyon, France
Rita McBride exhibition publication
\$10,000

Institute of Contemporary Art / University of Pennsylvania
Philadelphia, PA
Charles LeDray, Sculpture 1989–2002 exhibition and publication
\$35,000

Institute of International Visual Arts
London, UK
Magnet project
\$35,000

KTpress
London, UK
n.paradoxa art journal (over 2 years)
\$32,000

The Lab / The Art Re Grup, Inc.
San Francisco, CA
Visual arts program support
(over 2 years)
\$30,000

List Visual Art Center / Massachusetts Institute of Technology
Cambridge, MA
Michael Joo exhibition project
\$40,000

Los Angeles Contemporary Exhibitions
Los Angeles, CA
Exhibition program support (over 2 years)
\$50,000

Los Angeles Municipal Art Gallery Associates
Los Angeles, CA
George Stone: Probabilities — A Twenty Year Survey exhibition
\$30,000

Maine College of Art
Portland, ME
William Pope.L: eRacism exhibition
\$50,000

Museum Boijmans Van Beuningen
Rotterdam, The Netherlands
Unpacking Europe exhibition
\$50,000

Museum of Art, Fort Lauderdale
Fort Lauderdale, FL
Artist-in-Residence program support
\$50,000

Museum of Modern Art
New York, NY
Here is New York project
\$50,000

Museum of Modern Art, Medzilaborce
Medzilaborce, Slovak Republic
General support for arts programming
\$12,000

The Nature Conservancy, Inc.
East Hampton, NY
Visual arts program support at the Andy Warhol Preserve
\$2,500

The New Museum of Contemporary Art
New York, NY
Carroll Dunham exhibition
\$70,000

New York Foundation for the Arts
New York, NY
The New York City Art Space Initiative
\$5,000

New York University
New York, NY
Bamako Sigi-Kan film project
\$50,000

New York University
New York, NY
Listening to the City project
\$10,000

New York University Institute for the Humanities
New York, NY
David Hockney's *Secret Knowledge* symposium
\$2,500

P.S.1 Contemporary Art Center
Long Island City, NY
Animations exhibition and publication
\$55,000

Performance Space 122
New York, NY
art performance/performance art initiative (over 2 years)
\$60,000

PrideFest America
Philadelphia, PA
Tseng Kwong Chi: A Retrospective
\$2,500

The Rotunda Gallery
Brooklyn, NY
Exhibition program support
(over 2 years)
\$50,000

San Diego Museum of Art
San Diego, CA
Axis Mexico: Common Objects and Cosmopolitan Actions exhibition
\$50,000

The Harry Smith Archives
New York, NY
Harry Smith's *Mahagonny* film preservation project
\$40,000

Spaces
Cleveland, OH
Artist-in-Residence program support
(over 2 years)
\$60,000

The Studio Museum in Harlem
New York, NY
Gary Simmons exhibition
\$50,000

UCLA Hammer Museum
Los Angeles, CA
Hammer Projects series
(over 2 years)
\$100,000

University of Memphis Art Museum
Memphis, TN
UN Real Estates exhibition
\$40,000

Whitney Museum of American Art
New York, NY
The Complete Films of Andy Warhol, Volumes I and II
\$120,000

Women's Studio Workshop
Rosendale, NY
New York State Workspace Consortium project (over 2 years)
\$100,000

2003**Alliance for the Arts**

New York, NY
The Arts Rebuild New York project
 \$50,000

African Film Festival

New York, NY
 Support for the 10th anniversary film festival and publication
 \$50,000

Aljira, Inc.

Newark, NJ
 Visual arts programming and a professional development program (over 2 years)
 \$80,000

American Civil Liberties Union Foundation, Inc.

New York, NY
 To fund the ACLU's
Art Censorship Project
 \$50,000

The American Friends of the Tel Aviv Museum of Art

New York, NY
 Izhar Patkin exhibition and
Host Culture catalogue
 \$10,000

Americas Society

New York, NY
 Allora and Calzadilla project and the
As A Satellite program (over 2 years)
 \$50,000

Apexart

New York, NY
 Visual arts program support (over 2 years)
 \$60,000

Art21 Inc.

New York, NY
 Season two of the PBS series
Art:21 — Art in the Twenty-First Century
 \$50,000

The Blackwood Gallery / University of Toronto at Mississauga

Mississauga, Canada
 General Idea editions retrospective
 \$30,000

Bomb Magazine / New Art Publications, Inc.

Brooklyn, NY
 Support for the *Americas* issues, artist interviews and an online archive of the interviews, and Artists on Artists (over 2 years)
 \$50,000

Center for Art and Visual Culture / University of Maryland

Baltimore, MD
White: Whiteness and Race in Contemporary Art exhibition
 \$30,000

CEPA Gallery

Buffalo, NY
 For the Tatana Keller, *Pleasuring Purpose* and *The Revolutionary Potential of Queerness* exhibitions (over 2 years)
 \$60,000

Columbia University

New York, NY
 Support for a research publication on freedom of expression by the National Arts Journalism Program
 \$25,200

Contemporary Arts Museum

Houston, TX
Splat Boom Pow: The Influence of Cartoons in Contemporary Art, 1970 – 2000 exhibition
 \$50,000

Cornell University

Ithaca, NY
Nka: Journal of Contemporary African Art (over 2 years)
 \$80,000

Cuban Artists Fund, Inc.

New York, NY
MEMORIA: Cuban Art of the 20th Century project
 \$5,000

DiverseWorks

Houston, TX
 Visual arts program support (over 2 years)
 \$80,000

The Drawing Center

New York, NY
 Visual arts program support (over 2 years)
 \$100,000

Eyebeam Atelier

New York, NY
 Support for Eyebeam's Moving Image Division (over 2 years)
 \$50,000

Fabric Workshop and Museum

Philadelphia, PA
 Video installation and publication of artist Doug Aitken
 \$40,000

Film Forum

New York, NY
 Support for Film Forum (over 2 years)
 \$50,000

Galería de la Raza / Studio 24

San Francisco, CA
 Visual arts program support (over 2 years)
 \$60,000

Gallery 400 / The University of Illinois

Chicago, IL
 Visual arts program support (over 2 years)
 \$60,000

Harvestworks

New York, NY
 Artist-in-Residence support (over 2 years)
 \$40,000

HERE Art

New York, NY
 Visual arts program support (over 2 years)
 \$40,000

Hirshhorn Museum and Sculpture Garden / Smithsonian Institution

Washington, DC
Ana Mendieta: Sculpture and Performance, 1972–1985 exhibition
 \$75,000

Immaterial Incorporated

Brooklyn, NY
Cabinet magazine (over 2 years)
 \$60,000

The Institute of Contemporary Art

Boston, MA
Pulse: Contemporary Art, Transformation and Healing exhibition
 \$50,000

Intermedia Arts

Minneapolis, MN
 Visual arts program support (over 2 years)
 \$70,000

International Documentary Association

Los Angeles, CA
I Build the Tower, The Passion of Sam Rodia documentary
 \$5,000

Kala Art Institute

Berkeley, CA
 Artist-in-Residence and Fellowship Awards support (over 2 years)
 \$50,000

LA Freewaves

Los Angeles, CA
 Support for the *TV OR NOT TV* festival
 \$30,000

List Visual Arts Center / Massachusetts Institute of Technology

Cambridge, MA
 Direct costs related to the creation and presentation of Fred Wilson's project at the Venice Biennale
 \$9,500

MACLA/Movimiento de Arte y Cultura Latino Americana

San Jose, CA
 Exhibition program support (over 2 years)
 \$60,000

Museum of Contemporary Art, Los Angeles

Los Angeles, CA
A Minimal Future? Art as Object 1958–1968 exhibition and catalogue
 \$70,000

Museum of Jurassic Technology

Culver City, CA
 Support for two digital films in the *Chain of Flowers* series
 \$60,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
 General operating support and for the publication *Perception of the life and creation of Andy Warhol*
 \$12,000

The Nature Conservancy, Inc.

East Hampton, NY
 Visual arts program support for 2002 at the Andy Warhol Preserve
 \$3,000

New Langton Arts

San Francisco, CA
 Visual arts program support (over 2 years)
 \$35,000

The Noah Purifoy Foundation

Los Angeles, CA
 Support for Noah Purifoy's ongoing work and for maintenance and conservation of existing artwork at his Joshua Tree, California site
 \$10,000

The Oakland Museum of California

Oakland, CA
The Art of David Ireland: The Way Things Are exhibition
 \$50,000

Phillips Academy

Andover, MA
Trisha Brown: Dance and Art in Dialogue, 1961–2001 exhibition
 \$50,000

Printed Matter, Inc.

New York, NY
Support for three initiatives: Printed Matter's online catalogue of artist books, Emerging Artist Publication Series, and Guerilla Girls publication
\$60,000

The Queens Museum of Art

Queens, NY
Joan Jonas: Five Works exhibition
\$50,000

Rema Hort Mann Foundation, Inc.

New York, NY
Support for the emerging artists program
\$5,000

Renaissance Society at the University of Chicago

Chicago, IL
Visual arts program support (over 2 years)
\$80,000

Rijksmuseum Twenthe

Enschede, The Netherlands
Support for the catalogue to accompany the Andrew Lord exhibition
\$10,000

San Francisco Camerawork

San Francisco, CA
Exhibition program support (over 2 years)
\$40,000

San Jose Institute of Contemporary Art

San Jose, CA
Visual arts program support (over 2 years)
\$50,000

SculptureCenter

Long Island City, NY
Visual arts program support (over 2 years)
\$60,000

Second Street Gallery

Charlottesville, VA
Visual arts program support (over 3 years)
\$40,000

Socrates Sculpture Park, Inc.

Long Island City, NY
Visual arts program support (over 2 years)
\$60,000

Storefront for Art & Architecture

New York, NY
Visual arts program support (over 2 years)
\$60,000

Studio for Creative Inquiry / Carnegie Mellon University

Pittsburgh, PA
Support for the *3 Rivers 2nd Nature* program (over 2 years)
\$75,000

The Thing

New York, NY
Support to reconfigure internet access lost as a result of corporate censorship
\$5,000

University of North Texas Art Gallery

Denton, TX
Wenda Gu project
\$25,000

Van Alen Institute

New York, NY
Open: New Designs for Public Space exhibition
\$40,000

Wadsworth Atheneum

Hartford, CT
Matrix exhibition series
\$50,000

Walker Art Center

Minneapolis, MN
How Latitudes Become Forms exhibition
\$75,000

Wexner Center for the Arts / The Ohio State University

Columbus, OH
Away From Home exhibition
\$50,000

Whitney Museum of American Art

New York, NY
Paul Sietsema exhibition catalogue
\$2,500

Women's Studio Workshop

Rosendale, NY
Artist-in-Residence program support (over 2 years)
\$60,000

2004**18th Street Arts Center**

Santa Monica, CA
Visual arts program support (over 2 years)
\$40,000

The Aldrich Contemporary Art Museum

Ridgefield, CT
Contemporary Erotic Drawing exhibition
\$50,000

Art Center College of Design

Pasadena, CA
Supersonic exhibition
\$10,000

Art Papers

Atlanta, GA
For the publication of *Art Papers* magazine (over 2 years)
\$60,000

Art Resources Transfer, Inc.

New York, NY
For the *Distribution to Underserved Communities Library Program* (over 3 years)
\$75,000

Artists Space

New York, NY
Visual arts program support
\$40,000

Artrain

Ann Arbor, MI
Native Views: Influences of Modern Culture exhibition
\$50,000

Artspace, Inc.

New Haven, CT
Visual arts program support (over 2 years)
\$60,000

Artspace Projects, Inc.

Minneapolis, MN
For an artist live/work space development project in New York City
\$100,000

Asia Society

New York, NY
Cai Guo-Quiang: Drawings for Light Cycle exhibition
\$9,500

The Atlanta College of Art

Atlanta, GA
Artist-in-Residence program support (over 2 years)
\$50,000

Aurora Picture Show

Houston, TX
Visual arts program support (over 2 years)
\$50,000

Berkeley Art Museum and Pacific Film Archive / University of California

Berkeley, CA
CIMAM Conference
\$5,000

Berkeley Art Museum and Pacific Film Archive / University of California

Berkeley, CA
Threshold: Byron Kim 1990–2004 exhibition
\$30,000

Blaffer Gallery / University of Houston

Houston, TX
Jessica Stockholder: Kissing the Wall, Works 1988–2004 exhibition
\$50,000

Boise Art Museum

Boise, ID
James Castle and John Grade exhibitions and *2004 Idaho Triennial* (over 2 years)
\$60,000

Bowery Arts and Science, Ltd.

