



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

Spring 2017 Grants List

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<b>Anchorage Museum</b> Anchorage, AK <i>"The Walrus and the Polar Bear: Asveq and Nanook" exhibition</i>	\$75,000
<b>Antenna / Press Street</b> New Orleans, LA <i>Program support (over 2 years)</i>	\$100,000
<b>Art Resources Transfer, Inc.</b> New York, NY <i>Distribution to Underserved Communities Library Program (over 2 years)</i>	\$80,000
<b>Artspace</b> New Haven, CT <i>Program support (over 2 years)</i>	\$100,000
<b>Art21</b> New York, NY <i>"Art in the Twenty-First Century" (Season Nine) (over 2 years)</i>	\$100,000
<b>Aubin Pictures, Inc.</b> New York, NY <i>"American Rhapsody" project</i>	\$90,000
<b>Bemis Center for Contemporary Arts</b> Omaha, NE <i>Program support (over 2 years)</i>	\$100,000
<b>Blank Forms</b> Brooklyn, NY <i>Curatorial Research Fellowship: Lawrence Kumpf</i>	\$40,000
<b>BOMB/ New Art Publications, Inc.</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$60,000
<b>Burchfield Penney Art Center</b> Buffalo, NY <i>"The Contradictions of Being: Composite Works by Harvey Breverman" exhibition</i>	\$30,000

<b>Center for Photography at Woodstock</b> Woodstock, NY <i>Program support (over 2 years)</i>	\$90,000
<b>Coleman Center for the Arts</b> York, AL <i>Artist-in-Residence program support</i>	\$35,000
<b>Cooper Union</b> New York, NY <i>"We Don't Need Another Hero" exhibition</i>	\$30,000
<b>Davis Museum at Wellesley College</b> Wellesley, MA <i>Curatorial Research Fellowship: Amanda Gilvin</i>	\$40,000
<b>18th Street Arts Center</b> Santa Monica, CA <i>Program support (over 2 years)</i>	\$100,000
<b>516 ARTS</b> Albuquerque, NM <i>Program support (over 2 years)</i>	\$100,000
<b>Grand Central Art Center / California State University, Fullerton</b> Fullerton, CA <i>Artist-in-Residence program support (over 2 years)</i>	\$100,000
<b>Guadalupe Cultural Arts Center</b> San Antonio, TX <i>"The Other Side of the Alamo: Art Against The Myth" exhibition</i>	\$30,000
<b>Headlands Center for the Arts</b> Sausalito, CA <i>Program support (over 2 years)</i>	\$120,000
<b>Independent Curators International</b> New York, NY <i>Curatorial Research Fellowship: Sydney Stoudmire</i>	\$40,000
<b>Institute of Contemporary Art, Miami</b> Miami, FL <i>"Infinity is Always Less Than One" exhibition</i>	\$100,000

<b>Intermedia Arts</b> Minneapolis, MN <i>IMPACT initiative (over 2 years)</i>	\$80,000
<b>Krannert Art Museum / University of Illinois at Urbana-Champaign</b> Champaign, IL <i>Program support (over 2 years)</i>	\$100,000
<b>LA&gt;&lt;ART</b> Hollywood, CA <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>LUMP</b> Raleigh, NC <i>Program support (over 2 years)</i>	\$60,000
<b>Machine Project</b> Los Angeles, CA <i>Program support</i>	\$50,000
<b>Mattress Factory</b> Pittsburgh, PA <i>Program support (over 2 years)</i>	\$100,000
<b>Mophradat</b> Brussels, Belgium <i>Program support (over 2 years)</i>	\$100,000
<b>Motionpoems</b> Minneapolis, MN <i>Program support</i>	\$22,000
<b>Museum of Contemporary Art, Chicago</b> Chicago, IL <i>"Howardena Pindell: What Remains to be Seen" exhibition</i>	\$100,000
<b>Museum of Contemporary Art, Los Angeles</b> Los Angeles, CA <i>"One Day at a Time: Manny Farber and Termite Art" exhibition</i>	\$100,000
<b>Museum of Contemporary Art Cleveland</b> Cleveland, OH <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Museum of Contemporary Native Arts</b> Santa Fe, NM <i>Residency program support (over 2 years)</i>	\$50,000

<b>North Dakota Museum of Art</b> Grand Forks, ND <i>Curatorial Research Fellowship: Laurel Reuter</i>	\$39,000
<b>PARSE NOLA</b> New Orleans, LA <i>Program support (over 2 years)</i>	\$60,000
<b>Project X Foundation for Art and Criticism</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$80,000
<b>RedLine Denver</b> Denver, CO <i>Program support (over 2 years)</i>	\$100,000
<b>Smack Mellon</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$80,000
<b>Space One Eleven</b> Birmingham, AL <i>Program support (over 2 years)</i>	\$80,000
<b>Squeaky Wheel / Buffalo Media Resources</b> Buffalo, NY <i>Curatorial Research Fellowship: Ekrem Serdar</i>	\$25,000
<b>STUDIO for Creative Inquiry / Carnegie Mellon University</b> Pittsburgh, PA <i>Curatorial Research Fellowship: John Rubin and Dawn Weleski</i>	\$50,000
<b>Tang Museum / Skidmore College</b> Saratoga Springs, NY <i>"3-D Doings: The Imagist Object in Chicago Art, 1964-1980" exhibition</i>	\$60,000
<b>Temple Contemporary / Tyler School of Art, Temple University</b> Philadelphia, PA <i>Program support (over 2 years)</i>	\$80,000
<b>Wattis Institute for Contemporary Arts / California College of the Arts</b> San Francisco, CA <i>Program support (over 2 years)</i>	\$100,000
<b>Whitney Museum of American Art</b> New York, NY <i>"David Wojnarowicz: History Keeps Me Awake at Night" exhibition</i>	\$100,000



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<b>Aperture Foundation</b> New York, NY <i>Aperture magazine and related public programming (over 2 years)</i>	\$100,000
<b>Art Institute of Chicago</b> Chicago, IL <i>Tomma Abts exhibition</i>	\$100,000
<b>Atlanta Contemporary Art Center</b> Atlanta, GA <i>Exhibition program support (over 2 years)</i>	\$75,000
<b>Aurora Picture Show</b> Houston, TX <i>Program support (over 2 years)</i>	\$85,000
<b>Berkeley Art Museum and Pacific Film Archive / University of California</b> Berkeley, CA <i>Curatorial Research Fellowship: Apsara DiQuinzio</i>	\$50,000
<b>Big Car</b> Indianapolis, IN <i>Program support (over 2 years)</i>	\$100,000
<b>California Lawyers for the Arts</b> San Francisco, CA <i>"Art for Justice Forums"</i>	\$60,000
<b>Caribbean Cultural Center African Diaspora Institute</b> New York, NY <i>"Race, Myth, Art &amp; Justice" exhibition</i>	\$70,000
<b>Chicago Artists Coalition</b> Chicago, IL <i>Exhibition and Residency program support (over 2 years)</i>	\$80,000
<b>Columbus Museum of Art</b> Columbus, OH <i>"Art after Stonewall, 1969 - 1989" exhibition</i>	\$100,000

<b>Cranbrook Art Museum</b> Bloomfield Hills, MI <i>"Landlord Colors: On Art, Economy and Materiality" exhibition</i>	\$100,000
<b>Dia Art Foundation</b> New York, NY <i>Charlotte Posenenske retrospective</i>	\$75,000
<b>Dirt Palace Public Projects</b> Providence, RI <i>"Ruffles, Repair &amp; Ritual: The Fine Art of Fixing" exhibition</i>	\$75,000
<b>Fabric Workshop and Museum</b> Philadelphia, PA <i>Artist-in-Residence program support (over 2 years)</i>	\$100,000
<b>Fathomers</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$100,000
<b>Flux Factory</b> Queens, NY <i>Program support (over 2 years)</i>	\$100,000
<b>FRONT International</b> Cleveland, OH <i>Triennial for Contemporary Art</i>	\$100,000
<b>Harvestworks Digital Media Arts Center</b> New York, NY <i>Creative Residency Program (over 2 years)</i>	\$80,000
<b>Institute 193</b> Lexington, KY <i>Program support (over 2 years)</i>	\$50,000
<b>Japan Society</b> New York, NY <i>"Radicalism in the Wilderness: International Contemporaneity and 1960s Art in Japan" exhibition</i>	\$50,000
<b>Leslie-Lohman Museum of Gay and Lesbian Art</b> New York, NY <i>"Rubbish and Dreams: Stephen Varble's Queer Costumes and 1970s SoHo" exhibition</i>	\$50,000

