



Andy Warhol

The Andy Warhol Foundation for the Visual Arts

The Andy Warhol Foundation for the Visual Arts Announces Its Spring 2024 Grantees



Over \$4 million will be given to 49 organizations and institutions that keep artists at the center of their work.

June 27, 2024—The Andy Warhol Foundation for the Visual Arts has announced its **Spring 2024 grantees**. **49 visual arts organizations and cultural institutions** from **19 states across the US, the District of Columbia, and one museum in South Africa** will receive **over \$4 million** to cultivate, present and uphold the diverse creative practices of artists. This round of grants supports the full range of visual arts organizations, from grassroots community centered spaces to storied cultural institutions.

“Artists are at the center of all of our grantmaking efforts; we seek to uplift organizations and institutions that consistently amplify artists’ voices and facilitate artists’ visions,” says **Joel Wachs, President, The Andy Warhol Foundation for the Visual Arts**, *“The voices of artists keep our cultural conversations dynamic and evolving; their unique perspectives resist the stagnation that comes with polarization and suggest new ways of moving into and through turbulent times.”*

Grantees receiving program support include small to mid-sized organizations that enable artists to pave their own creative paths and bring their visions to fruition. Some bolster artists’ practices through exhibitions, residencies, public art commissions, publications, and public symposia, while others, such as **W.A.G.E.**, advocate for the value of their labor, developing systems for their equitable compensation.

Several new grantees foster cultural exchange and community interaction as an integral part of their programs. [Donkey Mill Art Center](#) (Hölualoa, HI) is committed to uplifting voices of Native Hawaiian, BIPOC and LGBTQ+ artists through its programs and to providing opportunities for exchange with local artists and members of the community. [Open Source Gallery](#) (Brooklyn, NY) presents site-specific contemporary art programming within a residential neighborhood, creating a unique and unconventional environment for artists to introduce their ideas to the public. San Francisco’s [/\(Slash\)](#) was founded by artists to support the city’s many independent curators, artists and writers, and its programs reflect the cultural and creative diversity of the region.

Other first-time grantees create opportunities for artists with research-based practices to present work in the public sphere. [Emerson Contemporary](#) at Emerson College (Boston, MA) is planning an ambitious series of exhibitions and programs around monuments, memorials, and local histories that will connect artists with local organizations. [Heart of Los Angeles](#) (Los Angeles, CA), located in the newly renovated Lafayette Community Park Recreation Center, is organizing a three-part exhibition series of public works that celebrate the legacy of the park and surface forgotten stories of the communities it has served over the last 125 years. The newly launched [Boston Public Art Triennial](#) (Boston, MA) will commission immersive public projects from nationally prominent artists for its inaugural exhibition, *Exchange*, while also offering year-round professional development programs for early career artists experimenting with public art practices.

Technology, broadcast, performance, and new media are the focus of another group of grantees. [The David Winton Bell Gallery at Brown University](#) (Providence, RI) works with collaborative partners both on and off campus to commission artists interested in the relationships between performance, gender, race and technology. Artists working in experimental radio broadcasting and performance benefit from [Montez Press Radio's](#) (New York, NY) partnerships with international creative communities to create programs that include interviews, conversations, oral histories, performances and new audio works.

Often, the geographic locations of grantee organizations serve as a source of inspiration or starting point for artists' projects. [Bas Fischer Invitational](#) (Miami, FL) supports cultural producers and regional voices in Miami by presenting site-specific projects that address local issues such as climate change, population displacement, and neighborhood gentrification. A series of exhibitions at [The Rubin Center for the Visual Arts](#) (El Paso, TX) will focus on the historical interdependence of the U.S. and Central America in fields as diverse as agriculture and armed conflict as well as the impact of geography, climate and economic precarity on visual arts at the U.S./Mexico border. [RAIR \(Recycled Artist in Residency\)](#) (Philadelphia, PA) provides an uncommon context for a residency program, located as it is within a commercial waste recycling facility with access to the adjacent Metal Bank Superfund Site. Artists develop projects that intervene in, respond to, or consider issues of the waste cycle and environmental rehabilitation.