New York, NY
Support for art and poetry readings
\$5,000

The Bronx Museum of the Arts

Bronx, NY
Valeska Soares exhibition
\$60,000

Brooklyn Academy of Music

Brooklyn, NY
Andy Warhol film screenings and a symposium in conjunction with *A Diamond Jubilee for Andy: New Perspectives in Honor of Warhol's 75th Birthday*
\$60,000

California Institute of the Arts

Valencia, CA
Afterall, a bi-annual journal of contemporary art (over 2 years)
\$40,000

Carnegie Museum of Art

Pittsburgh, PA
2004 Carnegie International exhibition
\$100,000

Center for Women and Their Work

Austin, TX
Visual arts program support (over 2 years)
\$75,000

Cornell University

Ithaca, NY
Dakar Biennale catalogue
\$10,000

Creative Capital Foundation

New York, NY
General operating support
\$1,000,000

Franklin Furnace Archive

Brooklyn, NY
Arts Spaces Archives Project (over 2 years)
\$100,000

Friends of Materials for the Arts

Long Island City, NY
Program support
\$10,000

A Gathering of the Tribes

New York, NY
Visual arts program support (over 2 years)
\$40,000

The Glassell School of Art / Museum of Fine Arts

Houston, TX
The *Core Program* (over 2 years)
\$50,000

Houston Center for Photography

Houston, TX
Visual arts program support (over 2 years)
\$40,000

Ikon Gallery

Birmingham, UK
Lonnie Holley exhibition
\$30,000

inSite

San Diego, CA
inSite_05 artist residencies and
commissioned works
\$75,000

International Print Center New York

New York, NY
Support for the *New Prints Program*
(over 2 years)
\$50,000

Isabella Stewart Gardner Museum

Boston, MA
Artist-in-Residence program support
(over 2 years)
\$65,000

Jane Doe Films

Pacific Palisades, CA
Support for the documentary film
Tell Me Cuba
\$2,500

The Kitchen

New York, NY
Visual Arts/New Media program
(over 2 years)
\$50,000

Krannert Art Museum / University of Illinois at Urbana-Champaign

Champaign, IL
The Flux of Life: Hedda Sterne, A Retrospective exhibition
\$40,000

Kunst-Werke Berlin

Berlin, Germany
Support for the *Victory Column*
by Aura Rosenberg
\$5,000

Learning through an Expanded Arts Program, Inc.

New York, NY
Program support
\$2,500

Lower Manhattan Cultural Council

New York, NY
Workspace artist-in-residence
program and *Site-Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency, 1997–2001* publication
\$50,000

Mattress Factory

Pittsburgh, PA
For artist residencies and exhibition
programming (over 2 years)
\$60,000

The Menil Collection

Houston, TX
Joseph Beuys: Actions, Vitrines, and Environments exhibition
\$75,000

Momenta Art

Brooklyn, NY
Visual arts program support (over 2 years)
\$50,000

The Museum for African Art

Long Island City, NY
Looking Both Ways: Art of the Contemporary African Diaspora exhibition
\$75,000

Museum of Art / University of Michigan

Ann Arbor, MI
Betye Saar: Extending the Frozen Moment exhibition
\$40,000

Museum of Fine Art / Spelman College

Atlanta, GA
iona rozeal brown: a3: black on both sides exhibition
\$40,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
General operating support and for the
publication of the book *Fates of the Jews: On the Pictures of Michael Sirik*
\$12,000

National Coalition Against Censorship

New York, NY
Support for the *Arts Advocacy Project*
(over 3 years)
\$120,000

The Nature Conservancy, Inc.

East Hampton, NY
Visual arts program support for 2003 at the
Andy Warhol Preserve
\$4,000

The New Museum of Contemporary Art

New York, NY
East Village U.S.A. exhibition
\$50,000

New Radio & Performing Arts

Roslindale, MA
Visual arts program support (over 2 years)
\$60,000

The Soap Factory

Minneapolis, MN
Visual arts program support (over 2 years)
\$60,000

North Dakota Museum of Art

Grand Forks, ND
The Disappeared and *Juan Manuel Echavarría* exhibitions
\$60,000

Orange County Museum of Art

Newport Beach, CA
Mary Heilmann retrospective
\$50,000

Pacific Association of Artist-Run Centres

Vancouver, Canada
Support for *InFest: International Artist Run Culture Conference*
\$25,000

Participant, Inc.

New York, NY
Visual arts program support (over 3 years)
\$60,000

TRANS> / Passim, Inc.

New York, NY
For an art journal and related programs
(over 2 years)
\$60,000

Public Knowledge

Washington, DC
For the *Empowering Creators* project
(over 2 years)
\$60,000

Real Art Ways

Hartford, CT
None of the Above: Contemporary Work by Puerto Rican Artists exhibition
\$50,000

Rhizome.org

New York, NY
Program support (over 2 years)
\$60,000

San Francisco Cinematheque

San Francisco, CA
Program support (over 2 years)
\$50,000

San Francisco Museum of Modern Art

San Francisco, CA
Richard Tuttle retrospective
\$75,000

Santa Monica Museum of Art

Santa Monica, CA
Pat O'Neill: Views from Lookout Mountain exhibition
\$50,000

SASSAS

Los Angeles, CA
Support for a collaborative performance
between Raymond Pettibon and
Rudiger Carl
\$2,500

School of Law, UCLA

Los Angeles, CA
For three panels on public and private
censorship of LGBT art and artists
\$9,000

SITE Santa Fe

Santa Fe, NM
Disparities & Deformations: Our Grotesque biennial exhibition
\$75,000

Smart Museum of Art / University of Chicago

Chicago, IL
Between Past and Future: New Photography and Video from China exhibition
\$60,000

The Speed Art Museum

Louisville, KY
Presence exhibition
\$30,000

Tamarind Institute / University of New Mexico

Albuquerque, NM
Migrations residency and
exhibition project
\$55,000

Transformer Incorporated

Washington, DC
Visual arts program support
(over 3 years)
\$60,000

Weatherspoon Art Museum / University of North Carolina, Greensboro

Greensboro, NC
Borne of Necessity exhibition
\$33,251

Whitechapel Art Gallery

London, UK
Back to Black: Art, Cinema and The Racial Imaginary exhibition
\$50,000

Working Today

Brooklyn, NY
Health insurance advocacy program
(over 2 years)
\$100,000

Yerba Buena Center for the Arts

San Francisco, CA
I Love My Time/I Don't Like My Time: Recent Work by Erwin Wurm exhibition
\$30,000

2005**African Film Festival**

New York, NY
Support for programming and marketing (over 3 years)
\$80,000

American Civil Liberties Union Foundation, Inc.

New York, NY
Support for the Arts Censorship Project
\$50,000

The Andy Warhol Museum

Pittsburgh, PA
General support
\$250,000

Anthology Film Archives

New York, NY
To support an exhibition of Jonas Mekas' films and materials at the Venice Biennale 2005
\$10,000

Art in General

New York, NY
Support for The Commission Project (over 2 years)
\$100,000

Art21 Inc.

New York, NY
Season three of *Art:21 — Art in the Twenty-First Century*
\$50,000

Artists Alliance, Inc.

New York, NY
Visual art program support (over 2 years)
\$40,000

ArtPace

San Antonio, TX
Artist-in-Residence program (over 2 years)
\$100,000

Artspace Projects, Inc.

Minneapolis, MN
For an artist live/work space development project in New York City
\$100,000

Asia Society

New York, NY
Edge of Desire: Recent Art in India exhibition
\$75,000

Baltimore Museum of Art

Baltimore, MD
Slide Show exhibition
\$75,000

Bel Canto Society, Inc.

New York, NY
For a documentary video portrait of John Baldesarri
\$10,000

Bemis Center for Contemporary Arts

Omaha, NE
Artist-in-Residence program support (over 2 years)
\$80,000

Brennan Center for Justice, NYU School of Law

New York, NY
Free Expression Policy Project (over 3 years)
\$150,000

Bronx Council on the Arts

Bronx, NY
Longwood Gallery @ Hostos visual art program support (over 2 years)
\$60,000

California Institute of the Arts

Valencia, CA
Visual art program support for the Gallery at REDCAT (over 2 years)
\$80,000

Center for the Arts, Eagle Rock

Los Angeles, CA
Visual arts program support
\$5,000

Cheekwood Museum of Art

Nashville, TN
Temporary Contemporary series and exhibitions of new media and video art (over 2 years)
\$50,000

Children's Museum of Manhattan

New York, NY
Romare Bearden: Looking Behind the Art exhibition
\$5,000

Contemporary Arts Center

New Orleans, LA
Visual art program support (over 2 years)
\$70,000

Corcoran Gallery of Art

Washington, DC
Sam Gilliam: Retrospective exhibition
\$75,000

Creative Capital Foundation

New York, NY
General operating support
\$1,000,000

d.u.m.b.o. arts center

Brooklyn, NY
Visual art program support and d.u.m.b.o. art under the bridge festival (over 2 years)
\$40,000

The Graduate Center Art Gallery / CUNY

New York, NY
For the publication of a catalogue to accompany the exhibition *Stephen Antonakos: Five Decades of Drawing*
\$5,000

Grey Art Gallery / New York University

New York, NY
The Downtown Show: The New York Art Scene, 1974–1984 exhibition
\$50,000

Hallwalls Contemporary Arts Center

Buffalo, NY
Visual art program support (over 2 years)
\$60,000

Headlands Center for the Arts

Sausalito, CA
Artist-in-Residence program (over 2 years)
\$60,000

Henry Art Gallery / University of Washington

Seattle, WA
Hershmanlandia: The Art and Films of Lynn Hershman Leeson exhibition
\$60,000

International Association of Art Critics

Jackson Heights, NY
Watch What They Say: The Art and Politics of Language symposium
\$5,000

International Center of Photography

New York, NY
Inconvenient Evidence: Iraqi Prison Photographs from Abu Ghraib exhibition
\$7,500

International Film Seminars

New York, NY
Flaherty film seminar, publication, and exhibition series (over 2 years)
\$50,000

Irvine Fine Arts Center/Irvine Community Alliance Fund

Irvine, CA
Radiant Spaces: Private Domain exhibition
\$5,000

Japan Society

New York, NY
Little Boy: The Arts of Japan's Exploding Subculture exhibition and public art installations
\$50,000

Mildred Lane Kemper Art Museum / Washington University

St. Louis, MO
Reality Bites: Avant-Garde Art in Post-Wall Germany exhibition
\$50,000

LA Freewaves

Los Angeles, CA
How Can You Resist? LA Freewaves 9th Festival of Film, Video and New Media
\$4,750

Living Arts of Tulsa

Tulsa, OK
New Genre Festival and visual art program support (over 3 years)
\$60,000

Los Angeles Contemporary Exhibitions

Los Angeles, CA
Visual art program support (over 2 years)
\$60,000

Los Angeles County Museum of Art

Los Angeles, CA
Lee Mullican: An Abundant Harvest of Sun exhibition
\$50,000

The Marie Walsh Sharpe Art Foundation

Colorado Springs, CO
Support for the Space Program (over 3 years)
\$150,000

Massachusetts Institute of Technology, List Visual Arts Center

Cambridge, MA
Sturtevant: The Brutal Truth exhibition
\$10,000

McColl Center for Visual Art

Charlotte, NC
Artist-in-Residence program support (over 2 years)
\$60,000

Merchant's House Museum

New York, NY
Support for *NoHo landmarks still undesignated* photography exhibition and catalogue
\$2,500

Midway Contemporary Art

Minneapolis, MN
Visual art program support (over 2 years)
\$50,000

Mississippi Museum of Art

Jackson, MS
Work in Progress series (over 2 years)
\$50,000

**Museum of Contemporary Art,
Los Angeles**

Los Angeles, CA
WACK! Art and the Feminist Revolution
 exhibition
 \$75,000

**Museum of Contemporary Art,
Chicago**

Chicago, IL
*Tropicália: A Revolution in Brazilian
 Culture* exhibition
 \$75,000

**Museum of Contemporary Art
San Diego**

La Jolla, CA
*Strange New World/Extraño Nuevo
 Mundo, Perspectivas desde Tijuana*
 exhibition
 \$50,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
 General support for arts programming
 \$12,000

**National Alliance for Media Arts and
Culture**

San Francisco, CA
Giving a Public Face to the Media Arts
 program support (over 2 years)
 \$100,000

The Nature Conservancy, Inc.

East Hampton, NY
 Visual arts program support for 2004
 at the Andy Warhol Preserve
 \$4,000

New Mexico State University Art Gallery

Las Cruces, NM
 Regional invitational exhibitions
 (over 2 years)
 \$60,000

Ninth Street Independent Film Center

San Francisco, CA
 Support for collaborative programming
 and shared technology (over 2 years)
 \$75,000

Oklahoma Visual Arts Coalition

Oklahoma City, OK
 Program support for exhibitions,
 publications, and artist services
 (over 2 years)
 \$60,000

The Power Plant

Toronto, Canada
Glenn Ligon exhibition
 \$50,000

Project Row Houses

Houston, TX
 Support for the *Row House District
 Public Art Program*
 \$50,000

Provisions Library

Washington, DC
 Visual art program support (over 2 years)
 \$50,000

Salt Lake Art Center

Salt Lake City, UT
 Visual art program support (over 2 years)
 \$75,000

**Scottsdale Museum of
Contemporary Art**

Scottsdale, AZ
Water, Water Everywhere... exhibition
 \$40,000

Smack Mellon Studios

Brooklyn, NY
 Support for the visual art and the artist
 studio programs (over 2 years)
 \$50,000

Space One Eleven

Birmingham, AL
 Series of three exhibitions on social
 and political topics relating to the
 “new south” (over 2 years)
 \$60,000

Spaces

Cleveland, OH
 Exhibition and Artist-in-Residence
 program support (over 2 years)
 \$80,000

Triple Candie Inc.