<b>The Luminary Center for the Arts</b> St. Louis, MO <i>Program support (over 2 years)</i>	\$80,000
<b>Modern Art Museum of Fort Worth</b> Fort Worth, TX <i>"Laurie Simmons: Big Camera/Little Camera" exhibition</i>	\$35,000
<b>Museum of Contemporary Photography, Columbia College Chicago</b> Chicago, IL <i>Program support (over 2 years)</i>	\$100,000
<b>Museum of Jurassic Technology</b> Culver City, CA <i>Program support (over 2 years)</i>	\$100,000
<b>Nasher Museum of Art at Duke University</b> Durham, NC <i>"Pop América 1965 - 1975" exhibition</i>	\$100,000
<b>National Coalition Against Censorship</b> New York, NY <i>Arts Advocacy Project (over 2 years)</i>	\$150,000
<b>Native Arts and Cultures Foundation</b> Vancouver, WA <i>Program support (over 2 years)</i>	\$100,000
<b>Neuberger Museum of Art</b> Purchase, NY <i>"Distribution" exhibition</i>	\$30,000
<b>Park Avenue Armory</b> New York, NY <i>Works by William Kentridge and Hito Steyerl</i>	\$100,000
<b>Pennsylvania Academy of the Fine Arts</b> Philadelphia, PA <i>"Rina Banerjee: Make Me a Summary of the World" exhibition</i>	\$100,000
<b>Philbrook Museum of Art</b> Tulsa, OK <i>Exhibition program support (over 2 years)</i>	\$75,000
<b>Phoenix Art Museum</b> Phoenix, AZ <i>"Agnes Pelton: Desert Transcendentalist" exhibition</i>	\$100,000

<b>Portland Art Museum</b> Portland, OR <i>"Hank Willis Thomas: All Things Being Equal..." exhibition</i>	\$100,000
<b>The Queens Museum</b> Queens, NY <i>Curatorial Research Fellowship: Larissa Harris</i>	\$40,000
<b>Reva and David Logan Center for the Arts, University of Chicago</b> Chicago, IL <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Rhizome</b> New York, NY <i>Program support (over 2 years)</i>	\$100,000
<b>San Francisco Cinematheque</b> San Francisco, CA <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Scottsdale Museum of Contemporary Art</b> Scottsdale, AZ <i>Exhibition program support (over 2 years)</i>	\$80,000
<b>SITE Santa Fe</b> Santa Fe, NM <i>SITElines biennial exhibition 2018</i>	\$100,000
<b>Small Axe</b> New York, NY <i>"The Visual Life of Social Affliction" project</i>	\$100,000
<b>Squeaky Wheel Film and Media Art Center</b> Buffalo, NY <i>Program support (over 2 years)</i>	\$100,000
<b>Taller Puertorriqueño, Inc.</b> Philadelphia, PA <i>Exhibition program support (over 2 years)</i>	\$80,000
<b>UCLA Hammer Museum</b> Los Angeles, CA <i>"Made in L.A. 2018"</i>	\$100,000
<b>Ucross Foundation</b> Clearmont, WY <i>Ucross Fellowship for Native American Visual Artists (over 2 years)</i>	\$70,000



<b>Spencer Museum of Art / The University of Kansas</b> Lawrence, KS <i>"knowledges" exhibition</i>	\$60,000
<b>W.A.G.E.</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$60,000
<b>Weisman Art Museum, University of Minnesota</b> Minneapolis, MN <i>Curatorial Research Fellowship: Boris Oicherman</i>	\$50,000



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<b>Abrons Art Center - Henry Street Settlement</b> New York, NY <i>Visual arts program support (over 2 years)</i>	\$60,000
<b>Aljira, Inc.</b> Newark, NJ <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Amplifier, Inc.</b> Flint, MI <i>Flint Public Art Project program support (over 2 years)</i>	\$70,000
<b>Arizona State University Art Museum</b> Tempe, AZ <i>Residency program support (over 2 years)</i>	\$85,000
<b>Ballroom Marfa</b> Marfa, TX <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>Baltimore Museum of Art</b> Baltimore, MD <i>"John Waters: Indecent Exposure" exhibition</i>	\$100,000
<b>Blue Star Contemporary</b> San Antonio, TX <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>The Bronx Museum of the Arts</b> Bronx, NY <i>"Useless: Art Machines for Dreaming, Thinking and Seeing" exhibition</i>	\$75,000
<b>Brooklyn Museum</b> Brooklyn, NY <i>"We Wanted a Revolution: Black Radical Women, 1965-1985" exhibition</i>	\$50,000
<b>Canyon Cinema Foundation</b> San Francisco, CA <i>Program support (over 2 years)</i>	\$60,000

<b>Charlotte Street Foundation</b> Kansas City, MO <i>Program support (over 2 years)</i>	\$100,000
<b>Cranbrook Art Museum</b> Bloomfield Hills, MI <i>Curatorial Research Fellowship: Laura Mott</i>	\$40,000
<b>Denver Art Museum</b> Denver, CO <i>"Mi Tierra: Contemporary Artists Explore Place" exhibition</i>	\$75,000
<b>Echo Park Film Center</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$50,000
<b>Fowler Museum / University of California, Los Angeles</b> Los Angeles, CA <i>"Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis" exhibition</i>	\$100,000
<b>Human Resources</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$60,000
<b>Hyde Park Art Center</b> Chicago, IL <i>Program support (over 2 years)</i>	\$120,000
<b>Fred Jones Jr. Museum of Art / University of Oklahoma</b> Norman, OK <i>"PHOTO/SYNTHESIS" exhibition</i>	\$44,000
<b>The Kitchen</b> New York, NY <i>Visual arts program support (over 2 years)</i>	\$150,000
<b>The Lab</b> San Francisco, CA <i>Program support (over 2 years)</i>	\$80,000
<b>The Vera List Center for Art and Politics at The New School</b> New York, NY <i>Program support for the Prize for Art and Politics (over 2 years)</i>	\$100,000

<b>Reva and David Logan Center for the Arts, University of Chicago</b> Chicago, IL <i>Curatorial Research Fellowship: Yesomi Umolu</i>	\$50,000
<b>The Luggage Store Gallery</b> San Francisco, CA <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>MACLA/Movimiento de Arte y Cultura Latino Americana</b> San Jose, CA <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>Missoula Art Museum</b> Missoula, MT <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Museum of Contemporary Art</b> Tucson, AZ <i>Program support (over 2 years)</i>	\$80,000
<b>Museum of Contemporary Art, Los Angeles</b> Los Angeles, CA <i>Zoe Leonard retrospective</i>	\$100,000
<b>Museum of Contemporary Art Santa Barbara</b> Santa Barbara, CA <i>Exhibition program support (over 2 years)</i>	\$80,000
<b>The Museum of Fine Arts, Houston</b> Houston, TX <i>"Adios Utopia: Dreams and Deceptions in Cuban Art, 1950-2015" exhibition</i>	\$100,000
<b>Museum of Modern Art</b> New York, NY <i>Louise Lawler exhibition</i>	\$100,000
<b>Participant Inc.</b> New York, NY <i>Program support (over 2 years)</i>	\$120,000
<b>Pelican Bomb</b> New Orleans, LA <i>Program support (over 2 years)</i>	\$70,000
<b>Primary Information</b> Brooklyn, NY <i>Publication of artists' books (over 2 years)</i>	\$80,000