"The Foundation supports organizations that are attuned to the idiosyncratic approaches artists take to their work; they make it their business to protect the integrity of these approaches and to stand behind the results," says **Rachel Bers, Program Director, The Andy Warhol Foundation for the Visual Arts**, *"Grantees share the values of flexibility, innovation, courage and perseverance with the artists they serve."*

Through various methods and practices, artists offer insight into how we might face urgent issues caused by the ongoing climate crisis. Their perspectives suggest possibilities for the acceptance of, collaboration with, or resistance to the ecological, economic, social, and cultural fallout from this emergency. *Seeds: Containers of a World to Come* organized by the [Mildred Lane Kemper Art Museum](#) (St Louis, MO) will bring together ten artists who work with seeds as both science and metaphor, discussing threats to biodiversity and the impact of climate change on local ecologies. Meanwhile, [Contemporary Art Museum St Louis](#) will mount *Like Water*, a major group exhibition that makes fluid connections between intergenerational, geographically dispersed artists and art forms that consider water's life-giving ability alongside its destructive power. *Into the Time Horizon* at the [Nevada Museum of Art](#) (Reno, NV), will feature over 100 artists who are working with a sense of urgency to prevent environmental disaster using tactics that honor and respect land, sky, and water. Identified for their commitment to generating awareness of environmental sustainability, the artists will have the opportunity to discuss their ideas and work at the museum's *Art + Environment* conference.

Many artists featured in funded exhibitions this round incorporate forms of activism and resistance into their practice, paving the way for and influencing younger generations of artists who are also politically minded. *Vivian Browne: My Kind of Protest*, co-organized by [The Phillips Collection](#) (Washington, DC) and the Contemporary Art Center (Cincinnati, OH), will be the first museum retrospective of the artist, activist, and educator whose work addressed imbalances of power affecting people of color, especially women. Jacqueline de Jong has made art as a form of protest across many decades, from her work with the Situationist International to her current depictions of the war in Ukraine; [Nova Southeastern University Art Museum](#) (Fort Lauderdale, FL) will present her first museum exhibition outside of Europe. [The Studio Museum in Harlem](#) (New York, NY) is planning a retrospective that honors the labors and legacy of the groundbreaking artist Tom Lloyd, highlighting the artist’s cultural activism and community leadership alongside his aesthetic innovations.

[The Rhode Island School of Design Museum](#) (Providence, RI) will mount *Liz Collins: Motherlode*, a mid-career retrospective of the queer feminist artist and designer whose work prompts discussions about mass production, labor efficiency, and the lived realities of industrialized culture. The [John Michael Kohler Arts Center](#) (Sheboygan, WI) will present *Pao Houa Her: The Imaginative Landscape*, the first survey of the Hmong American artist whose work reflects on expressions of identity and diaspora. The landmark survey *Mestre Didi: Spiritual Form*, organized by [El Museo del Barrio](#) (New York, NY) will present the sculptural work produced over the course of the Brazilian artist’s influential career

Additionally, six grants will support curatorial research fellowships for projects in their nascent stages. Research includes a historical analysis of Chicago’s artist-run spaces; the influence of Gene Youngblood’s theories of Expanded Cinema on the Bay Area’s progression of new media art; the examination of cross-cultural navigations of queer desire in public space; a celebration of the fifty-year history of the publication *Art Papers*; a project that will analyze the implications of being able to see inside the human body; and a survey of the work of Afro-Brazilian artist, archivist, and scholar Abdias Nascimento.

The complete list of Spring 2024 Grantees is as follows:

Spring 2024 Grant Recipients | Program Support Over 2 Years

African Film Festival – New York, NY	\$100,000
The Aldrich Contemporary Art Museum – Ridgefield, CT	\$100,000
Aperture – New York, NY	\$100,000
Bas Fisher Invitational – Miami, FL	\$80,000
David Winton Bell Gallery / Brown University – Providence, RI	\$80,000
The Donkey Mill Art Center, Hōlualoa Foundation – Hōlualoa, HI	\$80,000
Emerson Contemporary / Emerson College – Boston, MA	\$80,000
Los Angeles Filmforum – Los Angeles, CA	\$68,000
Hammonds House Museum – Atlanta, GA	\$100,000
Institute of Contemporary Art, San Diego – San Diego, CA	\$80,000
The Vera List Center for Art and Politics at The New School – New York, NY	\$100,000
Montez Press Radio – New York, NY	\$90,000
Open Source Gallery – Brooklyn, NY	\$60,000
Philbrook Museum of Art – Tulsa, OK	\$100,000
RAIR – Philadelphia, PA	\$80,000
Rivers Institute for Contemporary Art & Thought – New Orleans, LA	\$80,000
/ (Slash) – San Francisco, CA	\$80,000
Space One Eleven – Birmingham, AL	\$80,000