New York, NY
 Visual art program support (over 2 years)
 \$50,000

UCLA Hammer Museum

Los Angeles, CA
The Undiscovered Country exhibition
 \$50,000

University at Buffalo Art Galleries

Buffalo, NY
*The Wall: Reshaping Contemporary
 Chinese Art* exhibition
 \$75,000

Vancouver Art Gallery

Vancouver, Canada
Brian Jungen exhibition
 \$50,000

Walker Art Center

Minneapolis, MN
*House of Oracles: A Huang Yong Ping
 Retrospective*
 \$75,000

**Wexner Center for the Arts /
The Ohio State University**

Columbus, OH
Part Object Part Sculpture exhibition
 \$100,000

2006**The Luggage Store Gallery**

San Francisco, CA
 Visual arts program support (over 2 years)
 \$70,000

The Aldrich Contemporary Art Museum

Ridgefield, CT
*No Reservations: Native American Culture
 and History in Contemporary Art* exhibition
 \$50,000

American Federation of Arts

New York, NY
Lorna Simpson exhibition
 \$75,000

The Andy Warhol Museum

Pittsburgh, PA
 General support
 \$250,000

Anthology Film Archives

New York, NY
 Preservation project for artist films
 (over 2 years)
 \$150,000

Art Institute of Chicago

Chicago, IL
 Support for the Michael Asher publication
 \$10,000

ART2102

Los Angeles, CA
 Visual arts program support (over 2 years)
 \$40,000

Arthouse at the Jones Center

Austin, TX
*Dario Robleto and Jeremy Blake: The
 Gospel of Lead and Daniel Bozhkov:
 Underground Waterworks and Recent
 Projects* exhibitions
 \$60,000

Artists Space

New York, NY
 Visual arts program support
 \$50,000

Artspace Projects, Inc.

Minneapolis, MN
 For predevelopment of an affordable
 artist live/work project in NYC
 \$100,000

Bay Area Video Coalition

San Francisco, CA
 Residency and media preservation
 program support (over 2 years)
 \$80,000

Big Orbit

Buffalo, NY
 Visual art program support
 (over 2 years)
 \$50,000

The Brooklyn Rail, Inc.

Brooklyn, NY
 Publication support (over 2 years)
 \$50,000

Bowery Arts and Science, Ltd.

New York, NY
 Film arts program support
 \$10,000

Camden Arts Centre

London, UK
 Victor Grippo, Runa Islam, and Kerry
 James Marshall exhibitions
 \$50,000

Capital City Arts Initiative

Carson City, NV
 Visual arts program support
 (over 2 years)
 \$40,000

Center for Photography at Woodstock

Woodstock, NY
 Visual arts program support (over 2 years)
 \$60,000

CEPA Gallery

Buffalo, NY
 Visual art program support (over 2 years)
 \$60,000

**Chicano Studies Research Center /
University of California, Los Angeles**

Los Angeles, CA
A Ver: Revisioning Art History project
 support (over 2 years)
 \$100,000

Cinematexas

Austin, TX
*International Short Film Festival 2005,
 2006 and 2007* (over 2 years)
 \$60,000

Creative Capital Foundation

New York, NY
 General operating support
 \$1,000,000

Creative Time, Inc.

New York, NY
Art at the High Line and *Strange Powers*
 exhibitions
 \$60,000

Cuban Artists Fund, Inc.

New York, NY
 For the Robert Mapplethorpe exhibition at
 the Wilfredo Lam Center for Contemporary
 Art, Havana, Cuba
 \$5,000

District of Columbia Arts Center

Washington, DC
 Visual art program support (over 2 years)
 \$45,000

DiverseWorks

Houston, TX
Visual arts exhibitions, residencies,
and commissions (over 2 years)
\$80,000

The Drawing Center

New York, NY
Contemporary exhibition program
support (over 2 years)
\$100,000

**Thomas A. Edison Black Maria
Film-Video Festival**

Jersey City, NJ
*The Black Maria Film and Video
Festival*, traveling series and the
25th anniversary
\$50,000

Equality Forum

Philadelphia, PA
The Museum Closet panel at the 2006
Equality Forum in Philadelphia
\$6,000

Fabric Workshop and Museum

Philadelphia, PA
Support for five artists-in-residence:
Jonathan Bepler, Mark Bradford, Senga
Nengudi, Ana Rosa Rivera Marrero,
& Jean Shin
\$50,000

Galería de la Raza/Studio 24

San Francisco, CA
Exhibition program support (over 2 years)
\$60,000

Guggenheim Museum

New York, NY
Felix Gonzalez-Torres: America exhibition
(\$25,000) and *theanyspacewhatsoever*
exhibition (\$50,000)
\$75,000

Haus der Kunst

Munich, Germany
Allan Kaprow exhibition
\$60,000

Herschell Carrousel Factory Museum

N. Tonawonda, NY
For an exhibition based on
Andy Warhol's collection of
carousel horses
\$5,000

Hyde Park Art Center

Chicago, IL
Exhibition program support (over 2 years)
\$70,000

Indianapolis Museum of Art

Indianapolis, IN
*María Magdalena Campos-Pons:
Everything Is Separated by Water*
exhibition
\$75,000

The Institute for Figuring

Los Angeles, CA
Visual arts program support (over 2 years)
\$45,000

The Institute of Contemporary Art

Boston, MA
Super Vision exhibition
\$75,000

**International Association of
Art Critics**

Jackson Heights, NY
Critics Conference panel
\$3,000

International Center of Photography

New York, NY
*Snap Judgments: New Positions in
Contemporary African Photography*
exhibition
\$50,000

Intersection for the Arts

San Francisco, CA
Exhibition program support (over 2 years)
\$60,000

**List Visual Arts Center / Massachusetts
Institute of Technology**

Cambridge, MA
*9 Evenings Reconsidered: Art, Theatre,
and Engineering, 1966* exhibition
\$40,000

Location One

New York, NY
Artist-in-Residence program
support for New York-based artists
(over 2 years)
\$45,000

**Los Angeles Municipal Art Gallery
Associates**

Los Angeles, CA
For the Edward Biberman
documentary film
\$5,000

Lower East Side Printshop, Inc.

New York, NY
Special Editions Fellowship (over 2 years)
\$60,000

**Harriet & Charles Luckman Fine Arts
Complex / California State University,
Los Angeles**

Los Angeles, CA
Kim Jones: A Retrospective exhibition
\$60,000

The Montclair Art Museum

Montclair, NJ
*Anxious Objects: Willie Cole's Favorite
Brands, 1988–2006* exhibition
\$40,000

Mount Holyoke College Art Museum

South Hadley, MA
Jane Hammond: Paper Work exhibition
\$40,000

The Museum for African Art

Long Island City, NY
*Ibrahim El Salahi: A Visionary
Modernist* exhibition
\$75,000

Museum Ludwig

Cologne, Germany
The Eighth Square exhibition
\$75,000

**Museum of Contemporary Art,
Cleveland**

Cleveland, OH
All Digital exhibition
\$50,000

The Museum of Fine Arts

Houston, TX
Hélio Oiticica: The Body of Color
exhibition
\$75,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
General support for arts programming
\$15,000

National Film Preservation Foundation

San Francisco, CA
The American Avant-Garde, 1945–1985
DVD anthology
\$100,000

The Nature Conservancy, Inc.

East Hampton, NY
Visual arts program support for 2005 and
2006 at the Andy Warhol Preserve
\$10,000

North Side Civic Development Council

Pittsburgh, PA
For the fabrication of a statue of Andy
Warhol for site specific installation
\$4,000

P.S.1 Contemporary Art Center

Long Island City, NY
P.S.1 Special Projects Program
\$50,000

PERFORMA

New York, NY
Support to commission and produce
performances by visual artists
(over 2 years)
\$80,000

**Pittsburgh Cultural Trust,
Wood Street Galleries**

Pittsburgh, PA
Visual art program support (over 3 years)
\$75,000

Printed Matter, Inc.

New York, NY
Visual art program support (over 2 years)
\$80,000

Real Art Ways

Hartford, CT
Acting on Faith and *Next* exhibitions
\$50,000

Rema Hort Mann Foundation, Inc.

New York, NY
Support for emerging artists in
financial need
\$10,000

**Gerald and Stanlee Rubin Center for
the Visual Arts / University of Texas
at El Paso**

El Paso, TX
Visual arts program support (over 2 years)
\$60,000

San Diego Museum of Art

San Diego, CA
Publication to accompany the
*Transmission: The Art of Matta and
Gordon Matta-Clark* exhibition
\$35,000

San Francisco Museum of Modern Art

San Francisco, CA
Olafur Eliasson exhibition
\$60,000

San Jose Institute of Contemporary Art

San Jose, CA
Visual arts program support (over 2 years)
\$60,000

**School of Art & Design Gallery /
Georgia State University**

Atlanta, GA
*Potentially Harmful: The Art of American
Censorship* exhibition
\$50,000

SculptureCenter

Long Island City, NY
Visual arts program support (over 2 years)
\$80,000

1708 Gallery

Richmond, VA
Visual art program support (over 2 years)
\$50,000

Southern Exposure

San Francisco, CA
Visual art program support (over 2 years)
\$60,000

Storefront for Art & Architecture

New York, NY
Commissioning, research, and publishing
projects (over 2 years)
\$60,000

The Studio Museum in Harlem

New York, NY

Frequency exhibition

\$75,000

Turchin Center for the Visual Arts / Appalachian State University

Boone, NC

Redefining Space exhibition program and sculpture conference

\$45,000

University of Wyoming Art Museum

Laramie, WY

Exhibition program support (over 2 years)

\$50,000

Weatherspoon Art Museum / University of North Carolina, Greensboro

Greensboro, NC

For a catalogue to accompany an exhibition by artist John Duff

\$5,000

Frederick R. Weisman Art Museum / University of Minnesota

Minneapolis, MN

Picturing Power: The Documentary Photography of Paul Shambroom

exhibition, catalogue and symposium

\$50,000

Visual AIDS

New York, NY

Robert Blanchon Estate Project

\$60,000

Wave Hill

Bronx, NY

Visual art program support (over 2 years)

\$40,000

White Box, Ltd.

New York, NY

Visual art program support (over 2 years)

\$40,000

Women's Studio Workshop

Rosendale, NY

*New York State Artist Workspace**Consortium* program support (over 2 years)

\$100,000

Working Today

Brooklyn, NY

For the health insurance advocacy program (over 2 years)

\$115,000

2007**American Civil Liberties Union Foundation, Inc.**

New York, NY

The Arts Censorship Project (over 3 years)

\$150,000

The Andy Warhol Museum

Pittsburgh, PA

General support (\$325,000);

Time Capsules Cataloguing Project

(over 6 years) (\$654,000)

\$979,000

Art21 Inc.

New York, NY

Season four of *Art:21—Art in the**Twenty-First Century*

\$100,000

ArteEast

Brooklyn, NY

*2007 CinemaEast Film Festival*and *Translation/Tarjama* exhibition

(over 2 years)

\$75,000

Artspace, Inc.

New Haven, CT

Exhibition program support (over 2 years)

\$70,000

Artspace Projects, Inc.

Minneapolis, MN

Predevelopment fund for P.S. 109 artist

live/work space

\$100,000

Asia Society

New York, NY

Zhang Huan exhibition

\$75,000

The Aspen Institute

Washington, DC

Study of artist-endowed private foundations in the United States

\$100,000

Berkeley Art Museum and Pacific Film Archive / University of California

Berkeley, CA

*A Rose Has No Teeth: Bruce Nauman's**Formative Years* exhibition

\$50,000

Jack S. Blanton Museum of Art / University of Texas at Austin

Austin, TX

*Mike: Solo and Collaborative Works by**Michael Smith* exhibition

\$60,000

Boston Cyberarts, Inc.

Jamaica Plain, MA

Boston Cyberarts Festival (over 2 years)

\$75,000

Boulder Museum of Contemporary Art

Boulder, CO

Weather Report: Art and Climate Change

exhibition

\$50,000

Bowery Arts and Science, Ltd.

New York, NY

Program support

\$10,000

Brooklyn Academy of Music

Brooklyn, NY

For the production of *The Magic Flute*

designed and directed by South African

visual artist William Kentridge

\$10,000

Caribbean Contemporary Arts

Port of Spain, Trinidad

International Artist-in-Residence program (over 2 years)

\$50,000

Center for Book Arts

New York, NY

Visual arts program support (over 2 years)

\$60,000

Center for the Arts, Eagle Rock

Los Angeles, CA

Intersection 2006 project

\$25,000

Charlotte Street Foundation

Kansas City, MO

Urban Culture Project (over 2 years)

\$60,000

Contemporary Art Gallery

Vancouver, Canada

Exhibition program support

(over 2 years)

\$65,000

The Contemporary Museum

Honolulu, HI

Japan Fantastic exhibition and the

Jeppe Hein project

\$75,000

Creative Capital Foundation

New York, NY

General operating support

\$1,000,000

Cue Art Foundation

New York, NY

Exhibition and studio residency

program support (over 2 years)

\$70,000

Delta Axis Contemporary Arts Center

Memphis, TN

Visual arts program support (over 2 years)

\$60,000

Detroit Institute of Arts

Detroit, MI

Julie Mehretu: City Sitings exhibition

\$50,000

Dieu Donn  Papermill

New York, NY

Lab Grant, Workspace and Exhibition

program support (over 2 years)

\$60,000

Documenta

Kassel, Germany

For the *documenta 12* magazines project

\$65,000

Eiteljorg Museum of American Indians and Western Art

Indianapolis, IN

*Eiteljorg Fellowship for Native**American Fine Art*

\$50,000

En Foco

Bronx, NY

Visual arts programs and services to

artists (over 2 years)

\$50,000

Exit Art

New York, NY

Curatorial Incubator project

The Heart is a Muscle as Large as Your Fist

\$50,000

Exploratorium

San Francisco, CA

Invisible Dynamics project (over 2 years)

\$75,000

Exploring the Arts

New York, NY

Program support

\$10,000

Eyedrum

Atlanta, GA

Visual arts program support

(over 2 years)

\$30,000

Flux Factory, Inc.