<b>Printed Matter</b> New York, NY <i>Program support (over 2 years)</i>	\$150,000
<b>Real Art Ways</b> Hartford, CT <i>Program support (over 2 years)</i>	\$100,000
<b>San Francisco Museum of Modern Art</b> San Francisco, CA <i>Curatorial Research Fellowship: Rudolf Frieling, Dominic Willson and Lucía Sanromán</i>	\$50,000
<b>Second Street Gallery</b> Charlottesville, VA <i>Program support (over 2 years)</i>	\$70,000
<b>Southern Exposure</b> San Francisco, CA <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>Storm King Art Center</b> New Windsor, NY <i>Artist residency and the Outlooks series (over 2 years)</i>	\$80,000
<b>UCLA Hammer Museum</b> Los Angeles, CA <i>Jimmie Durham exhibition</i>	\$100,000
<b>Ulrich Museum of Art / Wichita State University Foundation</b> Wichita, KS <i>Curatorial Research Fellowship: Sally Frater</i>	\$40,000
<b>University Art Museum, California State University, Long Beach</b> Long Beach, CA <i>"David Lamelas: A Life of Their Own" exhibition</i>	\$100,000
<b>U.S. Biennial, Inc.</b> New York, NY <i>"Prospect 4: The Lotus in Spite of the Swamp"</i>	\$150,000
<b>The Wassaic Project, Inc.</b> Wassaic, NY <i>Exhibition program support (over 2 years)</i>	\$60,000
<b>The Watermill Center - Byrd Hoffman Water Mill Foundation</b> New York, NY <i>Residency program support (over 2 years)</i>	\$80,000

**Whitney Museum of American Art** \$100,000  
New York, NY  
*Laura Owens exhibition*

**Yellowstone Art Museum** \$25,000  
Billings, MT  
*"Jaune Quick-to-See Smith: In the Footsteps of My Ancestors" exhibition*



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<b>The Amistad Center for Art &amp; Culture at the Wadsworth Atheneum Museum of Art</b> Hartford, CT <i>Curatorial Research Fellowship: Frank Mitchell</i>	\$20,000
<b>Ann Arbor Film Festival</b> Ann Arbor, MI <i>Films from the Black Diaspora during the 55th and 56th film festivals</i>	\$50,000
<b>Asia Society</b> New York, NY <i>"After Darkness Comes the Light: Art in the Wake of History" exhibition</i>	\$100,000
<b>Aurora Picture Show</b> Houston, TX <i>Curatorial Research Fellowship: Mary Magsamen</i>	\$30,000
<b>California Institute of the Arts</b> Valencia, CA <i>Program support for the Gallery at REDCAT (over 2 years)</i>	\$80,000
<b>California Lawyers for the Arts</b> San Francisco, CA <i>Arts-in-Corrections: Building Bridges to the Future conference</i>	\$50,000
<b>Collaborative Cataloguing Japan</b> Philadelphia, PA <i>Curatorial Research Fellowship: Go Hirasawa, Julian Ross and Ann Adachi-Tasch</i>	\$50,000
<b>Contemporary Arts Center</b> New Orleans, LA <i>"Hinge Pictures, Memory Images" exhibition</i>	\$60,000
<b>The Contemporary Arts Center / Lois and Richard Rosenthal Center for Contemporary Art</b> Cincinnati, OH <i>Curatorial Research Fellowship: Raphaela Platow and Lowery Stokes Sims</i>	\$50,000

<b>Contemporary Arts Museum Houston</b> Houston, TX <i>"Annabeth Rosen: Fired, Broken, Gathered, Heaped" exhibition</i>	\$50,000
<b>The Contemporary Jewish Museum</b> San Francisco, CA <i>Exhibition program support (over 2 years)</i>	\$120,000
<b>Creative Time, Inc.</b> New York, NY <i>Creative Time Presents public projects (over 2 years)</i>	\$150,000
<b>Creativity Explored</b> San Francisco, CA <i>Program support (over 2 years)</i>	\$60,000
<b>CUE Art Foundation</b> New York, NY <i>Program support (over 2 years)</i>	\$100,000
<b>The Elizabeth Foundation for the Arts</b> New York, NY <i>EFA Project Space Program support (over 2 years)</i>	\$80,000
<b>Eyebeam</b> Brooklyn, NY <i>Residency program support (over 2 years)</i>	\$100,000
<b>Franklin Street Works</b> Stamford, CT <i>Program support (over 2 years)</i>	\$80,000
<b>Harn Museum of Art, University of Florida</b> Gainesville, FL <i>"The World to Come" exhibition</i>	\$100,000
<b>Hood Museum of Art, Dartmouth College</b> Hanover, NH <i>"Feedback: Art, Africa and the Eighties" exhibition</i>	\$100,000
<b>Independent Curators International</b> New York, NY <i>Program support (over 2 years)</i>	\$120,000
<b>Institute of Contemporary Art / University of Pennsylvania</b> Philadelphia, PA <i>"Speech/Acts" exhibition</i>	\$50,000



<b>International House</b> Philadelphia, PA <i>Program support (over 2 years)</i>	\$60,000
<b>Kemper Museum of Contemporary Art</b> Kansas City, MO <i>"Magnetic Fields: Expanding American Abstraction, 1960s to Today" exhibition</i>	\$50,000
<b>The Laundromat Project</b> Brooklyn, NY <i>Create Change program support (over 2 years)</i>	\$100,000
<b>Living Arts of Tulsa</b> Tulsa, OK <i>Program support (over 2 years)</i>	\$100,000
<b>Locust Projects</b> Miami, FL <i>Program support (over 2 years)</i>	\$100,000
<b>Los Angeles Contemporary Exhibitions</b> Los Angeles, CA <i>Curatorial Research Fellowship: Kim Stringfellow</i>	\$49,000
<b>Los Angeles County Museum of Art</b> Los Angeles, CA <i>"A Universal History of Infamy" exhibition</i>	\$100,000
<b>MAK Center for Art and Architecture</b> West Hollywood, CA <i>"How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney" exhibition</i>	\$50,000
<b>Massachusetts Museum of Contemporary Art</b> North Adams, MA <i>"The Archeology of Another Possible Future" exhibition</i>	\$75,000
<b>The Menil Collection</b> Houston, TX <i>"Mona Hatoum: Terra Infirma" exhibition</i>	\$100,000
<b>Museum of Arts and Design</b> New York, NY <i>"SoundKraft" exhibition</i>	\$100,000

<b>New Museum</b> New York, NY <i>"Trigger Warning" exhibition</i>	\$100,000
<b>New Venture Fund</b> Washington, DC <i>Media Democracy Fund (over 2 years)</i>	\$150,000
<b>Pérez Art Museum Miami</b> Miami, FL <i>"Dara Friedman: Perfect Stranger" exhibition</i>	\$100,000
<b>Performa</b> New York, NY <i>Support for Performa 17</i>	\$100,000
<b>The Phillips Collection</b> Washington, DC <i>Curatorial Research Fellowship: Vesela Sretenovic</i>	\$30,000
<b>Portland Art Museum</b> Portland, OR <i>"Amie Siegel: Heavy Metal" exhibition</i>	\$50,000
<b>Vincent Price Art Museum, East Los Angeles College Foundation</b> Monterey Park, CA <i>"Laura Aguilar: Show and Tell" exhibition</i>	\$40,000
<b>Renaissance Society at the University of Chicago</b> Chicago, IL <i>Program support (over 2 years)</i>	\$100,000
<b>SBC Gallery of Contemporary Art</b> Montréal, Canada <i>Wood Land School project</i>	\$50,000
<b>SPACES</b> Cleveland, OH <i>Program support (over 2 years)</i>	\$100,000
<b>Transformer</b> Washington, DC <i>Program support (over 2 years)</i>	\$100,000
<b>Triple Canopy</b> New York, NY <i>Program support (over 2 years)</i>	\$120,000

<b>Walker Art Center</b> Minneapolis, MN <i>"Allen Ruppersberg: Intellectual Property 1968-2018" exhibition</i>	\$100,000
<b>White Columns</b> New York, NY <i>Program support (over 2 years)</i>	\$80,000
<b>Yerba Buena Center for the Arts</b> San Francisco, CA <i>Visual arts program support (over 2 years)</i>	\$100,000