Summertime – Brooklyn, NY	\$60,000
W.A.G.E. – Brooklyn, NY	\$82,000
Washington Project for the Arts – Washington, DC	\$100,000

Fall 2024 Grant Recipients | Exhibition Support

American Federation of Arts – New York, NY <i>Willie Birch: Stories to Tell</i>	\$100,000
Arizona State University Art Museum – Tempe, AZ Exhibition support (over 2 years)	\$100,000
Boston Public Art Triennial – Boston, MA <i>2025 Boston Public Triennial</i>	\$100,000
Contemporary Art Museum St. Louis – St. Louis, MO <i>Like Water</i>	\$75,000
Dia Art Foundation – New York, NY Reneé Green	\$80,000
Mildred Lane Kemper Art Museum / Washington University – St. Louis, MO <i>Seeds: Containers of a World to Come</i>	\$75,000
Heart of Los Angeles (HOLA) – Los Angeles, CA <i>Reflections in Lafayette Park: Reimagining Urban Oasis</i>	\$100,000
John Michael Kohler Arts Center – Sheboygan, WI <i>Pao Houa Her: The Imaginative Landscape</i>	\$60,000
El Museo del Barrio – New York, NY <i>Mestre Didi: Spiritual Form</i>	\$90,000
Katherine E. Nash Gallery, University of Minnesota – Minneapolis, MN <i>El Vaivén: 21st Century Art of Puerto Rico and Its Diaspora</i>	\$65,000
Nevada Museum of Art – Reno, NV <i>Into the Time Horizon</i>	\$100,000
New Museum – New York, NY <i>New Humans: Memories of the Future</i>	\$100,000
The Isamu Noguchi Museum Foundation and Garden Museum Long Island City, NY <i>Temitayo Ogunbiyi: You will wonder if we would have been friends</i>	\$70,000
NSU Art Museum Fort Lauderdale – Fort Lauderdale, FL <i>Jacqueline de Jong: Vicious Circles</i>	\$75,000

Pérez Art Museum Miami – Miami, FL <i>Woody De Othello: Transmutations</i>	\$100,000
The Phillips Collection – Washington, DC <i>Vivian Browne: My Kind of Protest</i>	\$100,000
Rhode Island School of Design Museum – Providence, RI <i>Liz Collins: Motherlode</i>	\$60,000
Rubin Center for the Visual Arts / University of Texas at El Paso – El Paso, TX <i>Exhibition program support (over 2 years)</i>	\$100,000
The Studio Museum in Harlem – New York, NY <i>Tom Lloyd</i>	\$100,000
Tufts University Art Galleries – Medford, MA <i>Exhibition program support (over 2 years)</i>	\$100,000
U.S. Biennial – New Orleans, LA <i>Prospect.6</i>	\$100,000
Zeitz Museum of Contemporary Art Africa – Capetown, South Africa <i>Lie of the Land</i>	\$100,000

Spring 2024 Grant Recipients | Curatorial Research Fellowship

Art Papers – Atlanta, GA <i>Sarah Higgins</i>	\$50,000
Gray Area Foundation for the Arts – San Francisco, CA <i>Hannah Scott</i>	\$50,000
International Center of Photography – New York, NY <i>Elisabeth Sherman</i>	\$50,000
Public Media Institute – Chicago, IL <i>Brandon Alvendia, Kimi Kitada and Jes Allie</i>	\$50,000
San José Museum of Art – San José, CA <i>Juan Omar Rodriguez</i>	\$50,000
Walker Art Center – Minneapolis, MN <i>Rosario Güiraldes</i>	\$50,000

In accordance with Andy Warhol's will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The Foundation manages an innovative and flexible grants program while also preserving Warhol's legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the Foundation has given nearly \$300 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide. More information about the Foundation is available at warholfoundation.org

#

Follow the Andy Warhol Foundation for the Visual Arts:

Facebook: [@warholfoundation](https://www.facebook.com/warholfoundation)

Instagram: [@warholfoundation](https://www.instagram.com/warholfoundation)

X: [@warholfdn](https://twitter.com/warholfdn)

#WarholFoundation

For more information please contact:

Jeffrey Walkowiak

Communications Manager

jeffrey@warholfoundation.org

917 715 5615

The Andy Warhol Foundation for the Visual Arts

65 Bleecker Street, 7th Floor

New York, NY 110012