Queens, NY

Exhibition program support

(over 2 years)

\$50,000

Fowler Museum of Cultural History / University of California,**Los Angeles**

Los Angeles, CA

Make Art/Stop AIDS exhibition

\$75,000

free103point9 Wave Farm

Acra, NY

Program support (over 3 years)

\$50,000

Gallery 400 at The University of Illinois

Chicago, IL

Exhibition program support

(over 2 years)

\$70,000

A Gathering of the Tribes

New York, NY

Exhibition program support (over 2 years)

\$40,000

**The Glassell School of Art /
Museum of Fine Arts**

Houston, TX
Core Residency Program support
(over 2 years)
\$50,000

Hartley Film Foundation

Westport, CT
Support for the film *In the Name of Allah*
\$10,000

Huntington Museum of Art

Huntington, WV
VIDEO: Beyond the Frame series
\$45,000

Independent Curators International

New York, NY
Jess: To and From the Printed Page
exhibition
\$40,000

**Institute of Contemporary Art /
University of Pennsylvania**

Philadelphia, PA
Karen Kilimnik exhibition
\$75,000

International Association of Art Critics

Jackson Heights, NY
AICA's website and online archive
\$40,000

International Print Center New York

New York, NY
Support for the *New Prints Program*
(over 2 years)
\$60,000

**Jamaica Center for Arts &
Learning, Inc.**

Jamaica, NY
*Jamaica Flux: Workspaces and
Windows 2007* exhibition
\$60,000

Japanese American National Museum

Los Angeles, CA
*Living Flowers: Ikebana and
Contemporary Art* exhibition
\$50,000

Kala Art Institute

Berkeley, CA
Artist-in-Residence program support
(over 2 years)
\$60,000

Kalamazoo Institute of Arts

Kalamazoo, MI
For the *Lorna Simpson* Project
\$10,000

Kentler International Drawing Space

Brooklyn, NY
Visual art program support (over 2 years)
\$30,000

The Kitchen

New York, NY
Visual arts and media-related exhibitions
and programs (over 2 years)
\$90,000

KTpress

London, UK
*n.paradoxa: international feminist art
journal* (over 2 years)
\$40,000

LA Artcore

Los Angeles, CA
Latitude exhibition
\$5,000

LA Freewaves

Los Angeles, CA
*10th Festival of Experimental Film,
Video and New Media*
\$40,000

Mattress Factory

Pittsburgh, PA
*Bharat: New Installations by Artists
from India* residency and exhibition
\$75,000

Missoula Art Museum

Missoula, MT
Artists' commissions (over 2 years)
\$70,000

**MIX / The New York Lesbian and Gay
Experimental Film/Video Festival**

New York, NY
United in Anger: A History of ACT UP
film project
\$75,000

**Museum of Contemporary Art,
Los Angeles**

Los Angeles, CA
*Martin Kippenberger: The Problem
Perspective* exhibition
\$100,000

Museum of Modern Art, Medzilaborce

Medzilaborce, Slovak Republic
General support for arts programming
\$19,000

**National Alliance for Media Arts
and Culture**

San Francisco, CA
Shaping the New Creative Ecology project
support (over 2 years)
\$200,000

National Performance Network

New Orleans, LA
Visual Artists Network
\$50,000

New Langton Arts

San Francisco, CA
Visual arts program support (over 2 years)
\$60,000\$100,000

The New Museum of Contemporary Art

New York, NY
*Unmonumental: The Art Object in the 21st
Century* exhibition
\$100,000

New Radio & Performing Arts

Roslindale, MA
Networked Realities artists' new
media projects (over 2 years)
\$70,000

New York Foundation for the Arts

New York, NY
Program support for the New York City
Arts Coalition (over 2 years)
\$60,000

Orange County Museum of Art

Newport Beach, CA
Peter Saul retrospective
\$75,000

Portland Institute for Contemporary Art

Portland, OR
TBA Festival's visual arts component and
cross-disciplinary projects (over 2 years)
\$80,000

Public Knowledge

Washington, DC
Advocacy for intellectual property law and
communications policy (over 2 years)
\$60,000

**Renaissance Society at the University
of Chicago**

Chicago, IL
Exhibition program support (over 2 years)
\$100,000

Rhizome.org

New York, NY
Program support (over 2 years)
\$80,000

San Francisco Camerawork

San Francisco, CA
*New Works and International Artists
Initiatives* (over 2 years)
\$60,000

Santa Monica Museum of Art

Santa Monica, CA
Michael Asher installation
\$60,000

Socrates Sculpture Park, Inc.

Long Island City, NY
Emerging Artist Fellowship Program
support (over 2 years)
\$80,000

Squeaky Wheel / Buffalo Media Resources

Buffalo, NY
Program support (over 2 years)
\$40,000

**The Tang Teaching Museum and Art
Gallery / Skidmore College**

Saratoga Springs, NY
*Joachim Schmid, Photoworks
1982–2007* exhibition
\$40,000

UCLA Hammer Museum

Los Angeles, CA
Eden's Edge exhibition
\$75,000

**University Art Gallery / San Francisco
State University**

San Francisco, CA
Criminal exhibition
\$30,000

University of Illinois at

Urbana-Champaign
Champaign, IL
*American Histories and Transdisciplinary
Practices* conference
\$2,000

University of Southern California

Los Angeles, CA
Support for the exhibition designer for *A
New and Native Beauty: The Art and Craft
of Greene and Greene*
\$10,000

Untitled [ArtSpace]

Oklahoma City, OK
Exhibition program support (over 2 years)
\$50,000

Urban Institute for Contemporary Arts

Grand Rapids, MI
Visual arts program support (over 2 years)
\$50,000

Virginia Museum of Fine Arts

Richmond, VA
*Darkroom: Photography and New Media in
South Africa 1950 to the Present* exhibition
\$75,000

Walker Art Center

Minneapolis, MN
Kara Walker exhibition *My Complement,
My Enemy, My Oppressor, My Love*
\$75,000

**Wexner Center for the Arts / The Ohio
State University**

Columbus, OH
Solitaire: 3 Painters exhibition
\$75,000

White Columns

New York, NY
Exhibition program and artists projects
(over 2 years)
\$60,000

Whitney Museum of American Art

New York, NY
Gordon Matta-Clark retrospective
\$100,000

Women's Studio Workshop

Rosendale, NY
Artist-in-Residence program support
(over 2 years)
\$75,000

2008**18th Street Arts Center**

Santa Monica, CA
Exhibition and artist residency program
support (over 2 years)
\$60,000

American Visionary Art Museum

Baltimore, MD
*All Faiths Beautiful: From Atheism to
Zoroastrianism, Respect for Diversity of
Belief* exhibition
\$75,000

Apexart

New York, NY
Exhibition and program support
(over 2 years)
\$60,000

Art Institute of Chicago

Chicago, IL
Focus exhibition series
\$75,000

Blaffer Gallery / University of Houston

Houston, TX
Chantal Akerman: Moving exhibition
\$60,000

Blue Star Contemporary Art Center

San Antonio, TX
Exhibition program support (over 2 years)
\$75,000

The Bronx Museum of the Arts

Bronx, NY
Street Art, Street Life exhibition
\$75,000

Carnegie Museum of Art

Pittsburgh, PA
2008 Carnegie International exhibition
\$150,000

**Center for Contemporary Arts
of Santa Fe**

Santa Fe, NM
Visual arts program support (over 2 years)
\$100,000

Center for Democracy and Technology

Washington, DC
Online First Amendment Project
(over 2 years)
\$80,000

Center for Women and Their Work

Austin, TX
Exhibitions and publications (over 2 years)
\$80,000

Contemporary Arts Museum Houston

Houston, TX
*Benjamin Patterson: In the State
of FLUX/us* exhibition
\$50,000

five myles

Brooklyn, NY
Exhibition program support (over 3 years)
\$45,000

Henry Street Settlement

New York, NY
Artist-in-Residence Workspace Program
support (over 2 years)
\$40,000

**Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution**

Washington, DC
Anne Truitt exhibition
\$75,000

Hood Museum of Art

Hanover, NH
*Black Womanhood: Icons, Images,
and Ideologies of the African
Body* exhibition
\$75,000

Isabella Stewart Gardner Museum

Boston, MA
Artist-in-Residence program support
(over 2 years)
\$65,000

**MACLA/Movimiento de Arte y Cultura
Latino Americana**

San Jose, CA
Exhibition program support
(over 2 years)
\$75,000

Millennium Film Workshop

New York, NY
Personal Cinema Series and *Millennium
Film Journal* support (over 2 years)
\$60,000

**Nasher Museum of Art at
Duke University**

Durham, NC
*Birth of the Cool: The Paintings of
Barkley L. Hendricks* exhibition
\$50,000

**National Association of Latino Arts
and Culture**

San Antonio, TX
National re-grant program for
Latino artists and arts organizations
(over 2 years)
\$130,000

National Coalition Against Censorship

New York, NY
Arts Advocacy Project (over 3 years)
\$150,000**Paradigm Productions**
Berkeley, CA

NURTUREart Non-Profit, Inc.

Brooklyn, NY
Program support (over 2 years)
\$50,000

Oakland Art Gallery

Oakland, CA
Exhibition program support
(over 2 years)
\$50,000

Paradigm Productions

Berkeley, CA
It Came From Kuchar documentary
\$60,000

Proteus Fund

Amherst, MA
Support for the Media Democracy
Fund (over 2 years)
\$150,000

Renew Media

New York, NY
ReFrame Project support
(over 2 years)
\$100,000

Review Incorporated

Kansas City, MO
Support for the journal
\$40,000

Salt Lake Art Center

Salt Lake City, UT
Visual arts program support
(over 2 years)
\$85,000

San Francisco Art Institute

San Francisco, CA
Exhibitions and public programs
(over 2 years)
\$80,000

SITE Santa Fe

Santa Fe, NM
Steina Vasulka retrospective
\$75,000

Smack Mellon

Brooklyn, NY
Exhibition Program and Artist Studio
Program support (over 2 years)
\$60,000

Transformer Incorporated

Washington, DC
Exhibition series and program support
(over 2 years)
\$50,000

Montalvo Arts Center

Saratoga, CA
Residencies for visual artists
(over 2 years)
\$80,000

**The University of California,
San Diego / The Stuart Collection**

La Jolla, CA
Support for a public artwork by
Barbara Kruger
\$10,000

Voices Breaking Boundaries

Houston, TX
Visual arts program support
(over 2 years)
\$50,000

**ZeroOne — The Art and
Technology Network**

San Jose, CA
ZeroOne San Jose Global Festival
of Art on the Edge
\$70,000

Warhol Initiative**Aljira, Inc.**

Newark, NJ

Art in General

New York, NY

Artists Space

New York, NY

Artspace, Inc.

New Haven, CT

ART2102

Los Angeles, CA

Atlanta Contemporary Art Center

Atlanta, GA

Aurora Picture Show

Houston, TX

Center for Women and Their Work

Austin, TX

CEPA Gallery

Buffalo, NY

Charlotte Street Foundation

Kansas City, MO

**The Coleman Center for Arts
and Culture**

York, AL

Creative Time, Inc.