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<b>Armory Center for the Arts</b> Pasadena, CA <i>Program support (over 2 years)</i>	\$120,000
<b>Art Institute of Chicago</b> Chicago, IL <i>"Provoke: Photography in Japan between Protest and Performance, 1960-1975" and "Takuma Nakahira: Circulation" exhibitions</i>	\$80,000
<b>Art21 Inc.</b> New York, NY <i>"Art in the 21st Century (Season Eight)" and cross-platform and online engagement programming</i>	\$100,000
<b>Berkeley Art Museum and Pacific Film Archive / University of California</b> Berkeley, CA <i>"Harvey Quaytman: Against the Static" exhibition</i>	\$70,000
<b>Bidoun Projects</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$100,000
<b>BRIC</b> Brooklyn, NY <i>Exhibition program support ( over 2 years)</i>	\$100,000
<b>Cabinet Magazine / Immaterial Incorporated</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$100,000
<b>Carnegie Museum of Art</b> Pittsburgh, PA <i>Hélio Oiticica retrospective</i>	\$100,000
<b>Center for Contemporary Arts Santa Fe</b> Santa Fe, NM <i>Visual arts program support</i>	\$50,000
<b>Center for Women and Their Work</b>	\$80,000

Austin, TX <i>Program support (over 2 years)</i>	
<b>CEPA Gallery</b> Buffalo, NY <i>Program support (over 2 years)</i>	\$100,000
<b>Chinese Culture Foundation of San Francisco</b> San Francisco, CA <i>Visual arts program support (over 2 years)</i>	\$80,000
<b>Clockshop</b> Los Angeles, CA <i>Radio Imagination project</i>	\$40,000
<b>Contemporary Arts Center</b> New Orleans, LA <i>"Adam Pendleton: Becoming Imperceptible" exhibition</i>	\$50,000
<b>Disjecta Interdisciplinary Art Center</b> Portland, OR <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>DiverseWorks</b> Houston, TX <i>Curatorial Research Fellowship: Rachel Cook</i>	\$40,000
<b>Friends of the High Line</b> New York, NY <i>High Line Art program support (over 2 years)</i>	\$120,000
<b>Gallery 400 at The University of Illinois</b> Chicago, IL <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Harn Museum of Art, University of Florida</b> Gainesville, FL <i>"Aftermath: The Fallout of War - America &amp; the Middle East" exhibition</i>	\$88,000
<b>International Studio &amp; Curatorial Program</b> Brooklyn, NY <i>Exhibition program support (over 2 years)</i>	\$60,000
<b>Jamaica Center for Arts &amp; Learning, Inc.</b> Jamaica, NY <i>"Jamaica Flux: Workspaces &amp; Windows 2015"</i>	\$35,000

<b>Mildred Lane Kemper Art Museum / Washington University</b> St. Louis, MO <i>"Multiplied: Edition MAT and the Transformable Work of Art, 1959-1965"</i> <i>exhibition</i>	\$90,000
<b>Kentucky Museum of Art and Craft</b> Louisville, KY <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Light Work</b> Syracuse, NY <i>Artist in Residence program support (over 2 years)</i>	\$100,000
<b>Los Angeles Contemporary Exhibitions</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$80,000
<b>May Gallery, Inc.</b> New Orleans, LA <i>Program support (over 2 years)</i>	\$60,000
<b>Not An Alternative</b> Brooklyn, NY <i>The Natural History Museum project (over 2 years)</i>	\$80,000
<b>Oklahoma Visual Arts Coalition</b> Oklahoma City, OK <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>Omi International Arts Center</b> Ghent, NY <i>Exhibition program support (over 2 years)</i>	\$60,000
<b>The Parrish Art Museum</b> Water Mill, NY <i>"Radical Seafaring" exhibition</i>	\$65,000
<b>Poor Farm</b> Manawa, WI <i>Program support (over 2 years)</i>	\$50,000
<b>Project Row Houses</b> Houston, TX <i>Program support (over 2 years)</i>	\$100,000

<b>The Queens Museum</b> Queens, NY <i>Mierle Laderman Ukeles exhibition</i>	\$80,000
<b>The Queens Museum</b> Queens, NY <i>Curatorial Research Fellowship: Esther Robinson</i>	\$50,000
<b>Recess</b> New York, NY <i>Program support (over 2 years)</i>	\$100,000
<b>Red Cloud Indian School, The Heritage Center</b> Pine Ridge, SD <i>"Horse Nation of the Očhèthi Šakówiŋ" exhibition</i>	\$75,000
<b>Richmond Center for the Visual Arts/Western Michigan University</b> Kalamazoo, MI <i>Curatorial Research Fellowship: Andrew J. Hennlich</i>	\$10,388
<b>Root Division</b> San Francisco, CA <i>Visual arts program support (over 2 years)</i>	\$80,000
<b>San Jose Institute of Contemporary Art</b> San Jose, CA <i>"The Cosmos and Russell Crotty" project</i>	\$30,000
<b>Santa Fe Art Institute</b> Santa Fe, NM <i>Residency program support (over 2 years)</i>	\$100,000
<b>1708 Gallery</b> Richmond, VA <i>Exhibition program support (over 2 years)</i>	\$60,000
<b>Slought Foundation</b> Philadelphia, PA <i>Program support (over 2 years)</i>	\$60,000
<b>Sun Valley Center for the Arts</b> Sun Valley, ID <i>"Craters of the Moon" exhibition</i>	\$48,000
<b>UCLA Hammer Museum</b> Los Angeles, CA <i>Curatorial Research Fellowship: Anne Ellegood</i>	\$36,480

<b>University Galleries, Illinois State University</b> Normal, IL <i>Exhibition program support (over 2 years)</i>	\$99,000
<b>Wave Farm</b> Acra, NY <i>Program support (over 2 years)</i>	\$50,000
<b>Whitney Museum of American Art</b> New York, NY <i>"Astro Noise" exhibition</i>	\$100,000
<b>Women Make Movies</b> New York, NY <i>Distribution and Production program support (over 2 years)</i>	\$120,000
<b>Wormfarm Institute</b> Reedsburg, WI <i>Program support (over 2 years)</i>	\$60,000





*Andy Warhol*

The Andy Warhol Foundation for the Visual Arts

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Fall 2015 Grants List

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<b>Art Papers</b> Atlanta, GA <i>Program support (over 2 years)</i>	\$100,000
<b>The Artist's Institute, Hunter College Foundation</b> New York, NY <i>Program support (over 2 years)</i>	\$80,000
<b>Bas Fisher Invitational</b> Miami, FL <i>Program support (over 2 years)</i>	\$60,000
<b>Center for Art and Thought</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$60,000
<b>The Center for Land Use Interpretation</b> Culver City, CA <i>Program support (over 2 years)</i>	\$80,000
<b>Cincinnati Art Museum</b> Cincinnati, OH <i>"Kentucky Renaissance: Creativity and Community in Lexington, 1954-1974" exhibition</i>	\$80,000
<b>The Contemporary</b> Baltimore, MD <i>Program support (over 2 years)</i>	\$125,000
<b>Creative Growth Art Center</b> Oakland, CA <i>Program support (over 2 years)</i>	\$80,000
<b>Dia Art Foundation</b> New York, NY <i>Nancy Holt exhibition</i>	\$50,000
<b>DiverseWorks</b> Houston, TX <i>Visual arts program support (over 2 years)</i>	\$150,000