New York, NY

Dieu Donn  Papermill

New York, NY

DiverseWorks

Houston, TX

Exit Art

New York, NY

Franklin Art Works
Minneapolis, MN

Galería de la Raza / Studio 24
San Francisco, CA

Hallwalls Contemporary Arts Center
Buffalo, NY

Headlands Center for the Arts
Sausalito, CA

Intermedia Arts
Minneapolis, MN

Intersection for the Arts
San Francisco, CA

Kansas City Artists Coalition
Kansas City, MO

LA><ART
Los Angeles, CA

Lawndale Art and Performance Center
Houston, TX

Legion Arts
Cedar Rapids, IA

Living Arts of Tulsa
Tulsa, OK

Locust Projects, Inc.
Miami, FL

Los Angeles Contemporary Exhibitions
Los Angeles, CA

The Luggage Store Gallery
San Francisco, CA

Machine Project
Los Angeles, CA

MACLA/Movimiento de Arte y Cultura Latino Americana
San Jose, CA

Midway Contemporary Art
Minneapolis, MN

Momenta Art
Brooklyn, NY

New Langton Arts
San Francisco, CA

911 Media Arts Center
Seattle, WA

Museum of Contemporary Art
Tucson, AZ

The Soap Factory
Minneapolis, MN

Out North
Anchorage, AK

Participant, Inc.
New York, NY

TRANS> / Passim, Inc.
New York, NY

Printed Matter, Inc.
New York, NY

Project Row Houses
Houston, TX

Provisions Library
Washington, DC

Real Art Ways
Hartford, CT

Ruby Green Contemporary Art Center
Nashville, TN

Salina Art Center
Salina, KS

San Francisco Camerawork
San Francisco, CA

San Jose Institute of Contemporary Art
San Jose, CA

Second Street Gallery
Charlottesville, VA

Self-Help Graphics
Los Angeles, CA

Smack Mellon Studios
Brooklyn, NY

Southern Exposure
San Francisco, CA

SPACE Gallery
Portland, ME

Space One Eleven
Birmingham, AL

Spaces
Cleveland, OH

Telic Arts Exchange
Los Angeles, CA

Transformer Incorporated
Washington, DC

White Columns
New York, NY

Arts Writing Initiative

Grant Program for Individual Arts Writers

Creative Capital Foundation
New York, NY
Arts Writing Grant Program
(over 3 years)
\$1,500,000

Grant Program for Arts Journals

Afterall / California Institute of the Arts
Valencia, CA

ArtLies
Houston, TX

Art Papers
Atlanta, GA

Bomb Magazine / New Art Publications, Inc.
Brooklyn, NY

The Brooklyn Rail, Inc.
Brooklyn, NY

Cabinet / Immaterial Incorporated
Brooklyn, NY

Esopus / The Esopus Foundation Ltd.
New York, NY

Nka: Journal of Contemporary African Art / Cornell University
Ithaca, NY

X-TRA Magazine / Project X Foundation for Art and Criticism
Los Angeles, CA

9/11 Emergency Fund For Lower Manhattan Visual Arts Organizations

Anthology Film Archives
\$20,000

Apexart
\$20,000

Art in General
\$25,000

Artists Space
\$20,000

Asian American Arts Centre
\$15,000

Dieu Donn  Papermill
\$20,000

Downtown Arts Projects
\$20,000

Downtown Community Television Center (DCTV)
\$25,000

The Drawing Center
\$25,000

Exit Art
\$20,000

Film/Video Arts, Inc.
\$20,000

Franklin Furnace Archive
\$20,000

A Gathering of the Tribes
\$15,000

Harvestworks
\$20,000

Henry Street Settlement
\$15,000

HERE Art
\$25,000

Kenkeleba House, Inc.
\$20,000

Lower East Side Printshop, Inc.
\$20,000

Lower Manhattan Cultural Council
\$50,000

Millennium Film Workshop
\$15,000

Minetta Brook
\$20,000

The Museum for African Art
\$25,000

Museum of Chinese in the Americas
\$20,000

The New Museum of Contemporary Art
\$25,000

Nuyorican Poets Cafe
\$15,000

P.S.1 Contemporary Art Center
\$20,000

Performance Space 122
\$25,000

Rhizome Communications, Inc.
\$20,000

Storefront for Art & Architecture
\$20,000

White Columns
\$20,000

Women Make Movies, Inc.
\$25,000

The Wooster Group
\$25,000

Katrina Relief Emergency Fund

Acadiana Arts Council

Lafayette, LA
Project HEAL (Helping Employ
Artists Locally)
\$75,000

ArtSpot Productions

New Orleans, LA
Support for *HOME, NEW ORLEANS?*
\$50,000

Ashé Cultural Arts Center / Efforts of Grace, Inc.

New Orleans, LA
Visual art program support
\$56,000

Contemporary Arts Center

New Orleans, LA
Curatorial staff support, emergency
regranting to artists and visual arts
programming
\$100,000

Contemporary Arts Museum

Houston, TX
For grants to visual artists who are victims
of hurricanes Katrina and Rita
\$175,000

Craft Emergency Relief Fund

Montpelier, VT
For grants of \$1,000 – \$5,000 to craft
artists who are victims of hurricanes
Katrina and Rita
\$150,000

Creative Time, Inc.

New York, NY
New Orleans related expenses for Paul
Chan's *Waiting for Godot* production
\$40,000

The Louisiana Cultural Economy Foundation

New Orleans, LA
For grants to visual artists who are
victims of hurricanes Katrina and Rita
\$200,000

Lower Manhattan Cultural Council

New York, NY
Gulf Coast Residency Program: artist
stipends; space build-out, overhead and
supplies; support for the Jana Napoli
Floodwall project
\$85,000

Mississippi Arts Commission

Jackson, MS
For grants ranging from \$500 to \$7,500
to visual artists who are victims of
hurricanes Katrina and Rita
\$150,000

National Performance Network

New Orleans, LA
Development of *Transforma Projects*
\$50,000

New Orleans Museum of Art

New Orleans, LA
Curatorial staff salary support
\$200,000

Ogden Museum of Southern Art, University of New Orleans

New Orleans, LA
Staff salary support
\$200,000

Ohr - O'Keefe Museum of Art

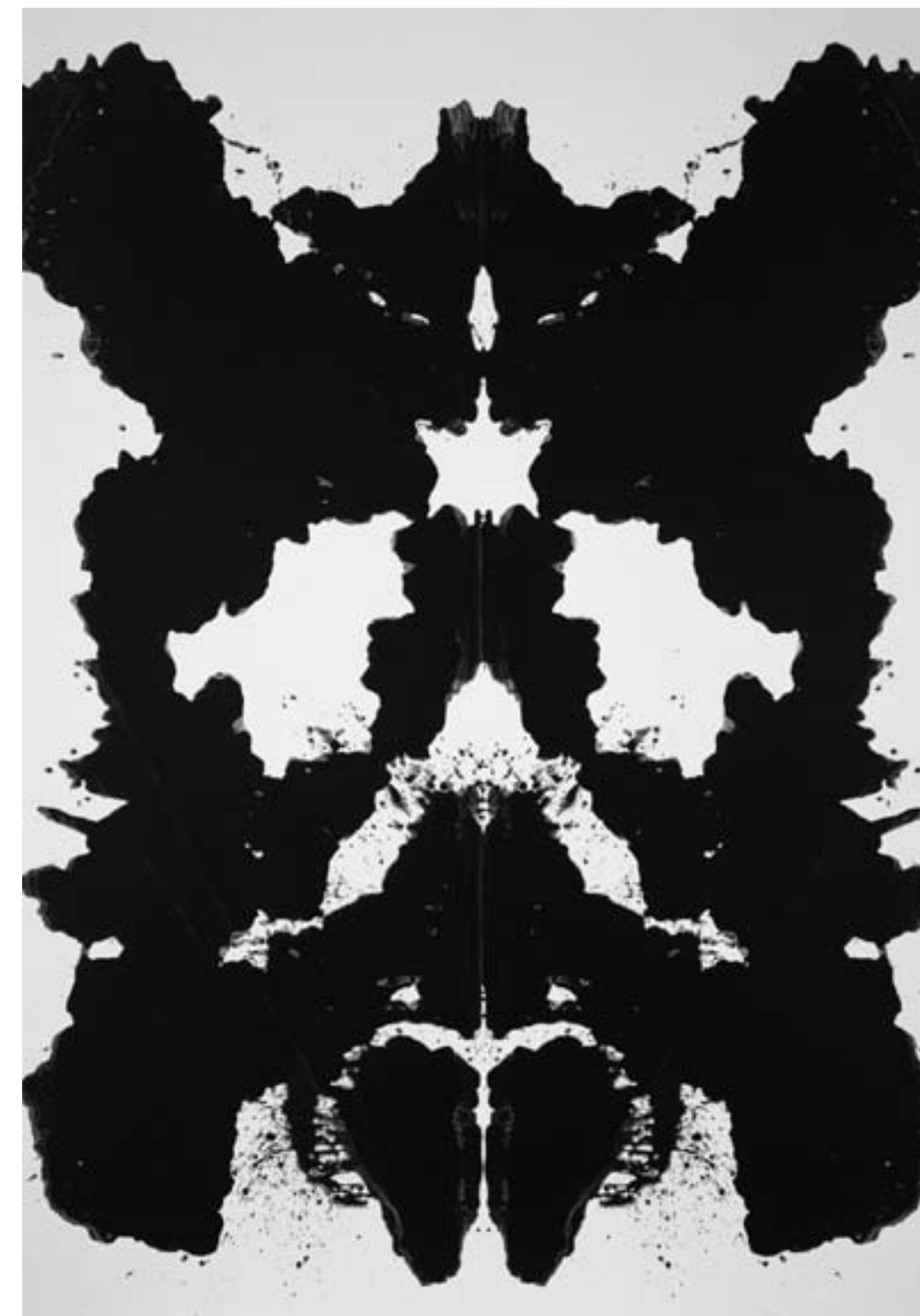
Biloxi, MS
Staff salary support (\$150,000); David
Whitney Building Fund (\$100,000)
\$250,000

Project Row Houses

Houston, TX
For a three day meeting to test the
concept of the *21st Century Project* and
to develop specific strategies within the
context of New Orleans
\$5,000

A Studio in the Woods

New Orleans, LA
Restoration residencies for
New Orleans artists
\$30,000



Rorschach, 1984, Synthetic polymer paint on canvas, 165 x 120 inches

List of Exhibitions to which the Warhol Foundation has loaned work

(does not include loans to exhibitions from the Andy Warhol Museum)

Solo Exhibitions

Andy Warhol Drawings 1950–1987

APRIL 27 – MAY 27, 1988

Robert Miller Gallery, New York, New York

JUNE 10 – JULY 9, 1988

Anthony d’Offay Gallery, London, England

Andy Warhol Death and Disasters

OCTOBER 21, 1988 – JANUARY 8, 1989

The Menil Collection, Houston, Texas

Andy Warhol: A Retrospective

FEBRUARY 6 – MAY 2, 1989

The Museum of Modern Art, New York, New York

JUNE 3 – AUGUST 13, 1989

The Art Institute of Chicago, Chicago, Illinois

SEPTEMBER 7 – NOVEMBER 5, 1989

Hayward Gallery, London, England

NOVEMBER 20, 1989 – FEBRUARY 11, 1990

Museum Ludwig, Cologne, Germany

FEBRUARY 24 – MAY 27, 1990

Palazzo Grassi, Venice, Italy

JUNE 19 – SEPTEMBER 9, 1990

Centre Georges Pompidou, Paris, France

Success Is a Job in New York:

The Early Art and Business of Andy Warhol

MARCH 14 – APRIL 29, 1989

The Grey Art Gallery & Study Center, New York University, New York, New York

JUNE 24 – AUGUST 14, 1989

The Carnegie Museum of Art, Pittsburgh, Pennsylvania

OCTOBER 12 – NOVEMBER 26, 1989

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania

JANUARY 1 – MARCH 18, 1990

Newport Harbor Art Museum, Newport Beach, California

MARCH 31 – MAY 31, 1990

Lingotto, Turin, Italy

JUNE 15 – SEPTEMBER 9, 1990

Fondation Cartier pour l’art contemporain, Jouy-en-Josas, France

Andy Warhol: Self-Portraits 1964–1986

SEPTEMBER 6 – OCTOBER 24, 1989

Anthony d’Offay Gallery, London, England

Andy Warhol: Abstract

SEPTEMBER 19 – NOVEMBER 14, 1993

Kunsthalle Basel, Basel, Switzerland

DECEMBER 1, 1993 – FEBRUARY 20, 1994

MAK — Österreichisches Museum für angewandte Kunst, Vienna, Austria

MARCH 6 – MAY 8, 1994

Kunsthal Rotterdam, Rotterdam, The Netherlands

MAY 21 – JULY 31, 1994

Rooseum, Malmö, Sweden

SEPTEMBER 15 – NOVEMBER 27, 1994

IVAM — Centre Julio González, Valencia, Spain

Andy Warhol: Print Portfolios

NOVEMBER 20, 1993 – FEBRUARY 20, 1994

Des Moines Art Center, Des Moines, Iowa

Andy Warhol Portraits of the Seventies and Eighties

NOVEMBER 21, 1993 – MARCH 6, 1994

Museum of Contemporary Art, Sydney, Australia

APRIL 23 – MAY 28, 1994

Anthony d’Offay Gallery, London, England

JULY 5 – AUGUST 28, 1994

Sala de Exposiciones Rekalde, Bilbao, Spain

OCTOBER 7 – NOVEMBER 4, 1995

Galerie Max Hetzler, Berlin, Germany

NOVEMBER 25 – DECEMBER 22, 1995

Achenbach Kunsthandel, Dusseldorf, Germany

Andy Warhol: Art from Art: Unique Screenprints, Drawings, and Collages 1963 – 1986

APRIL 29 – SEPTEMBER 30, 1994

Exhibition Hall of Edition Schellmann, Cologne, Germany

JUNE 1994

Edition Schellmann, New York, New York

Andy Warhol: Drawings 1952–1986

MAY 28 – JULY 16, 1994

Galerie Thaddaeus Ropac, Paris, France

JULY 26 – AUGUST 31, 1994

Galerie Thaddaeus Ropac, Salzburg, Austria

Andy Warhol: The Last Supper Paintings

SEPTEMBER 16, 1994 – JUNE 25, 1995

Dia Center for the Arts, New York, New York

Andy Warhol Shadow Paintings

NOVEMBER 4 – DECEMBER 2, 1989

Gagosian Gallery, New York, New York

Andy Warhol Photobooth Pictures

NOVEMBER 28 – DECEMBER 30, 1989

Robert Miller Gallery, New York, New York

The Prints of Andy Warhol

Organized by The Museum of Modern Art, New York, New York

JUNE 15 – SEPTEMBER 2, 1990

Fondation Cartier pour l’art contemporain, Jouy-en-Josas, France

SEPTEMBER 24 – NOVEMBER 17, 1990

Narodní Galerie v Praze, Prague, Czechoslovakia

DECEMBER 10, 1990 – JANUARY 20, 1991

Staatliche Kunstsammlung, Dresden, Germany

FEBRUARY 11 – MARCH 24, 1990

Mücsarnok, Budapest, Hungary

APRIL 15 – MAY 26, 1990

Muzej Savremene Umetnosti, Belgrade, Yugoslavia

JUNE 17 – JULY 28, 1990

Muzeum Narodowe w Warszawie, Warsaw, Poland

Andy Warhol Polaroids 1971–1986

MAY 7 – JUNE 13, 1992

Pace/MacGill Gallery, New York, New York

SEPTEMBER 21 – NOVEMBER 20, 1992

Anthony d’Offay Gallery, New York, New York

NOVEMBER 21, 1992 – JANUARY 9, 1993

Galerie Liliane & Michel Durand-Dessert, Paris, France

Andy Warhol Oxidation Paintings

JUNE 6 – JULY 29, 1992

Dia Center for the Arts, Bridgehampton, New York

Andy Warhol: Heaven and Hell are Just One Breath Away!

Late Paintings and Related Works, 1984–1986

NOVEMBER 14, 1992 – JANUARY 30, 1993

Gagosian Gallery, New York, New York

Andy Warhol Polaroid Portraits and Stitched Photographs

APRIL 22 – MAY 29, 1993

Fahey/Klein Gallery, Los Angeles, California

JUNE 4 – JULY 4, 1993

Allene LaPides Gallery, Santa Fe, New Mexico

Andy Warhol: Gold, Silver & Other Early Drawings

DECEMBER 7, 1994 – JANUARY 15, 1995

Anthony d’Offay Gallery, London, England

OCTOBER 2 – 28, 1995

Gallery Koyanagi, Tokyo, Japan

Andy Warhol Nudes

MAY 2 – JUNE 23, 1995

Robert Miller Gallery, New York, New York

Andy Warhol Images

JUNE 22 – OCTOBER 1, 1995

The Vancouver Art Gallery, Vancouver, Canada

Andy Warhol Paintings 1960–1986

JULY 9 – SEPTEMBER 24, 1995

Kunstmuseum Luzern, Luzern, Switzerland

Andy Warhol Working Process:**Unpublished Prints Part One**

SEPTEMBER 9 – OCTOBER 14, 1995

Ronald Feldman Fine Arts, New York, New York

Andy Warhol Vanitas: Skulls and Self-Portraits 1976–1986

NOVEMBER 28, 1995 – JANUARY 27, 1996

Anthony d’Offay Gallery, London, England

Andy Warhol 1956–86: Mirror of His Time

APRIL 17 – JUNE 23, 1996

Museum of Contemporary Art, Tokyo, Japan

JULY 10 – AUGUST 25, 1996

Fukuoka Art Museum, Fukuoka, Japan

SEPTEMBER 14 – NOVEMBER 17, 1996

Hyogo Prefectural Museum of Modern Art, Kobe, Japan

Andy Warhol: Photographs

JUNE 21 – JULY 27, 1996

Gallery Koyanagi, Tokyo, Japan

Andy Warhol

SEPTEMBER 19 – DECEMBER 1, 1996

Fundació Joan Miró, Barcelona, Spain

Andy Warhol Rorschach Paintings

SEPTEMBER 21 – OCTOBER 19, 1996

Gagosian Gallery, New York, New York

Eggs by Andy Warhol

MARCH 7 – APRIL 19, 1997

Jablonka Galerie, Cologne, Germany

Andy Warhol & Jean-Michel Basquiat Collaborations

MARCH 15 – APRIL 26, 1997

Gagosian Gallery, New York, New York

Andy Warhol: Toy Paintings

MAY 1 – 30, 1997

James Danziger Gallery, New York, New York

Andy Warhol Heads (After Picasso)

MAY 3 – JULY 14, 1997

Galerie Thaddaeus Ropac, Paris, France

Andy Warhol: Guns

JUNE 6 – AUGUST 7, 1997

Anthony d’Offay Gallery, London, England

NOVEMBER 20, 1997 – MARCH 22, 1998

Irish Museum of Modern Art, Dublin, Ireland

Andy Warhol Ladies and Gentlemen

SEPTEMBER 11 – OCTOBER 16, 1997

Gagosian Gallery, New York, New York

Andy Warhol \$

NOVEMBER 1 – NOVEMBER 29, 1997

Gagosian Gallery, Beverly Hills, California

The Warhol Look: Glamour, Style, Fashion

NOVEMBER 8, 1997 – JANUARY 18, 1998

Whitney Museum of American Art, New York, New York

FEBRUARY 21 – MAY 3, 1998

Art Gallery of Ontario, Toronto, Canada

MAY 28 – AUGUST 16, 1998

Barbican Art Gallery, London, England

SEPTEMBER 15 – NOVEMBER 22, 1998

Musée de la Mode, Marseille, France

DECEMBER 18, 1998 – APRIL 1, 1999

Museum of Contemporary Art, Sydney, Australia

MAY 1 – JULY 25, 1999

Art Gallery of Western Australia, Perth, Australia

AUGUST 28 – NOVEMBER 14, 1999

Auckland Art Gallery, Auckland, New Zealand

JUNE 4, 2000 – SEPTEMBER 3, 2000

The Andy Warhol Museum, Pittsburgh, Pennsylvania

Andy Warhol Working Process, Parts I and II

PART I: JANUARY 10 – FEBRUARY 7, 1998

PART II: FEBRUARY 14 – MARCH 14, 1998

Ronald Feldman Fine Arts, New York, New York

Andy Warhol: Constructing American Myths, Heroes

FEBRUARY 6 – APRIL 18, 1998

The Art Gallery, University of Maryland, College Park, Maryland

Andy Warhol Oxidation Paintings

MARCH 6 – MAY 13, 1998

Galerie Daniel Blau, Munich, Germany

Andy Warhol Knives

MARCH 20 – APRIL 18, 1998

Jablonka Galerie, Cologne, Germany

Andy Warhol Portrait Drawings

APRIL 3 – JUNE 13, 1998

Brooke Alexander Gallery, New York, New York

Andy Warhol — Zeichnungen 1942–1987

MAY 5 – JULY 19, 1998

Kunstmuseum Basel, Basel, Switzerland

AUGUST 1 – SEPTEMBER 20, 1998

Museum Schloss Moyland, Kleve, Germany

OCTOBER 3 – NOVEMBER 29, 1998

Kunsthalle Tübingen, Tübingen, Germany

DECEMBER 12, 1998 – FEBRUARY 28, 1999

Neue Galerie der Stadt Linz, Linz, Austria

AUGUST 7 – NOVEMBER 28, 1999

Walker Art Center, Minneapolis, Minnesota

MARCH 27 – JUNE 13, 2000

The Andy Warhol Museum, Pittsburgh, Pennsylvania

Andy Warhol The Last Supper

MAY 27 – SEPTEMBER 27, 1998

Bayerische Staatsgemäldesammlungen/Staatsgalerie moderner

Kunst, Munich, Germany

Andy Warhol Still Lifes

OCTOBER 14 – NOVEMBER 18, 1998

Paul Kasmin Gallery, New York, New York

Andy Warhol Camouflage

NOVEMBER 7 – JANUARY 9, 1998

Gagosian Gallery, New York, New York

Andy Warhol Black and White

NOVEMBER 21 – DECEMBER 19, 1998

Ronald Feldman Fine Arts, New York, New York

Andy Warhol Crosses

FEBRUARY 19 – MAY 24, 1999

Diözesanmuseum, Cologne, Germany

Watching from the Wings: Andy Warhol and Dance

FEBRUARY 27 – MAY 23, 1999

The Andy Warhol Museum, Pittsburgh, Pennsylvania

Andy Warhol The Statue of Liberty

MARCH 6 – APRIL 17, 1999

Galerie Thaddaeus Ropac, Paris, France

Andy Warhol Philip’s Skull

APRIL 6 – MAY 22, 1999

Gagosian Gallery, New York, New York

Andy Warhol Flower Drawings 1974

APRIL 15 – JUNE 30, 1999

Sabine Knust Maximilian Verlag, Munich, Germany

Andy Warhol GE Paintings

APRIL 15 – JUNE 30, 1999

Galerie Daniel Blau, Munich, Germany

Andy Warhol Photography

MAY 13 – AUGUST 22, 1999

Hamburger Kunsthalle, Hamburg, Germany

NOVEMBER 6, 1999 – FEBRUARY 15, 2000

The Andy Warhol Museum, Pittsburgh, Pennsylvania

JANUARY 11 – MARCH 18, 2001

International Center of Photography, New York, New York

Andy Warhol Modern Madonna

JUNE 4 – JULY 31, 1999

Jablonka Galerie, Cologne, Germany

From Soup Cans to Nuts: The Prints of Andy Warhol

JULY 24 – NOVEMBER 21, 1999

James A. Michener Art Museum, Doylestown, Pennsylvania

Andy Warhol

AUGUST 18 – OCTOBER 31, 1999

El Museo del Palacio de Bellas Artes, Mexico City, Mexico

Andy Warhol Stitched Photographs

SEPTEMBER 23 – OCTOBER 30, 1999

Galleria Lawrence Rubin, Milan, Italy

NOVEMBER 10 – DECEMBER 30, 1999

Paul Kasmin Gallery, New York, New York

Andy Warhol Diamond Dust Shoes

SEPTEMBER 23 – OCTOBER 30, 1999

Gagosian Gallery, New York, New York

About Face: Andy Warhol Portraits

SEPTEMBER 23, 1999 – JANUARY 30, 2000

Wadsworth Atheneum, Hartford, Connecticut

MARCH 24 – JUNE 4, 2000

Miami Art Museum, Miami, Florida

Andy Warhol Liquid Pop

NOVEMBER 4, 1999 – JANUARY 31, 2000

Bjorn Wetterling Gallery, Stockholm, Sweden

NOVEMBER 4, 1999 – JANUARY 31, 2000

Art Now Gallery, Göteborg, Sweden

Andy Warhol: Myths, 1981

JANUARY 8 – FEBRUARY 12, 2000

Ronald Feldman Fine Arts, New York, New York

Andy Warhol and His World

APRIL 14 – JULY 30, 2000

Louisiana Museum of Modern Art, Humlebaek, Denmark

Andy Warhol Headshots

MAY 5 – JUNE 24, 2000

Jablonka Galerie, Cologne, Germany

Andy Warhol Diamond Dust Shadows

MAY 6 – JUNE 10, 2000

Gagosian Gallery, New York, New York

Andy Warhol Social Observer

JUNE 17 – SEPTEMBER 21, 2000

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

DECEMBER 22, 2000 – MARCH 12, 2001

Corcoran Gallery of Art, Washington, District of Columbia

Andy Warhol Zeitgeist

JUNE 20 – JUNE 26, 2000

Gagosian Gallery, Art Basel, Basel, Switzerland

Andy Warhol Duty Free

JUNE 20 – JUNE 26, 2000

Jablonka Galerie, Art Basel, Basel, Switzerland

Andy Warhol Popstar

JUNE 24 – SEPTEMBER 24, 2000

Palais Bénédictine, Fécamp, France

Andy Warhol Campbell's Soup Boxes

OCTOBER 14 – NOVEMBER 10, 2000

Galerie Thaddaeus Ropac, Paris, France

Andy Warhol Toy Drawings

NOVEMBER 16 – DECEMBER 22, 2000

Paul Kasmin Gallery, New York, New York

Andy Warhol Pretty Women

DECEMBER 18, 2000 – JANUARY 5, 2001

Lococo Mulder, St Louis, Missouri

JANUARY 12 – FEBRUARY 16, 2001

Dorothy Blau Gallery, Bay Harbor Islands, Florida

Andy Warhol Cherubs, Elfs, Fairies — Frühe Zeichnungen 1953–1956

JUNE 1 – JULY 15, 2001

Galerie Sabine Knust, Munich, Germany

Andy Warhol's Visual Memory

JUNE 9 – SEPTEMBER 15, 2001

Galerie Bruno Bischofberger, Zürich, Switzerland

Andy Warhol Gems and Skyscrapers

SEPTEMBER 6, 2001 – JANUARY 26, 2002

Galerie Bruno Bischofberger, Zürich, Switzerland

Andy Warhol Cowboys and Indians Paintings and Drawings

NOVEMBER 1 – DECEMBER 1, 2001

John Berggruen Gallery, San Francisco, California

Happy Warholidays

NOVEMBER 20, 2001 – JANUARY 6, 2002

The Andy Warhol Museum, Pittsburgh, Pennsylvania

Andy Warhol Photographs 1976–1987

NOVEMBER 25, 2001 – JANUARY 20, 2002

Kestner Gesellschaft, Hannover, Germany

Andy Warhol Nude Drawings

OCTOBER 17 – DECEMBER 12, 2002

Galería Pepe Cobo, Seville, Spain

Andy Warhol Polaroids

OCTOBER 29 – NOVEMBER 30, 2002

Michael Hue-Williams Fine Art, London, England

Andy Warhol: Still Life Drawings 1954–1985

NOVEMBER 20, 2002 – JANUARY 11, 2003

Paul Kasmin Gallery, New York, New York

Andy Warhol Work and Play

JANUARY 23 – JUNE 8, 2003

Robert Hull Fleming Museum, University of Vermont,

Burlington, Vermont

Andy Warhol Private Drawings From the 1950s

MARCH 13 – APRIL 19, 2003

Sadie Coles HQ, London, England

Andy Warhol Cosmos Drawings and Collages

APRIL 25 – JULY 31, 2003

Jablonka Galerie, Cologne, Germany

Andy Warhol Vanishing Animals

MAY 3 – JUNE 22, 2003

Lococo Fine Art, St. Louis, Missouri

SEPTEMBER 19 – OCTOBER 31, 2003

Dorothy Blau Gallery, Bay Harbour Islands, Florida

FEBRUARY 5 –MARCH 13, 2004

McClain Gallery, Houston, Texas

Andy Warhol Polaróides

JUNE 3 – JULY 20, 2003

Centro Cultural Banco do Brasil, São Paulo, Brazil

AUGUST 19 – OCTOBER 26, 2003

Centro Cultural Banco do Brasil, Brasília, Brazil

JANUARY 26 – MARCH 14, 2003

Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Andy Warhol Polo Players and Other Related Drawings