<b>Elsewhere</b> Greensboro, NC <i>Program support (over 2 years)</i>	\$120,000
<b>The Film Society of Lincoln Center</b> New York, NY <i>Curatorial Research Fellowship: Aily Nash</i>	\$48,000
<b>High Museum of Art / Woodruff Arts Center, Inc.</b> Atlanta, GA <i>"Al Taylor: What Are You Looking At?" exhibition</i>	\$75,000
<b>The Institute of Contemporary Art</b> Boston, MA <i>"Collected Works: The Artist's Museum" exhibition</i>	\$100,000
<b>Korea Art Forum</b> New York, NY <i>Curatorial Research Fellowship: Heng-Gil Han</i>	\$50,000
<b>List Visual Arts Center, Massachusetts Institute of Technology</b> Cambridge, MA <i>"An Inventory of Shimmers: Intimate Objects in Contemporary Art" exhibition</i>	\$50,000
<b>Los Angeles Filmforum</b> Los Angeles, CA <i>"Ismo, Ismo, Ismo: Cine Experimental en América Latina"</i>	\$60,000
<b>Metropolitan Museum of Art</b> New York, NY <i>Kerry James Marshall exhibition</i>	\$120,000
<b>Midway Contemporary Art</b> Minneapolis, MN <i>Program support (over 2 years)</i>	\$150,000
<b>MoMA PS1</b> Long Island City, NY <i>Mark Leckey exhibition</i>	\$100,000
<b>The Museum of Contemporary Photography / Columbia College Chicago</b> Chicago, IL <i>Curatorial Research Fellowship: Greg Foster-Rice and Karen Irvine</i>	\$30,000

<b>Nasher Museum of Art at Duke University</b> Durham, NC <i>"Southern Accent: Seeking the American South in Contemporary Art"</i> <i>exhibition</i>	\$120,000
<b>National Coalition Against Censorship</b> New York, NY <i>Arts Advocacy Project (over 2 years)</i>	\$150,000
<b>New Museum</b> New York, NY <i>Raymond Pettibon retrospective</i>	\$100,000
<b>Newcomb Art Museum / Tulane University</b> New Orleans, LA <i>Exhibition program support (over 2 years)</i>	\$120,000
<b>108 Contemporary</b> Tulsa, OK <i>"Savages and Princesses: The Persistence of Native American Stereotypes"</i> <i>exhibition</i>	\$30,000
<b>Palm Springs Art Museum</b> Palm Springs, CA <i>"Kinesthesia: South American Kinetic and Light Art of the 1960s"</i> <i>exhibition</i>	\$100,000
<b>Performa</b> New York, NY <i>Curatorial Research Fellowship: Adrienne Edwards and RoseLee Goldberg</i>	\$40,000
<b>Philadelphia Photo Arts Center</b> Philadelphia, PA <i>Program support (over 2 years)</i>	\$100,000
<b>Plug In</b> Winnipeg, Canada <i>Program support (over 2 years)</i>	\$80,000
<b>Portland Institute for Contemporary Art</b> Portland, OR <i>Program support (over 2 years)</i>	\$150,000
<b>SculptureCenter</b> Long Island City, NY <i>Program support (over 2 years)</i>	\$120,000

<b>SITE Santa Fe</b> Santa Fe, NM <i>SITelines biennial exhibition 2016</i>	\$100,000
<b>Swiss Institute/NY</b> New York, NY <i>Program support (over 2 years)</i>	\$100,000
<b>UCLA Art and Global Health Center</b> Los Angeles, CA <i>"Through Positive Eyes" exhibition</i>	\$100,000
<b>University at Buffalo Art Galleries / University of Buffalo Foundation, Inc.</b> Buffalo, NY <i>"Wanderlust" exhibition</i>	\$45,000
<b>University of California, Los Angeles / Chicano Studies Research Center</b> Los Angeles, CA <i>"Home-So Different, So Appealing" exhibition</i>	\$100,000
<b>University of Wyoming Art Museum / University of Wyoming</b> Laramie, WY <i>"The Waste land: A Survey of Works by Brandon Ballengée (1996-2016)" exhibition</i>	\$50,000
<b>Utah Museum of Contemporary Art</b> Salt Lake City, UT <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>W.A.G.E.</b> Brooklyn, NY <i>W.A.G.E. Certification program support (over 2 years)</i>	\$40,000
<b>Walker Art Center</b> Minneapolis, MN <i>"Merce Cunningham: Common Time" exhibition</i>	\$100,000
<b>Western Front Media Arts</b> Vancouver, Canada <i>Exhibitions and Media Arts programs (over 2 years)</i>	\$90,000
<b>Wexner Center for the Arts, Ohio State University</b> Columbus, OH <i>Film/Video Studio Program (over 2 years)</i>	\$100,000

**Yale Union**

Portland, OR

*Program support (over 2 years)*

\$100,000



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

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<b>Anchorage Museum</b> Anchorage, AK <i>Polar Lab series</i>	\$75,000
<b>Artis</b> New York, NY <i>"Made in Tel Aviv" installation</i>	\$50,000
<b>Artists Space</b> New York, NY <i>Curatorial Research Fellowship: Stefan Kalmár</i>	\$50,000
<b>Art Resources Transfer</b> New York, NY <i>Distribution to Underserved Communities Library Program (over 2 years)</i>	\$75,000
<b>Artspace</b> New Haven, CT <i>Program support (over 2 years)</i>	\$100,000
<b>Bay Area Video Coalition</b> San Francisco, CA <i>Program support (over 2 years)</i>	\$120,000
<b>Beta-Local</b> San Juan, Puerto Rico <i>Program support (over 2 years)</i>	\$80,000
<b>California / International Arts Foundation</b> Los Angeles, CA <i>"Black SoCal" exhibition catalogue</i>	\$25,000
<b>The Contemporary Austin</b> Austin, TX <i>"Strange Pilgrims" exhibition support</i>	\$100,000
<b>Dieu Donn�</b> New York, NY <i>Program support (over 2 years)</i>	\$80,000

<b>FiveMyles</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$40,000
<b>516 ARTS</b> Albuquerque, NM <i>Program support (over 2 years)</i>	\$100,000
<b>Grand Central Art Center / California State University, Fullerton</b> Santa Ana, CA <i>Artist-in-Residence program support (over 2 years)</i>	\$100,000
<b>Grey Art Gallery / New York University</b> New York, NY <i>"Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965" exhibition</i>	\$75,000
<b>Headlands Center for the Arts</b> Sausalito, CA <i>Artist in Residence Program, Alumni New Works Program and Commissions Program support (over 2 years)</i>	\$120,000
<b>Henry Art Gallery / University of Washington</b> Seattle, WA <i>Franz Erhard Walther exhibition</i>	\$75,000
<b>INOVA / University of Wisconsin-Milwaukee</b> Milwaukee, WI <i>Program support (over 2 years)</i>	\$90,000
<b>The Jewish Museum</b> New York, NY <i>"Revolution of the Eye: Modern Art and the Birth of American Television" exhibition</i>	\$100,000
<b>Kala Art Institute</b> Berkeley, CA <i>Program support (over 2 years)</i>	\$100,000
<b>LA&gt;&lt;ART</b> Los Angeles, CA <i>Exhibition program support (over 2 years)</i>	\$120,000

<b>Los Angeles Contemporary Exhibitions</b> Los Angeles, CA <i>Curatorial Research Fellowship: Suzy Halajian</i>	\$44,500
<b>Lower Manhattan Cultural Council</b> New York, NY <i>Visual arts program support (over 2 years)</i>	\$150,000
<b>Museum of Art / The Regents of the University of Michigan</b> Ann Arbor, MI <i>"The Art of Tyree Guyton: A Thirty-Year Journey" exhibition</i>	\$25,000
<b>The Museum of Contemporary Photography / Columbia College Chicago</b> Chicago, IL <i>Exhibition and publication support (over 2 years)</i>	\$80,000
<b>Nashville Cultural Arts Project</b> Nashville, TN <i>Program support (over 2 years)</i>	\$45,000
<b>National Performance Network</b> New Orleans, LA <i>Visual Arts Network (over 2 years)</i>	\$150,000
<b>North Dakota Museum of Art</b> Grand Forks, ND <i>"Songs for Spirit Lake" commissions and exhibition</i>	\$40,000
<b>Northwest Film Forum</b> Seattle, WA <i>Program support (over 2 years)</i>	\$80,000
<b>NURTUREart</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$60,000
<b>ONE National Gay and Lesbian Archives at the USC Libraries</b> Los Angeles, CA <i>Exhibitions and artists' projects (over 2 years)</i>	\$60,000
<b>Power House Productions</b> Detroit, MI <i>Program support (over 2 years)</i>	\$80,000
<b>Press Street / Antenna</b> New Orleans, LA <i>Program support (over 2 years)</i>	\$80,000