JUNE 27 – AUGUST 31, 2003

Galerie Thaddaeus Ropac, Paris, France

Andy Warhol: Fashion Paintings / Andy Warhol: Grapes Collages and Graphite Drawings

JANUARY 11 – FEBRUARY 7, 2002

Dorothy Blau Gallery, Bay Harbour Islands, Florida

Andy Warhol Stitched Photographs

FEBRUARY 2 – APRIL 13, 2002

Galerie Bruno Bischofberger, Zürich, Switzerland

Andy Warhol B&W Paintings: Ads and Illustrations 1985–1986

FEBRUARY 5 – MARCH 16, 2002

Gagosian Gallery, London, England

MARCH 2 – MARCH 30, 2002

Gagosian Gallery, New York, New York

Silent Spring: Warhol's Endangered Species and Vanishing Animals

MARCH 22 – JUNE 23, 2002

The Andy Warhol Museum, Pittsburgh, Pennsylvania

Andy Warhol Portrait Drawings

APRIL 10 – JUNE 1, 2002

Jablonka Galerie, Cologne, Germany

Andy Warhol Hearts

APRIL 20 – MAY 25, 2002

Galerie Thaddaeus Ropac, Paris, France

NoHo Theatre & Arts Festival (Tenth Anniversary)

MAY 18 – MAY 19, 2002

Academy of Television Arts & Sciences, Los Angeles, California

Andy Warhol Jean-Michel Basquiat Collaboration Paintings

MAY 23 – JUNE 22, 2002

Gagosian Gallery, Beverly Hills, California

Love/Sports

JUNE 8 – AUGUST 24, 2002

Bobbie Greenfield Gallery, Santa Monica, California

Andy Warhol Piss & Sex Paintings and Drawings

SEPTEMBER 19 – NOVEMBER 2, 2002

Gagosian Gallery, New York, New York

Andy Warhol Public Faces, Private Lives: Collages 1975–1986

OCTOBER 12 – NOVEMBER 16, 2002

Galerie Thaddaeus Ropac, Paris, France

Andy Warhol Stitched Photographs

AUGUST 8 – SEPTEMBER 15, 2003

Patrick De Brock Gallery, Brussels, Belgium

Andy Warhol Polaroids

OCTOBER 29, 2003 – APRIL 30, 2004

Jablonka Galerie, Cologne, Germany

Warhol antePop Drawings 1958–1962

NOVEMBER 20, 2003 – JANUARY 20, 2004

Galerie Daniel Blau, Munich, Germany

MAY 6 – JUNE 19, 2004

Anton Kern Gallery, New York, New York

Andy Warhol Vesuvius Sunset Drawings

NOVEMBER 20, 2003 – JANUARY 31, 2004

Galerie Sabine Knust, Munich, Germany

Andy Warhol Martha Graham: Unique Silkscreens

JANUARY 31– MARCH 13, 2004

Bobbie Greenfield Gallery, Santa Monica, California

Andy Warhol — The Late Work

FEBRUARY 14 – MAY 31, 2004

Museum Kunst Palast, Düsseldorf, Germany

JUNE 13 – SEPTEMBER 12, 2004

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

OCTOBER 2, 2004 – JANUARY 9, 2005

Liljevalchs Konsthall, Stockholm, Sweden

JANUARY 27 – MAY 8, 2005

Musée d’Art Contemporain de Lyon, Lyon, France

Andy Warhol Kiku

MARCH 18 – APRIL 17, 2004

Paul Kasmin Gallery, New York, New York

Warhol Red Books

MAY 13 – JUNE 19, 2004

Pace/MacGill Gallery, New York, New York

Andy Warhol Portraits

MAY 18 – JULY 12, 2004

Coskun & Co., London, England

Andy Warhol Photographs: Cityscapes

MAY 20 – JUNE 26, 2004

Gagosian Gallery, London, England

Andy Warhol — Self-Portraits

JUNE 12 – SEPTEMBER 12, 2004

Kunstmuseum St. Gallen, St. Gallen, Switzerland

OCTOBER 3, 2004 – JANUARY 16, 2005

Sprengel Museum Hannover, Hannover, Germany

FEBRUARY 12 – MAY 2, 2005

Scottish National Gallery of Modern Art, Edinburgh, Scotland

Andy Warhol Querelle and Love You Live

OCTOBER 22 – NOVEMBER 20, 2004

Galerie Thaddaeus Ropac, Paris, France

Andy Warhol Patrons and Friends Paintings and Drawings 1970–1977

NOVEMBER 16 – DECEMBER 24, 2004

Paul Kasmin Gallery, New York, New York

Andy Warhol: Black and White

MARCH 19 – APRIL 30, 2005

Lora Reynolds Gallery, Austin, Texas

Andy Warhol’s Small World Drawings of Children and Dolls 1948–1985

APRIL 8 – MAY 28, 2005

Jablonka Galerie, Cologne, Germany

Andy Warhol Eros and Mortality: The Late Male Nudes

OCTOBER 20 – DECEMBER 17, 2005

Cheim & Read, New York, New York

Andy Warhol Kiku and Other Flowers: Unique Silkscreens and Drawings

DECEMBER 3, 2005 – JANUARY 28, 2006

Bobbie Greenfield Gallery, Santa Monica, California

Andy Warhol: Vanishing Animals

JANUARY 7 – FEBRUARY 25, 2006

Me_di_um, St. Barthélemy, French West Indies

Warhol’s World

JANUARY 27 – MARCH 11, 2006

Hauser & Wirth, London, England

MARCH 29 – APRIL 29, 2006

Zwirner & Wirth, New York, New York

Invention & Continuity in Contemporary Photographs

JUNE 13 – OCTOBER 8, 1989

The Metropolitan Museum of Art, New York, New York

Sculpture by Painters

JUNE 23 – SEPTEMBER 1, 1989

The Pace Gallery, New York, New York

The Art of Photography 1839–1989

FEBRUARY 11 – APRIL 30, 1989

The Museum of Fine Arts, Houston, Texas

JUNE 17 – AUGUST 27, 1989

National Gallery of Australia, Canberra, Australia

SEPTEMBER 23 – DECEMBER 23, 1989

Royal Academy of Arts, London, England

MARCH 3 – APRIL 1, 1990

The Seibu Museum of Art, Tokyo, Japan

Image World: Art, Media and Culture

NOVEMBER 8, 1988 – FEBRUARY 18, 1989

Whitney Museum of American Art, New York, New York

Word as Image: American Art 1960 – 1990

JUNE 15– AUGUST 26, 1990

Milwaukee Art Museum, Milwaukee, Wisconsin

High and Low: Modern Art and Popular Culture

OCTOBER 7, 1990 – JANUARY 15, 1991

The Museum of Modern Art, New York, New York

FEBRUARY 20 – MAY 12, 1991

The Art Institute of Chicago, Chicago, Illinois

JUNE 21 – SEPTEMBER 15, 1991

Museum of Contemporary Art, Los Angeles, California

Artists’ Sketchbooks

MARCH 20 – MAY 4, 1991

Matthew Marks Gallery, New York, New York

Keith Haring, Andy Warhol, Walt Disney

MARCH 23 – MAY 12, 1991

Phoenix Art Museum, Phoenix, Arizona

FEBRUARY 1 – MARCH 29, 1992

Tacoma Art Museum, Tacoma, Washington

JUNE 3 – AUGUST 15, 1992

Corcoran Gallery of Art, Washington, District of Columbia

SEPTEMBER 20 – DECEMBER 6, 1992

Worcester Art Museum, Worcester, Massachusetts

Andy Warhol: Man’s Best Friend

MARCH 10 – APRIL 21, 2006

Lococo Fine Art, St. Louis, Missouri

Mapplethorpe–Warhol, Celebrity Portraits

APRIL 22 – MAY 27, 2006

Marc Selwyn Fine Art, Los Angeles, California

Andy Warhol: A Trip Around the World, 1956 Asia Drawings

MAY 11 – JULY 14, 2006

Galerie Sabine Knust, Munich, Germany

Andy Warhol Flowers on Paper

JUNE 3 – JULY 30, 2006

Galerie Thaddaeus Ropac, Salzburg, Austria

Andy Warhol’s Hats

OCTOBER 11 – NOVEMBER 11, 2006

Paul Kasmin Gallery, New York, New York

Group Exhibitions**Post-Abstract Abstraction**

MAY 31 – SEPTEMBER 6, 1987

The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

Warhol/Beuys/Polke

JUNE 19 – AUGUST 16, 1987

Milwaukee Art Museum, Milwaukee, Wisconsin

60s/80s Sculpture Parallels

FEBRUARY 25 – MARCH 26, 1988

Sidney Janis Gallery, New York

1988 Carnegie International

NOVEMBER 5, 1988 – JANUARY 22, 1989

The Carnegie Museum of Art, Pittsburgh, Pennsylvania

Identity: Representations of the Self

DECEMBER 14, 1988 – FEBRUARY 10, 1989

Whitney Museum of American Art, Federal Reserve Plaza,

New York, New York

Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960

APRIL 8 – JUNE 28, 1989

Museum Ludwig, Cologne, Germany

Pop Muses: Images of Women by Roy Lichtenstein and Andy Warhol

Organized by Art Life, Ltd., Tokyo, Japan

AUGUST 29 – SEPTEMBER 24, 1991

Isetan Museum of Art, Shinjuku, Tokyo, Japan

OCTOBER 2 – DECEMBER 1, 1991

Kawamura Memorial Museum of Art, Chiba, Japan

DECEMBER 14, 1991 – JANUARY 12, 1992

Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

FEBRUARY 5 – FEBRUARY 16, 1992

Daimaru Museum, Umeda, Osaka, Japan

MARCH 12 – MARCH 17, 1992

Daimaru Museum, Kyoto, Japan

Departures: Photography, 1923–1990

Organized by Independent Curators International, New York, New York

SEPTEMBER 12 – OCTOBER 20, 1991

Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts

JANUARY 25 – MARCH 22, 1992

Denver Art Museum, Denver, Colorado

APRIL 9 – MAY 31, 1992

Joslyn Art Museum, Omaha, Nebraska

JULY 5 – AUGUST 23, 1992

Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

SEPTEMBER 5 – OCTOBER 11, 1992

Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania

JANUARY 5 – FEBRUARY 21, 1993

Telfair Academy, Savannah, Georgia

Pop Art

SEPTEMBER 13 – DECEMBER 15, 1991

Royal Academy of Arts, London, England

JANUARY 22 – APRIL 19, 1992

Museum Ludwig, Cologne, Germany

JUNE 16 – SEPTEMBER 14, 1992

Centro de Arte Reina Sofia, Madrid, Spain

OCTOBER 23, 1992 – JANUARY 24, 1993

Montreal Museum of Fine Arts, Montreal, Canada

Andy Warhol & Jean-Michel Basquiat

SEPTEMBER 14 – OCTOBER 20, 1991

Sonje Museum of Contemporary Art, Kyongju, South Korea

NOVEMBER 1 – 30, 1991

National Museum of Contemporary Art, Seoul, South Korea

Beuys and Warhol: Artist as Shaman and Star

DECEMBER 7, 1991 – MARCH 8, 1992

Museum of Fine Arts, Boston, Massachusetts

Photography Reproduction Production**The Work of Art in the Age of Mechanical Representation**