<b>Pro Arts</b> Oakland, CA <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>Project X Foundation</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$80,000
<b>The Queens Museum</b> Queens, NY <i>"After Midnight: Indian Modernism to Contemporary India 1947/1997" exhibition</i>	\$80,000
<b>RedLine Denver</b> Denver, CO <i>Artist-in-Residence program support (over 2 years)</i>	\$100,000
<b>Seattle Art Museum</b> Seattle, WA <i>"Disguise: Masks and Global African Art" exhibition</i>	\$100,000
<b>Smack Mellon</b> Brooklyn, NY <i>Exhibition and Artist Studio programs (over 2 years)</i>	\$80,000
<b>Small Axe</b> New York, NY <i>"Queer Visualities in Contemporary Caribbean Art" project</i>	\$100,000
<b>UCLA Hammer Museum</b> Los Angeles, CA <i>"Perfect Likeness" exhibition</i>	\$100,000
<b>Utah Museum of Fine Arts</b> Salt Lake City, UT <i>"salt" project series (over 2 years)</i>	\$80,000
<b>Vancouver Art Gallery</b> Vancouver, Canada <i>Geoffrey Farmer exhibition</i>	\$75,000
<b>Walker Art Center</b> Minneapolis, MN <i>"International Pop" exhibition</i>	\$100,000
<b>Wattis Institute for Contemporary Arts / California College of the Arts</b>	\$100,000

San Francisco, CA

*Exhibition and program support (over 2 years)*



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

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Fall 2014 Grants List

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<b>Aperture Foundation</b> New York, NY <i>Program support (over 2 years)</i>	\$100,000
<b>apexart</b> New York, NY <i>Program support (over 2 years)</i>	\$80,000
<b>Arlington Arts Center</b> Arlington, VA <i>Exhibition program support (over 2 years)</i>	\$70,000
<b>Artists Space</b> New York, NY <i>Exhibition program support (over 2 years)</i>	\$120,000
<b>Aurora Picture Show</b> Houston, TX <i>Program support (over 2 years)</i>	\$80,000
<b>Big Car</b> Indianapolis, IN <i>Program support (over 2 years)</i>	\$80,000
<b>Blaffer Art Museum / University of Houston</b> Houston, TX Zina Saro-Wiwa solo exhibition	\$50,000
<b>Block Museum of Art / Northwestern University</b> Evanston, IL <i>"Charlotte Moorman and the Avant Garde 1960-1980" exhibition</i>	\$100,000
<b>Brandywine Conservancy &amp; Museum of Art</b> Chadds Ford, PA <i>"Things Beyond Resemblance: James Welling Photographs" exhibition</i>	\$75,000
<b>The Bronx Museum of the Arts</b> Bronx, NY <i>"Martin Wong: Human Instamatic" exhibition</i>	\$100,000

<b>The Bronx Museum of the Arts</b> Bronx, NY <i>Curatorial Research Fellowship: Sergio Bessa and Julieta Gonzalez</i>	\$50,000
<b>Burlington City Arts</b> Burlington, VT <i>Program support (over 2 years)</i>	\$100,000
<b>BURNAWAY</b> Atlanta, GA <i>Program support (over 2 years)</i>	\$50,000
<b>Capital City Arts Initiative</b> Carson City, NV <i>Program support (over 2 years)</i>	\$50,000
<b>Central Utah Art Center</b> Salt Lake City, UT <i>Program support (over 2 years)</i>	\$100,000
<b>chashama</b> New York, NY <i>Artist residency and exhibition program support (over 2 years)</i>	\$100,000
<b>The Drawing Center</b> New York, NY <i>Open Sessions program support (over 2 years)</i>	\$50,000
<b>Electronic Arts Intermix</b> New York, NY <i>Program support (over 2 years)</i>	\$80,000
<b>The Fine Arts Museums of San Francisco</b> San Francisco, CA <i>"Danny Lyon: Message to the Future" exhibition</i>	\$100,000
<b>Fort Gondo Compound for the Arts</b> St. Louis, MO <i>Program support (over 2 years)</i>	\$70,000
<b>Guggenheim Museum</b> New York, NY <i>"Alberto Burri: The Trauma of Painting" exhibition</i>	\$100,000

<b>Hallwalls Contemporary Arts Center</b> Buffalo, NY <i>Program support (over 2 years)</i>	\$100,000
<b>Harvestworks Arts Center</b> New York, NY <i>Creative Residency Program (over 2 years)</i>	\$80,000
<b>The Institute of Contemporary Art</b> Boston, MA <i>Arlene Shechet exhibition</i>	\$100,000
<b>Institute of Contemporary Art / University of Pennsylvania</b> Philadelphia, PA <i>Christopher Knowles exhibition</i>	\$75,000
<b>The Lebanese Association for Plastic Arts, Ashkal Alwan</b> Beirut, Lebanon <i>Home Works 7 Forum and the Residency Program (over 2 years)</i>	\$120,000
<b>The Luminary Center for the Arts</b> St. Louis, MO <i>Program support (over 2 years)</i>	\$70,000
<b>MAK Center for Art and Architecture</b> West Hollywood, CA <i>"Routine Pleasures" exhibition</i>	\$50,000
<b>Museum of Contemporary Art Denver</b> Denver, CO <i>Exhibition program support (over 2 years)</i>	\$120,000
<b>Museum of Contemporary Art, Los Angeles</b> Los Angeles, CA <i>R.H. Quaytman exhibition</i>	\$100,000
<b>Museum of Modern Art</b> New York, NY <i>Walid Raad exhibition</i>	\$100,000
<b>National Alliance for Media Arts and Culture</b> San Francisco, CA <i>Professional Development for Visual Arts Leaders project (over 2 years)</i>	\$150,000
<b>New Museum</b> New York, NY <i>Jim Shaw exhibition</i>	\$100,000

<b>New Venture Fund</b> Washington, DC <i>Media Democracy Fund (over 2 years)</i>	\$150,000
<b>Pérez Art Museum Miami</b> Miami, FL <i>"Nari Ward: Sun Splashed" exhibition</i>	\$100,000
<b>Performa</b> New York, NY <i>Artist commissions for Performa 15</i>	\$100,000
<b>The Print Center</b> Philadelphia, PA <i>Program support (over 2 years)</i>	\$100,000
<b>Rhizome</b> New York, NY <i>Program support (over 2 years)</i>	\$90,000
<b>San Francisco Cinematheque</b> San Francisco, CA <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>The Speed Art Museum</b> Louisville, KY <i>Curatorial Research Fellowship: Miranda Lash</i>	\$42,077
<b>Spencer Museum of Art / The University of Kansas</b> Lawrence, KS <i>"Temporal Turn: Art and Speculation in Contemporary Asia" exhibition</i>	\$60,000
<b>Squeaky Wheel / Buffalo Media Resources</b> Buffalo, NY <i>Program support (over 2 years)</i>	\$100,000
<b>UrbanGlass</b> Brooklyn, NY <i>Residence and exhibition program support (over 2 years)</i>	\$60,000
<b>Walker Art Center</b> Minneapolis, MN <i>Curatorial Research Fellowship: Fionn Meade</i>	\$48,800
<b>Women's Studio Workshop</b> Rosendale, NY <i>Program support (over 2 years)</i>	\$100,000

**ZERO1**

San Jose, CA

*Visual arts program support (over 2 years)*

\$100,000



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<b>Art Institute of Chicago</b> Chicago, IL <i>"Christopher Williams: The Production Line of Happiness" exhibition</i>	\$100,000
<b>Artis</b> New York, NY <i>Curatorial Research Fellowship: Anat Litwin</i>	\$36,580
<b>Art21 Inc.</b> New York, NY <i>"Art in the 21st Century (Season Seven)", "New York Close-Up" and web-based outreach and engagement</i>	\$100,000
<b>The Aspen Institute</b> Washington, DC <i>National Study of Artist-Endowed Foundations (over 3 years)</i>	\$75,000
<b>Atlanta Contemporary Art Center</b> Atlanta, GA <i>Program support (over 2 years)</i>	\$150,000
<b>Aubin Pictures, Inc.</b> New York, NY <i>"How to Become an Extreme Action Hero" film project</i>	\$100,000
<b>Berkeley Art Museum and Pacific Film Archive</b> Berkeley, CA <i>"The Possible" exhibition</i>	\$100,000
<b>BOMB / New Art Publications, Inc.</b> Brooklyn, NY <i>BOMB's Oral Histories Project</i>	\$30,000
<b>California Institute of the Arts</b> Valencia, CA <i>Program support for the Gallery at REDCAT (over 2 years)</i>	\$80,000
<b>Cannonball</b> Miami, FL <i>Residency Program support (over 2 years)</i>	\$100,000



<b>Cinema Project</b> Portland, OR <i>Curatorial Research Fellowship: Mia Ferm</i>	\$10,000
<b>Contemporary Art Museum St. Louis</b> St. Louis, MO <i>Nicole Eisenman exhibition</i>	\$75,000
<b>Contemporary Arts Center</b> New Orleans, LA <i>"En Mas': Carnival 21st Century Style" exhibition</i>	\$100,000
<b>The Contemporary Jewish Museum</b> San Francisco, CA <i>Curatorial Research Fellowship: Lily Siegel</i>	\$28,000
<b>Creative Time, Inc.</b> New York, NY <i>Program support (over 2 years)</i>	\$150,000
<b>18th Street Arts Center</b> Santa Monica, CA <i>Program support (over 2 years)</i>	\$90,000
<b>The Elizabeth Foundation for the Arts</b> New York, NY <i>EFA Project Space program support (over 2 years)</i>	\$60,000
<b>Fabric Workshop and Museum</b> Philadelphia, PA <i>Program support (over 2 years)</i>	\$100,000
<b>The Hammer Museum, UCLA</b> Los Angeles, CA <i>"Take it or Leave it: Institution, Image, Ideology" exhibition</i>	\$100,000
<b>Hyde Park Art Center</b> Chicago, IL <i>Exhibition and residency program support (over 2 years)</i>	\$100,000
<b>Indianapolis Museum of Contemporary Art</b> Indianapolis, IN <i>Wynn Kramarsky Freedom of Artistic Expression Grant: exhibition program support (over 2 years)</i>	\$50,000

<b>The Institute for Figuring</b> Los Angeles, CA <i>Program support (over 2 years)</i>	\$70,000
<b>Machine Project</b> Los Angeles, CA <i>Program support (over 3 years)</i>	\$150,000
<b>MACLA/Movimiento de Arte y Cultura Latino Americana</b> San Jose, CA <i>Visual arts program support (over 2 years)</i>	\$100,000
<b>The Menil Collection</b> Houston, TX <i>"Lee Bontecou: Drawn Worlds" exhibition</i>	\$60,000
<b>Museum of Contemporary African Diasporan Arts (MoCADA)</b> Brooklyn, NY <i>Exhibition program support (over 2 years)</i>	\$80,000
<b>Museum of Contemporary Art, Chicago</b> Chicago, IL <i>Doris Salcedo exhibition</i>	\$100,000
<b>Museum of Contemporary Art Cleveland</b> Cleveland, OH <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Museum of Contemporary Art, Los Angeles</b> Los Angeles, CA <i>"Wrong Figures" exhibition</i>	\$100,000
<b>Nelson-Atkins Museum of Art</b> Kansas City, MO <i>Curatorial Research Fellowship: Leesa Fanning</i>	\$50,000
<b>Santa Monica Museum of Art</b> Santa Monica, CA <i>"Citizen Culture: Art and Architecture Shape Policy" exhibition</i>	\$80,000
<b>SITE Santa Fe</b> Santa Fe, NM <i>"SITElines: Unsettled Landscapes" exhibition</i>	\$100,000
<b>Space One Eleven</b> Birmingham, AL <i>Program support (over 3 years)</i>	\$150,000

<b>Tacoma Art Museum</b> Tacoma, WA <i>"Art AIDS America" exhibition</i>	\$100,000
<b>Taller Puertorriqueño, Inc.</b> Philadelphia, PA <i>Exhibition program support (over 2 years)</i>	\$80,000
<b>The Velaslavasay Panorama</b> Los Angeles, CA <i>Curatorial Research Fellowship: Sara Velas</i>	\$40,000
<b>Visual AIDS</b> New York, NY <i>Publications program (over 2 years)</i>	\$80,000
<b>Walker Art Center</b> Minneapolis, MN <i>"9 Artists" exhibition</i>	\$90,000
<b>White Columns</b> New York, NY <i>(\$80,000) program support (over 2 years) and (\$25,000) for Common Practice</i>	\$105,000
<b>Whitney Museum of American Art</b> New York, NY <i>"Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama, Manhattan 1970-82" exhibition</i>	\$100,000



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<b>Aljira</b> Newark, NJ <i>Curatorial Research Fellowship: Grace Aneiza Ali</i>	\$15,000
<b>Art in General</b> New York, NY <i>Program support (over 2 years)</i>	\$100,000
<b>Beall Center for Art + Technology / University of California, Irvine</b> Irvine, CA <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Berkeley Art Museum and Pacific Film Archive / University of California</b> Berkeley, CA <i>Curatorial Research Fellowship: Steve Seid and Kathy Geritz</i>	\$40,757
<b>Blaffer Art Gallery / University of Houston</b> Houston, TX <i>Curatorial Research Fellowship: Dr. Amy Powell</i>	\$24,000
<b>Center for Photography at Woodstock</b> Woodstock, NY <i>Program support (over 2 years)</i>	\$90,000
<b>Coleman Center for the Arts</b> York, AL <i>Program support (over 2 years)</i>	\$100,000
<b>Flux Factory, Inc.</b> Queens, NY <i>Program support (over 2 years)</i>	\$60,000
<b>High Desert Test Sites</b> Joshua Tree, CA <i>Program support (over 2 years)</i>	\$40,000
<b>The Kitchen</b> New York, NY <i>Program support (over 2 years)</i>	\$150,000

<b>Laguna Art Museum</b> Laguna Beach, CA <i>"Helen Lundeberg" exhibition</i>	\$50,000
<b>The Laundromat Project</b> Brooklyn, NY <i>"Create Change" program (over 2 years)</i>	\$100,000
<b>Living Arts of Tulsa</b> Tulsa, OK <i>Exhibitions and program support (over 2 years)</i>	\$80,000
<b>Locust Projects</b> Miami, FL <i>Program support (over 2 years)</i>	\$100,000
<b>Los Angeles County Museum of Art</b> Los Angeles, CA <i>"Noah Purifoy: Junk Dada" exhibition</i>	\$100,000
<b>Madison Square Park Conservancy</b> New York, NY <i>Mad. Sq. Art exhibition catalogue support (over 3 years)</i>	\$105,000
<b>The Montclair Art Museum</b> Montclair, NJ <i>"Come As You Are: Art of the 1990s" exhibition</i>	\$100,000
<b>Museum of Art / Rhode Island School of Design</b> Providence, RI <i>"What Nerve! Alternative Figures in American Art from 1960 to the Present" exhibition</i>	\$50,000
<b>Museum of Jurassic Technology</b> Culver City, CA <i>Program support (over 2 years)</i>	\$80,000
<b>Museum of Modern Art</b> New York, NY <i>"Sturtevant" exhibition</i>	\$100,000
<b>National Coalition Against Censorship</b> New York, NY <i>Arts Advocacy Project (over 2 years)</i>	\$150,000