APRIL 23 – MAY 15, 1992

Bennington College Usdan Gallery, Bennington, Vermont

Cowboys and Indians: Andy Warhol, Horst Gläsker,**Friedemann Hahn, Horst Antes****The Indian Mythos**

MAY 3 – JULY 15, 1992

Museen der Stadt Recklinghausen, Recklinghausen, Germany

The Power of the City/The City of Power

MAY 20 – JULY 10, 1992

Whitney Museum of American Art (Federal Reserve Plaza), New York, New York

New Portraits

JULY 3 – SEPTEMBER 13, 1992

Newport Art Museum, Newport, Rhode Island

Summer Show: Gallery Artists

JULY 9 – AUGUST 28, 1992

Gagosian Gallery, New York, New York

In Search of Sunsets: The Persistence of Imagery in American Art

SEPTEMBER 12 – NOVEMBER 22, 1992

Tacoma Art Museum, Tacoma, Washington

Hand-Painted Pop: American Art in Transition, 1955 – 1962

DECEMBER 6, 1992 – MARCH 7, 1993

The Museum of Contemporary Art, Los Angeles, California

APRIL 3 – JUNE 20, 1993

The Museum of Contemporary Art, Chicago, Illinois

JULY 16 – OCTOBER 3, 1993

Whitney Museum of American Art, New York, New York

Artists' Photographs: A Private View

JANUARY – FEBRUARY 1993

Blum-Helman Gallery, New York, New York

Dolls in Contemporary Art, A Metaphor of Personal Identity

MARCH 18 – JUNE 13, 1993

Haggerty Museum of Art, Milwaukee, Wisconsin

The Purloined Image

MARCH 28 – MAY 9, 1993

Flint Institute of Arts, Flint, Michigan

Fall from Fashion

MAY 23 – SEPTEMBER 26, 1993

The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

Azur

MAY 28 – SEPTEMBER 12, 1993

Fondation Cartier pour l'art contemporain, Paris, France

Abject Art: Repulsion and Desire in American Art

JUNE 23 – AUGUST 29, 1993

Whitney Museum of American Art, Independent Study Program, New York, New York

Photographic Works of the Sixties and Seventies

SEPTEMBER 22 – OCTOBER 30, 1993

Zabriskie Gallery, New York, New York

Metamorphosis

JANUARY 12 – MARCH 5, 1994

Marlborough Gallery, Inc., New York, New York

Photography Now: Facts and Fantasies

JANUARY 16 – MARCH 3, 1994

The Rye Arts Center, Rye, New York

Barn Again!

MARCH 15 – SEPTEMBER 11, 1994

National Building Museum, Washington, District of Columbia

Truth Be Told: It's All About Love,**Commemorating the 25th Anniversary of the Stonewall Riots**

JUNE 17 – JULY 29, 1994

Lenon, Weinberg, Inc., New York, New York

Face-Off: The Portrait in Recent Art

SEPTEMBER 9 – OCTOBER 30, 1994

Institute of Contemporary Art, Philadelphia, Pennsylvania

JANUARY 28 – MARCH 19, 1995

Joslyn Art Museum, Omaha, Nebraska

APRIL 9 – MAY 28, 1995

Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

Faux

SEPTEMBER 17 – OCTOBER 29, 1994

Ronald Feldman Fine Arts, New York, New York

Duchamp's Leg

NOVEMBER 5, 1994 – MARCH 26, 1995

Walker Art Center, Minneapolis, Minnesota

DECEMBER 2, 1995 – MARCH 3, 1996

Center for the Fine Arts, Miami, Florida

The Pop Image: Prints and Multiples

NOVEMBER 9 – DECEMBER 3, 1994

Marlborough Graphics Gallery, New York, New York

Stilleben (Still Life)

FEBRUARY 16 – MAY 14, 1995

Nationalmuseum, Stockholm, Sweden

L'Art du Tampon

MAY 4 – AUGUST 27, 1995

Musée de la Poste, Paris, France

Beyond the Pale

SEPTEMBER 24, 1994 – FEBRUARY 12, 1995

Irish Museum of Modern Art, Dublin, Ireland

Shoes

JANUARY – MAY 1995

Pfizer, Inc., New York, New York

Duck!!

JANUARY 28 – MARCH 11, 1995

Edward Thorp Gallery, New York, New York

Face Value: American Portraits

JULY 16 – SEPTEMBER 3, 1995

The Parrish Art Museum, Southampton, New York

FEBRUARY 3 – APRIL 21, 1996

Wexner Center for the Arts, Columbus, Ohio

JULY 14 – SEPTEMBER 8, 1996

Tampa Museum of Art, Tampa, Florida

Pierrot — Melancholie und Maske von Watteau bis Picasso

SEPTEMBER 15 – DECEMBER 3, 1995

Haus der Kunst München, Munich, Germany

The Gun: Icon of Twentieth Century Art

JANUARY 27 – MARCH 9, 1996

Ubu Gallery, New York, New York

The Cool and the Crazy**Images of Punk**

FEBRUARY 17 – MARCH 25, 1996

Candace Perich Gallery, Ridgefield, Connecticut

JULY 9 – SEPTEMBER 7, 1996

The Earl McGrath Gallery, New York, New York

OCTOBER 10 – DECEMBER 7, 1996

Govinda Gallery, Washington, District of Columbia

L'Informe: le Modernisme à Rebours

MAY 22 – AUGUST 26, 1996

Centre Georges Pompidou, Paris, France

Yanks Paint Brits: From Benjamin West to Nelson Shanks

APRIL 24 – JUNE 28, 1996

Hirschl & Adler Galleries, Inc., New York, New York

XXIII Bienal Internacional de São Paulo

OCTOBER 6 – DECEMBER 8, 1996

Fundação Bienal, São Paulo, Brazil

The Magic of Numbers in Twentieth Century Art

FEBRUARY 1 – MAY 19, 1997

Staatsgalerie Stuttgart, Stuttgart, Germany

Bang! The Gun As Image

FEBRUARY 21 – MARCH 29, 1997

Museum of Fine Arts, Florida State University, Tallahassee, Florida

Derision & Raison

APRIL 27 – AUGUST 31, 1997

Musée de la Photographie a Charleroi, Charleroi, Belgium

Die Epoche der Moderne Kunst. Kunst im 20. Jahrhundert

MAY 7 – JULY 27, 1997

Martin-Gropius-Bau, Berlin, Germany

The Great American Pop Art Store: Multiples of the Sixties

AUGUST 26 – OCTOBER 26, 1997

University Art Museum, U.C. Long Beach, Long Beach, California

The Tate Gallery Selects: American Realities

JULY 10 – OCTOBER 5, 1997

Whitney Museum of American Art, New York, New York

The Prophecy of Pop

NOVEMBER 24, 1997 – FEBRUARY 8, 1998

The Contemporary Art Center, New Orleans, Louisiana

Photography by Artists: The World through their Eyes

DECEMBER 3, 1997 – FEBRUARY 3, 1998

Tokyo Metropolitan Museum of Photography, Tokyo, Japan

More

DECEMBER 4, 1997 – FEBRUARY 2, 1998

Xavier LaBoulbenne Gallery, New York, New York

It's Only Rock and Roll: Rock and Roll Currents**in Contemporary Art**

DECEMBER 11, 1997 – FEBRUARY 8, 1998

Lowe Art Museum, University of Miami, Miami, Florida

Three Catholics: Warhol, Ruscha and Mapplethorpe

APRIL 29 – JUNE 26, 1998

Cheim & Read Gallery, New York, New York

Do Banal, do cómico, do trágico

MAY 1 – JUNE 28, 1998

Fundação Cupertino de Miranda-Famalicão, Braga, Portugal

Bathroom

JUNE 18 – AUGUST 7, 1998

Thomas Healy Gallery, New York, New York

Painting: Now and Forever Part I

JUNE 26 – JULY 21, 1998

Matthew Marks Gallery, New York, New York

Maps

JULY 6 – SEPTEMBER 10, 1998

Paul Kasmin Gallery, New York, New York

NadarWarhol: ParisNew York

JULY 20 – OCTOBER 10, 1999

The J. Paul Getty Museum, Los Angeles, California

NOVEMBER 6, 1999 – JANUARY 30, 2000

The Andy Warhol Museum, Pittsburgh, Pennsylvania

MARCH 12 – MAY 28, 2000

The Baltimore Museum of Art, Baltimore, Maryland

Silent Things, Secret Things: Still Life from Rembrandt**to the Millenium**

SEPTEMBER 19, 1999 – JANUARY 2, 2000

The Albuquerque Museum, Albuquerque, New Mexico

The American Century: Art and Culture 1900–2000

SEPTEMBER 26, 1999 – FEBRUARY 13, 2000

Whitney Museum of American Art, New York, New York

Art in America 2000

OCTOBER 1999 – JANUARY 2001

Art in Embassies Program, Bratislava, Slovak Republic

The Century of the Body: Photoworks 1900–2000

OCTOBER 1 – DECEMBER 19, 1999

Culturgeist, Lisbon, Portugal

FEBRUARY 3 – APRIL 2, 2000

Musée de l'Elysée, Lausanne, Switzerland

Ghost in the Shell: Photography and the Human Soul 1850–2000

OCTOBER 7, 1999 – JANUARY 17, 2000

Los Angeles County Museum of Art, Los Angeles, California

Jeff Koons, Allan McCollum, Al Ruppertsberg, Andy Warhol

OCTOBER 29 – DECEMBER 18, 1999

Nicole Klagsbrun Gallery, New York, New York

American Photographs, Part 3: 1968–99

DECEMBER 2, 1999 – JANUARY 24, 2000

James Danziger Gallery, New York, New York

Voici — Cent ans d'art contemporain

NOVEMBER 23, 2000 – JANUARY 28, 2001

Palais des Beaux-Arts de Bruxelles, Brussels, Belgium

The Figure: Another Side of Modernism

JUNE 4, 2000 – JANUARY 14, 2001

Newhouse Center for Contemporary Art,

Snug Harbor Cultural Center, Staten Island, New York

Ideal and Reality: The Nude Figure in 20th Century Art**from Bonnard to Warhol**

JULY 18 – SEPTEMBER 27, 1998

Rupertinum, Salzburg, Austria

From Warhol to Mapplethorpe: Three Decades of Art at ICA

SEPTEMBER 11 – NOVEMBER 1, 1998

Institute of Contemporary Art, University of Pennsylvania,

Philadelphia, Pennsylvania

Exhibition for Children

DECEMBER 5 – 22, 1998

242 East 52nd Street Corporation, New York, New York

Wall Works

FEBRUARY 20 – MARCH 20, 1999

Paula Copper Gallery, New York, New York

Powder

FEBRUARY 25 – APRIL 11, 1999

Aspen Art Museum, Aspen, Colorado

Altered States

MARCH 27 – MAY 22, 1999

Charles Cowles Gallery, New York, New York

Flashback to the 60's

APRIL 1 – MAY 8, 1999

Bonni Benrubi Gallery, New York, New York

The Change of Scene

JUNE 10, 1999 – JANUARY 9, 2000

Museum für Moderne Kunst, Frankfurt, Germany

Contemporary American Masters: The 1960s

JUNE 13 – SEPTEMBER 12, 1999

Nassau County Museum of Art, Roslyn Harbor, New York

Fame After Photography

JULY 5 – OCTOBER 5, 1999

The Museum of Modern Art, New York, New York

The Full Monty

JULY 6 – AUGUST 13, 1999

Edwynn Houk Gallery, New York, New York

Party Pictures

DECEMBER 13, 2000 – JANUARY 6, 2001

Lawrence Rubin — Greenberg Van Doren Fine Art, New York, New York

The City: Prints and Photographs from the 30's to Today

JANUARY 25 – MARCH 17, 2001

Brooke Alexander Gallery, New York, New York

Botanica

AUGUST 11 – OCTOBER 7, 2001

Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, New Zealand

Halloween at the Factory

OCTOBER 31, 2001

The Lesbian, Gay, Bisexual & Transgender Community Center, New York, New York

A Thousand Hounds

JANUARY 17 – MARCH 29, 2002

UBS/Paine Webber Gallery, New York, New York

The Nature of Diamonds

JULY 12 – NOVEMBER 3, 2002

Midland Center for the Arts, Midland, Michigan

Game Over

AUGUST 25 – OCTOBER 25, 2003

Grimm Rosenfeld Gallery, Munich, Germany

Berlin-Moscow/Moscow-Berlin 1950–2000

September 28, 2003 – January 5, 2004

Martin-Gropius-Bau, Berlin, Germany

Traces Body and Idea in Contemporary Art

NOVEMBER 9 – DECEMBER 19, 2004

The National Museum of Modern Art, Kyoto, Japan

JANUARY 11 – FEBRUARY 27, 2005

The National Museum of Modern Art, Tokyo, Japan

The Vanity of Allegory

JULY 16 – OCTOBER 9, 2005

Deutsche Guggenheim Berlin, Berlin, Germany



Heaven and Hell Are Just One Breath Away!, c.1985–86, Synthetic polymer paint and silkscreen ink on canvas, 20 x 16 inches

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front cover: *Little Electric Chair*, c.1964–65, Synthetic polymer paint and silkscreen ink on canvas, 22 x 28 inches
back cover: *Electric Chair*, 1971, Screen-print on white paper, 35 1/2 x 48 inches