<b>Nevada Museum of Art</b> Reno, NV <i>2014 Art + Environment conference and exhibition support (over 2 years)</i>	\$130,000
<b>New Museum</b> New York, NY <i>Curatorial Research Fellowship: Lauren Cornell</i>	\$45,000
<b>New Museum</b> New York, NY <i>"Yalla" exhibition</i>	\$100,000
<b>Renaissance Society at the University of Chicago</b> Chicago, IL <i>Program support (over 2 years)</i>	\$100,000
<b>Rose Art Museum / Brandeis University</b> Waltham, MA <i>"Lisa Yuskavage: The Brood" exhibition</i>	\$100,000
<b>Stanlee and Gerald Rubin Center / University of Texas at El Paso</b> El Paso, TX <i>Exhibition support (over 2 years)</i>	\$100,000
<b>San Francisco Camerawork</b> San Francisco, CA <i>Program support (over 2 years)</i>	\$80,000
<b>San Francisco Cinematheque</b> San Francisco, CA <i>Curatorial Research Fellowship: Steve Polta</i>	\$30,000
<b>San Jose Museum of Art</b> San Jose, CA <i>"Postdate: Contemporary Indian Photography" exhibition</i>	\$75,000
<b>Spaceworks</b> Brooklyn, NY <i>Support for visual art studios (over 2 years)</i>	\$150,000
<b>STUDIO for Creative Inquiry / Carnegie Mellon University</b> Pittsburgh, PA <i>Artist Residencies</i>	\$70,000
<b>The Studio Museum in Harlem</b> New York, NY <i>"Charles Gaines: History of Irrational Numbers 1974-1989" exhibition</i>	\$50,000

<b>threewalls</b> Chicago, IL <i>Program support (over 2 years)</i>	\$90,000
<b>Transformer</b> Washington, DC <i>Exhibition program support (over 2 years)</i>	\$100,000
<b>Triple Canopy</b> Brooklyn, NY <i>Publication of Triple Canopy magazine (over 2 years)</i>	\$85,000
<b>UCLA Hammer Museum</b> Los Angeles, CA <i>Curatorial Research Fellowship: Aram Moshayedi</i>	\$43,490
<b>U.S. Biennial, Inc.</b> New York, NY <i>"Prospect.3, Somewhere and Not Anywhere" biennial</i>	\$100,000
<b>The Vera List Center for Art and Politics at The New School</b> Houston, TX <i>Curatorial Research Fellowship: Carin Kuoni</i>	\$50,000
<b>Voices Breaking Boundaries</b> Houston, TX <i>Program support (over 2 years)</i>	\$70,000
<b>Vox Populi</b> Philadelphia, PA <i>Program support (over 2 years)</i>	\$90,000
<b>White Flag Projects</b> St. Louis, MO <i>Program support (over 2 years)</i>	\$80,000



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

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Spring 2012 Grants List

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<b>Bidoun Projects</b> New York, NY <i>Program support (over 2 years)</i>	\$100,000
<b>The Bronx Museum of the Arts</b> Bronx, NY <i>"Beyond the Square: On the Corner of Art and Architecture" exhibition</i>	\$100,000
<b>The Caribbean Cultural Center</b> New York, NY <i>Curatorial Research Fellowship: Shantrelle P. Lewis</i>	\$30,200
<b>Carnegie Museum of Art</b> Pittsburgh, PA <i>"Carnegie International"</i>	\$150,000
<b>CEPA Gallery</b> Buffalo, NY <i>Program support (over 2 years)</i>	\$100,000
<b>Creative Growth Art Center</b> Oakland, CA <i>Program support (over 2 years)</i>	\$60,000
<b>Delaware Center for the Contemporary Arts</b> Wilmington, DE <i>Visual arts program support (over 2 years)</i>	\$75,000
<b>Disjecta Interdisciplinary Art Center</b> Portland, OR <i>Visual arts program support (over 2 years)</i>	\$70,000
<b>En Foco</b> Bronx, NY <i>Visual arts program support (over 2 years)</i>	\$70,000
<b>Galería de la Raza</b> San Francisco, CA <i>Exhibition program support (over 2 years)</i>	\$100,000



<b>Gallery 400 at The University of Illinois</b> Chicago, IL <i>Exhibition program support (over 2 years)</i>	\$90,000
<b>Guggenheim Museum</b> New York, NY <i>Christopher Wool exhibition</i>	\$100,000
<b>Institute of Contemporary Art / University of Pennsylvania</b> Philadelphia, PA <i>Brian Weil exhibition</i>	\$45,000
<b>Mildred Lane Kemper Art Museum / Washington University</b> St. Louis, MO <i>Curatorial Research Fellowship: Meredith Malone</i>	\$24,050
<b>Mattress Factory</b> Pittsburgh, PA <i>Residency and exhibition program support (over 2 years)</i>	\$100,000
<b>MIX NYC</b> New York, NY <i>MIX Festival and program support (over 2 years)</i>	\$75,000
<b>Momenta Art</b> Brooklyn, NY <i>Program support (over 2 years)</i>	\$70,000
<b>Museum of Biblical Art</b> New York, NY <i>"Ashé to Amen: African-Americans and Biblical Imagery" exhibition</i>	\$90,000
<b>Museum of Contemporary Art San Diego</b> La Jolla, CA <i>"Jack Whitten: Five Decades of Painting" exhibition</i>	\$90,000
<b>Nasher Museum of Art at Duke University</b> Durham, NC <i>"Wangechi Mutu: Walk This Way" exhibition</i>	\$100,000
<b>The Parrish Art Museum</b> Southampton, NY <i>"Alice Aycock: Drawings, 1972-2012" exhibition</i>	\$80,000

<b>Participant Inc.</b> New York, NY <i>Program support (over 3 years)</i>	\$150,000
<b>Pentimenti Productions</b> Chicago, IL <i>"Hairy Who &amp; The Chicago Imagists" documentary film</i>	\$75,000
<b>Philadelphia Museum of Art</b> Philadelphia, PA <i>"Barbara Chase-Riboud: Malcolm X" exhibition</i>	\$75,000
<b>Poor Farm</b> Manawa, WI <i>Program support (over 2 years)</i>	\$60,000
<b>Primary Information</b> New York, NY <i>Program support (over 3 years)</i>	\$90,000
<b>Provisions Learning Project</b> Washington, DC <i>Program support (over 2 years)</i>	\$70,000
<b>Real Art Ways</b> Hartford, CT <i>Visual arts program support (over 3 years)</i>	\$150,000
<b>Santa Barbara Museum of Art</b> Santa Barbara, CA <i>John Diviola exhibition</i>	\$80,000
<b>Santa Monica Museum of Art</b> Santa Monica, CA <i>Curatorial Research Fellowship: Lucía Sanromán</i>	\$41,500
<b>School of the Art Institute of Chicago</b> Chicago, IL <i>Curatorial Research Fellowship: Mary Jane Jacob</i>	\$50,000
<b>The Soap Factory</b> Minneapolis, MN <i>Program support (over 2 years)</i>	\$100,000
<b>Southern Exposure</b> San Francisco, CA <i>Visual arts program support (over 3 years)</i>	\$150,000

<b>Tang Museum / Skidmore College</b> Saratoga Springs, NY <i>"Someday is Now: The Art of Corita Kent" exhibition</i>	\$60,000
<b>Tyler School of Art / Temple University</b> Philadelphia, PA <i>Curatorial Research Fellowship: Robert Blackson</i>	\$14,500
<b>UCLA Hammer Museum</b> Los Angeles, CA <i>"Llyn Foulkes: A Retrospective" exhibition</i>	\$100,000
<b>Walker Art Center</b> Minneapolis, MN <i>"Abraham Cruzvillegas" exhibition</i>	\$100,000
<b>Weatherspoon Art Museum/ University of North Carolina</b> Greensboro, NC <i>"Diana Al- Hadid" and "Nancy Rubins: Fifteen Years of Flying High" exhibitions</i>	\$80,000
<b>Wexner Center for the Arts, Ohio State University</b> Columbus, OH <i>"Josiah McElheny: Towards a Light Club" exhibition</i>	\$75,000
<b>Whitney Museum of American Art</b> New York, NY <i>"Jay DeFeo: A Retrospective" exhibition</i>	\$100,000